

日月潭的午後

4

7

笛

高笙

中笙

柳琴

揚琴

琵琶

中阮

大阮

擊樂

高胡

二胡1

二胡2

中胡

革胡

倍革胡

Detailed description: This is a musical score for the piece '日月潭的午後' (Afternoon at Sun Moon Lake). The score is written for a large ensemble of traditional Chinese instruments. The instruments listed on the left are: 笛 (Di), 高笙 (Gao Sheng), 中笙 (Zhong Sheng), 柳琴 (Liu Qin), 揚琴 (Yang Qin), 琵琶 (Pi Pa), 中阮 (Zhong Ruan), 大阮 (Da Ruan), 擊樂 (Ji Le), 高胡 (Gao Hu), 二胡1 (Erhu 1), 二胡2 (Erhu 2), 中胡 (Zhong Hu), 革胡 (Ge Hu), and 倍革胡 (Bei Ge Hu). The score is divided into three measures. The first measure starts with a key signature of one sharp (F#) and a common time signature. The second measure changes to a key signature of two flats (Bb, Eb) and a common time signature. The third measure changes to a key signature of three flats (Bb, Eb, Ab) and a common time signature. The instruments play various melodic and harmonic parts, with some featuring specific techniques like sixths (6) in the piano part.