

蝗螂捕蟬·黃雀在後

長笛、B'單簧管、擊樂、人聲、小提琴與大提琴六重奏曲

Cause · Effect

Sextet for Flute, Clarinet in B', Percussions, Voice, Violin and Violoncello

Adagio

潘皇龍

PAN Hwang-Long

ca. 5"

敲擊後，依圖示踩定音鼓踏塊，製造滑動泛音效果。
After striking, operate the foot pedal of Timpani according to the graphs, making an effect of harmonics glissandi.

以圓而寬的嘴形覆蓋吹口周圍，再以舌尖直接彈擊吹孔，製造類似鼓聲效果。
While covering the embouchure with a round and wide mouth shape, slap the blow hole directly with tip of tongue, making an effect of quasi-drumming.