

# Bagatelles for Winds

--- Dancing in the Wind ---

Sansan Chien

♩ = ca. 88 Lively.

flute

oboe

clarinet in Bb

bassoon

*f* *mf*

3

3

3

3

Detailed description: This section of the score is for the first system of instruments. It features four staves: flute, oboe, clarinet in Bb, and bassoon. The flute and oboe parts are mostly rests. The clarinet and bassoon parts are active, with the clarinet playing a melodic line of eighth notes and the bassoon providing a rhythmic accompaniment. The time signature is 2/4, 3/4, 2/4. The key signature has one sharp (F#). Dynamics range from *f* to *mf*. There are several triplet markings (3) over the clarinet part.

fl

ob

cl

bn

*f* *mf* *p*

3

3

3

3

*p* sempre

Detailed description: This section of the score is for the second system of instruments. It features four staves: flute (fl), oboe (ob), clarinet (cl), and bassoon (bn). The flute and oboe parts are active, with the flute playing a melodic line of eighth notes and the oboe providing a rhythmic accompaniment. The clarinet and bassoon parts are also active, with the clarinet playing a melodic line of eighth notes and the bassoon providing a rhythmic accompaniment. The time signature is 2/4, 3/4, 2/4. The key signature has one sharp (F#). Dynamics range from *f* to *p*. There are several triplet markings (3) over the clarinet part. The instruction *p* sempre is present at the beginning of the bassoon part.

5

*fl*

*ob*

*cl*

*bn*

6

*fl*

*ff*

*ob*

*f*

*cl*

*bn*

7

*fl*

*p*

*ob*

*p*

*f*

*mf*

*cl*

*mf*

*bn*

*f*

*mf*



17 *a tempo*

fl *f*

ob *f*

cl *mp* *p* *sempre*

bn *mf* *p* *sempre*

19

fl *f* *p*

ob *f* *p*

cl *mp* *p* *sempre*

bn *mf* *p* *sempre*

21 *rit. ...*

fl *pp*

ob *pp*

cl *rit. ...* *pp*

bn *pp*

ca. 2'00"

# Bagatelles for Winds

--- kite ---

♩=54 very slow, calm and lyrical

Sansan Chien

flute

oboe

clarinet in Bb

bassoon

7/4

*pp* *p* *f*

3

Detailed description: This system contains the first four staves of the score. The flute staff begins with a whole rest, followed by a melodic line with a slur and a triplet of eighth notes. The oboe staff starts with a *pp* dynamic, followed by a *p* dynamic and then a *f* dynamic. The clarinet in Bb staff also starts with *pp*, followed by *p* and *f*. The bassoon staff has whole rests throughout this system.

fl

ob

cl

bn

3

*p* *mp* *f* *ppp*

3

Detailed description: This system contains the next four staves. The flute staff has a first ending bracket over the first three measures, then continues with a melodic line. Dynamics include *p*, *mp*, *f*, and *ppp*. The oboe staff has a melodic line with dynamics *f* and *ppp*. The clarinet staff has a melodic line with dynamics *p* and *ppp*. The bassoon staff has whole rests.

fl

ob

cl

bn

5

*pp* *p*

3

Detailed description: This system contains the final four staves. The flute staff has a whole rest. The oboe staff has a melodic line with dynamics *pp* and *p*. The clarinet staff has a melodic line with dynamics *pp* and *p*. The bassoon staff has whole rests.

6

fl *p* *ff*

ob *p*

cl

bn

7

fl *pp* *sffp* non vib.

ob *f* *pp* *p*

cl *sffp* *p*

bn *sffp* *sffp*

10

fl *f* *sffp*

ob *sffp*

cl *ff* *mp* *3* *3* *5* *3*

bn *sffp*

12

*fl* *fp* *p*

*ob* *f* *p*

*cl* *p*

*bn* *fp*

14

*fl* *f*

*ob*

*cl* *f* *p* *f*

*bn* *f* *p*

16

*fl* *rit.....*

*ob* *rit.....*

*cl* *rit.....* *p* *pp*

*bn* *rit.....* *p* *pp*

# Bagatelles for Winds

## --- Wind Chimes ---

Sansan Chien

♩ = 54 sparse, freely and breeze-like

The score is for a woodwind ensemble and includes the following parts and markings:

- Flute (fl):** Starts with *sffz* and *fp* dynamics. Includes the instruction *\*blow air into mouth piece*.
- Oboe (ob):** Starts with *p* dynamics. Includes the instruction *\*blow air into mouth piece*.
- Clarinet in Bb (cl):** Starts with *fp* dynamics. Includes the instruction *\*blow air into mouth piece*.
- Bassoon (bn):** Starts with *fp* dynamics.

The score is divided into three systems, each with a rehearsal mark (3, 5, and 5). It includes dynamic markings such as *sffz*, *fp*, and *p*, and performance instructions like *\*blow air into mouth piece*.



7

fl *fp* *sffz* *fp* *p*

ob *p* *p*

cl *fp* *p* *fp*

bn *p* *p*

9

fl *fp fp fp fp fp fp fp fp fp* *fp* *p*

ob *p* *p* (b) (b)

cl *fp fp fp fp fp fp fp fp* *fp fp* *p*

bn *p* *p*

11

fl *sffz* *sffz*

ob *p*

cl *ffp* *fp*

bn

13

The musical score consists of four staves: *fl* (flute), *ob* (oboe), *cl* (clarinet), and *bn* (bassoon). The key signature has one sharp (F#) and the time signature is 3/4. Measure 13 is marked with a box containing the number 13. Above the first staff, there is a circled symbol with a vertical line through it. The flute part starts with a half note (F#4) marked *sffz*, followed by a quarter rest, then a half note (F#5) marked *ffp* with an accent (>), and finally a half note (F#5) marked *sffz*. The oboe part has a quarter rest, then a quarter note (F#4) marked *p* with an accent (>), followed by a half note (F#4) marked *(bσ)*, and a half note (F#5) marked *(σ)*. The clarinet part has a quarter rest, then a quarter note (F#4) marked *fp* with an accent (>), followed by a half note (F#4) marked *(σ)*, and a half note (F#5) marked *(σ)*. The bassoon part has a half note (F#3) marked *(σ)*, a quarter rest, and a half note (F#3) marked *(σ)*. Dynamics include *sffz*, *ffp*, and *p*. Articulations include accents (>) and slurs. The circled symbol with a vertical line through it is positioned above the first staff in measure 13.