

Labyrinth · Promenade

Quintet for Flute, Clarinet in B^b, Harp, Violin and Violoncello (1988/1988)

Quintet for Flute, Clarinet in B^b, Piano, Violin and Violoncello (1998/2000)

Sextet for Flute, Clarinet in B^b, Harp, Piano, Violin and Violoncello (1988/2000)

Allegro PAN Hwang-Long

A

The score is written for six instruments: Flute, Clarinet (B^b), Harp, Piano, Violin, and Violoncello. It is in 4/4 time and marked **Allegro**. The piece is divided into sections, with a large section labeled **A**. The Flute part includes dynamics such as *mf*, *f*, *mp*, *mf*, *ff*, *ff*, *psfz*, and *f*. The Clarinet part includes *mp*, *f*, *ff*, *f*, *fff*, and *f*. The Harp part includes *mf*, *f*, and *ff*, with glissando markings. The Piano part includes *f*, *mp*, *mf*, *mf*, *sfz*, *f*, *mp*, *f*, *mf*, *sfz*, *fff*, *f*, and *mp*. The Violin part includes *pizz.*, *mf*, *f*, *mf*, *sfz*, *ff*, *f*, and *mf*. The Violoncello part includes *pizz.*, *mf*, *f*, *ff*, *fff*, *mf*, and *f*. Performance instructions include *gliss.*, *pizz.*, *arco*, and *c.l. saltando*. A symbol \oplus is used to indicate dampening of a specific time.

\oplus dampen of a specific time