

# Violin Concerto

## 2nd Movement

May-Tchi Chen

**Allegro** (M.M. ♩ = c. 120) *Frescamente*

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute:** Starts with a melodic phrase marked *mf*, followed by a rest, and then a phrase marked *f*.
- Oboe:** Enters with a melodic line marked *mf*.
- Clarinet in B $\flat$ :** Enters with a melodic line marked *f*, then *mf*.
- Vibraphone:** Provides rhythmic accompaniment, starting *p* and increasing to *f*.
- Harp:** Provides harmonic accompaniment, starting *mf*.
- Violin solo:** Features a melodic line marked *f* with a triplet of eighth notes.
- Violin I and II:** Both parts start with a chord marked *p* and a crescendo to *mf*.
- Viola:** Starts with a chord marked *p* and a crescendo to *mf*.
- Cello:** Starts with a chord marked *p* and a crescendo to *mf*.
- Contrabass:** Provides a bass line, starting with a chord marked *p* and a crescendo to *mf*.