

# Gartenlicht und Schatten

$\text{♩} = 60$

This handwritten musical score is for the piece "Gartenlicht und Schatten". It is written in 4/4 time with a tempo of quarter note = 60. The score is divided into two systems, each containing six staves for different instruments: Flute I, Clarinet in Bb, Cello, Flute II, Clarinet in Bb, and Violoncello.

**Flute I:** Starts with a rest, then plays a series of sixteenth notes with dynamics  $ff \rightarrow f/p$  and  $f/p$ . It ends with a  $mf$  dynamic.

**Clarinet in Bb:** Plays a melodic line with dynamics  $mp$  and  $f$ .

**Cello:** Plays a melodic line with dynamics  $mf$ ,  $sfz$ , and  $pp$ . Includes performance instructions: *c.l.b. arco* and *Siti.*

**Flute II:** Features triplet patterns and dynamics  $p$ ,  $mf$ ,  $f/p$ , and  $f$ .

**Clarinet in Bb:** Plays a melodic line with dynamics  $mp$  and includes performance instructions: *RA* and *Btr*.

**Violoncello:** Plays a melodic line with dynamics  $mf$  and  $mp$ . Includes performance instructions: *N.P.* and *S.P.*

The score includes various musical notations such as slurs, accents, and dynamic markings throughout.