

四手鋼琴

聯彈曲。

曲：歌劇“藍甘黑”

詠嘆調。

Aria.

(獲^{台北}文化局) 獎

歌劇"藍與黑"

"詠嘆調"

"ARIA"

by OPERA

BLUE and BLACK

曲:絲國正

(改編自1987年管弦樂編制)

MUSIC:kuo-cheng szu

1987.aug

-2004.April-

$\text{♩} = 112$ 意興闌珊的

The musical score is written for piano in 3/4 time, key of D major. It consists of three systems of staves. The first system (measures 2-4) features a treble staff with whole rests and a bass staff with chords. The second system (measures 5-8) includes a 'poco a poco rit.' marking and features more active melodic lines in both hands. The third system (measures 9-12) begins with a 'Tempo 1' marking and includes the lyrics '小心步曖昧的多情的' and '含蓄奔放的'. The score concludes with a '注意彈奏讓手' (Attention to playing, let the hand) instruction and a final chord in the bass staff.

2 3 4

5 6 7 8 poco a poco rit.

9 10 11 12

Tempo 1

mp

小心步曖昧的多情的
含蓄奔放的

注意彈奏讓手