

一江風
< III >

Bass Clarinet in B flat 3-1
Hwang-Long PAN

Andante

mf \curvearrowright fff \curvearrowright fff > mf < ff > mf < ff \curvearrowright f > mf <

5 fff fff > mf fff > mf \curvearrowright fff > mf \curvearrowright fff

10 ff > mf < fff > ff ff mf \curvearrowright ff ff > mf < ff ff > mf <

15 slap ff ff > mf \curvearrowright ff fff ff

20 fff > mf \curvearrowright ff \curvearrowright fff ff ff > mf \curvearrowright ff

25 fff ff \curvearrowright mp < fff ff ff \curvearrowright mp \curvearrowright fff

29 *accelerando* ----- *Allegro* ff > mp \curvearrowright ff > mp < ff fff > ff fff > mf < ff > mf <

34 mf \curvearrowright fff > mf ff < fff > ff > f > mf