

Three Pieces for flute, oboe and piano

Sandalwood 檀

Sansan Y. Chien

flute $\bullet = 120$ peppy, but sincerely

oboe $\bullet = 120$ peppy, but sincerely

piano $\bullet = 120$
 mute these three strings with erasers (in front of the hammers)
 hook small paper clips on these three strings (in front of hammers)
 hook large paper clips on these three strings (in front of the hammers)
 no pedal (secco) ----->

fl [3] subito p pp

ob. subito p pp

pf f p

5

fl *p* *f* 3 3 3

ob. *p* *f* 3 3 3

pf *f*

7

fl *p* *f* 3

ob. *p* *f* 3

pf *f* *p*

9

fl

ob.

pf

f

ff

p

11

fl

ob.

pf

f

dim. ... p

pizz. on the strings

f

Red.

trio- Sandalwood

13

fl *p* *mf*

ob. *p* *mf*

pf *ff* l. v.

15

fl *p* *p*

ob. *p* *p*

pf

17

fl

ob.

pf *f*

no pedal (secco) ----->

20

fl *mp* *mf* *rit.*

ob. *mp* *mf* *rit.*

pf *mf* *mp* *rit.*

23

fl *ff* *a tempo* *cautiously* *pp* *3* *7/4*

ob. *ff* *a tempo* *cautiously* *pp* *3* *7/4*

pf *ff* *a tempo* *viciously* *3* *7/4* *1. v.*

25

fl *pp* *f*

ob. *pp* *f*

pf *pp* calmly no pedal (secco) ----->

27

fl *p* *f* cresc. ...

ob. *p* *mf* cresc. ...

pf *p* *f* l. v. l. v.

29

fl *p* *pp*

ob. *p* *pp*

pf *pp*

ca. 2'

Three Pieces for flute, oboe and piano

Cedar 杉

Sansan Y. Chien

flute $\bullet = 60 \sim 66$ majestically

oboe $\bullet = 60 \sim 66$ majestically

piano $\bullet = 60 \sim 66$ majestically
mute strings at the beginning of coiled spot

ff *And. sempre* *mf* *ff*

fl $\boxed{5}$ *f* *ff* into piano

ob. *mf* *f*

pf *f* *mp* *f*

8

fl

ob.

pf

8

ff

p

f

11

fl

fp

ob.

fp

f

pf

8

Red. sempre

13 into piano into piano

ff *f* *mp* cresc. ... 5 *f* 5

f 5 6 5 5 5 3

pf *p* *mp*

ff *f*

Red. sempre

16

6 cresc. 6 . *ff*

f 5 L R L R L R 3 *ff* $\emptyset$ $\emptyset$

18

fl

mf

ob.

f

pf

mp

f

ff

f

sus.ped.----->

21

fl

p

f

ob.

mp

f

pf

p (secco)

f (secco)

23

fl *fp* *f*

ob. *fp* *mf* *cresc. ... f* *sempre*

pf *dim. poco a poco ... p*

25

fl *ff* *accel. ...*

ob. *cresc. ... ff* *accel. ...*

pf *cresc. poco a poco ... mp* *cresc. ...* *accel. ...*

27

fl *ff* (♩ = ca. 72) *fff* (♩ = ca. 72)

ob. *ff* (♩ = ca. 72) *fff* (♩ = ca. 72)

pf *f* (♩ = ca. 72) *fff* cresc. poco a poco ... *ped. sempre*

29

fl (♩ = ca. 104) 10/4

ob. (♩ = ca. 104) 10/4

pf (♩ = ca. 104) 10/4 *fff* *ped. sempre*

31 *a tempo* (♩=60)

fl $\frac{10}{4}$ $\frac{6}{4}$ *ff*

ob. $\frac{10}{4}$ $\frac{6}{4}$ *ff*

pf $\frac{10}{4}$ $\frac{6}{4}$ *fff* *ff*

L+R

35 *fff*

fl

ob. *fff*

pf *f* *p* *pp*

ca. 4'

Three Pieces for flute, oboe and piano

Camphor 樟

Sansan Y. Chien

The musical score is for a piece titled "Camphor" (樟) by Sansan Y. Chien. It is written for flute, oboe, and piano. The tempo is marked as quarter note = 66. The key signature is one flat (B-flat), and the time signature is 6/8. The score is divided into two systems. The first system consists of three measures. The flute and oboe parts are mostly rests. The piano part begins with a measure of rests, followed by a measure with a "shattered" chord (four sixteenth notes: B-flat, A, G, F) marked *fff* and a "4" indicating a four-measure pedal. The next two measures of the piano part feature a melodic line in the right hand, marked *mp*, with the instruction "always remain peacefully". A "pedal sempre" instruction with a dashed line and arrow spans the first two measures of the piano part. The second system also consists of three measures. The flute part has a measure of rests followed by a measure with a "shattered" chord marked *ff* and the instruction "aggressively". The oboe part has a measure of rests followed by a measure with a "shattered" chord marked *f* and the instruction "passively". The piano part continues with the melodic line in the right hand and a "shattered" chord in the left hand marked *ff* and a "4" indicating a four-measure pedal.

flute $\text{♩} = 66$

oboe $\text{♩} = 66$

piano $\text{♩} = 66$

shattered *fff* 4

always remain peacefully *mp*

pedal sempre ----->

4

fl *ff* aggressively

ob *f* passively

15 shattered *fff*

shattered *ff* 4

8

fl

ob

pf

15

p

ff

4

dim. . . .

11

fl

ob

pf

15

ff

pp

ff

p

pp

pedal sempre ----->

14

fl

f

ob

p

pf

17

fl

f

ob

mp

pf

20

fl

ob

pf

f

ff 4

mp

24

fl

ob

15

pf

(peacefully)

shattered

shattered

4

ff

Detailed description: This system covers measures 24 to 27. The Flute (fl) and Oboe (ob) parts are silent, indicated by whole rests. The Piano (pf) part consists of two staves. The right hand plays a melodic line starting on G4, moving stepwise up to D5, then down to G4, with a slur over the first four measures. The left hand plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a slur over the first four measures. A 'shattered' mark is placed above the eighth note G4 in measure 27. A 'ff' (fortissimo) dynamic is written below the left hand staff at the end of the system.

28

fl

mp

passively

ob

mp

passively

15

pf

4

ff

Detailed description: This system covers measures 28 to 30. The Flute (fl) and Oboe (ob) parts play a melodic line starting on G4, moving stepwise up to D5, then down to G4, with a slur over the first four measures. The right hand has a 'passively' marking and an 'mp' (mezzo-piano) dynamic. The left hand continues with the same rhythmic pattern as in the previous system. A 'shattered' mark is placed above the eighth note G4 in measure 30. A 'ff' (fortissimo) dynamic is written below the left hand staff at the end of the system.

31

fl

ob

pf

(peacefully)

p

pedal sempre ----->

35

fl

ob

pf

aggressively

ff

passively

p

aggressively

ff

passively

p

15

ff

4

trio- Camphor

39

fl

ob

pf

15

p sempre

ff

4

Detailed description: This system contains measures 39 through 42. The Flute (fl) and Oboe (ob) parts consist of whole rests in every measure. The Piano (pf) part features a melody in the right hand, starting at measure 39 with a piano (*p*) dynamic and marked 'sempre'. The melody is a descending eighth-note scale: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). This pattern repeats in measures 40, 41, and 42. The left hand of the piano has whole rests in measures 39, 40, and 41, followed by a four-measure rest in measure 42, indicated by a bracket with the number '4' and the fortissimo (*ff*) dynamic.

43

fl

ob

pf

15

passively

p

pp

Detailed description: This system contains measures 43 through 46. The Flute (fl) and Oboe (ob) parts play a descending eighth-note scale starting at measure 43, marked 'passively' and *p*. The scale is: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The Flute part ends at measure 45 with a piano (*pp*) dynamic. The Oboe part continues the scale into measure 46, also ending with a piano (*pp*) dynamic. The Piano (pf) part has a melody in the right hand, identical to the one in the first system (measures 39-42), and whole rests in the left hand for all measures (43-46). The right hand melody is marked *p* and 'sempre'.

47

fl

ob

15

pf

(peacefully)

p

fff

pedal sempre ----->

51

fl

ob

15

pf

fp

f

ff

trio- Camphor

55

fl

ob

pf

pp

ppp

una corda + damper pedal sempre ----->

59

fl

ob

pf

64

fl

ob

pf

15

8

ppp

69

fl

ob

pf

15

8

fff 4

shattered

always remain peacefully

mp

pedal sempre ----->

4

ff

trio- Camphor

74

fl *ff* aggressively

ob *f* passively

pf 15 *fff*

8 *ff* 4

78

fl *ff*

ob *ff* aggressively

pf 15 *ff*

dim. ... *pp*

8

82

fl

f

ob

p

p

pf

(peacefully)

pp

pedal sempre ----->

86

fl

f

ob

mp

pf

ff

(♩ = 60)

ff

(♩ = 60)

(♩ = 60)

trio- Camphor

91

fl

ob

pf

15

2

5

pedal sempre ----->

95

fl

ob

pf

15

ff

f

ff

l. v.

(sus. pedal) -----

ca. 3'10"