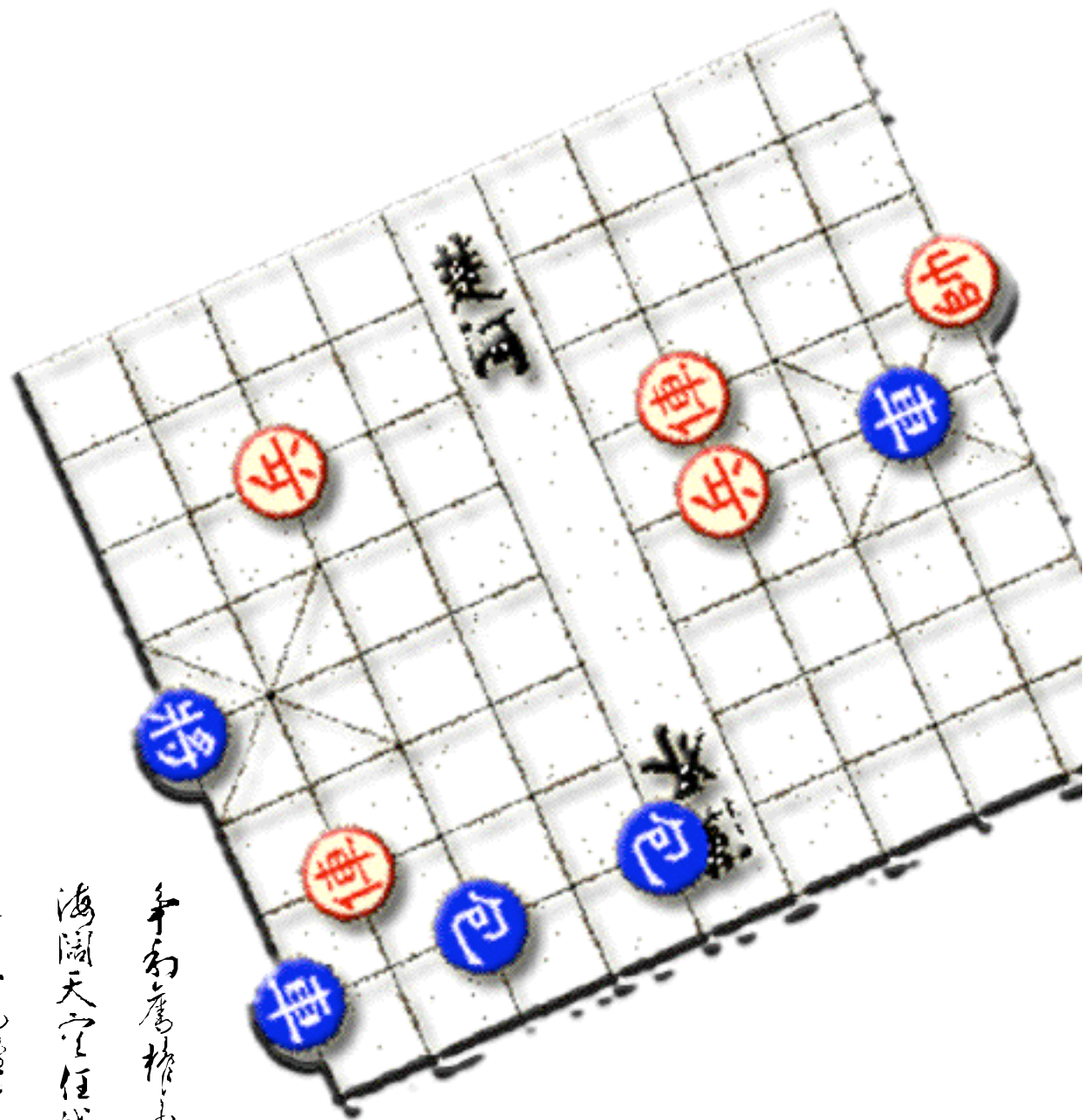


殘局

給人聲、薩克斯風與電腦

吳 疊



爭向鷹輪由他去
海闊天空任我行
義氣風流誰道情
逆彼等海付形如

Program note of the composition:

The source of the creation is in the Chinese chess. While it's at a stalemated, each path of the piece are all appeared strange varied extremely in the opposites and curb.

It makes ones to think the unfathomable thought in unlimited space, even makes ones to think out the alternative imagination of Chinese Philosophy.

The creation and arrangement of musical language are totally based on the path of a chess' moving, characters, conditions and environments, and the using of the arrangements concerned with straight-deliberations, reversal-deliberations, literal deliberations, side-deliberations, soft-deliberations and so on.

This work will display not only a general music, but also another imagination behind.

The Work is belong to space notation, In order to harmony with human voices and the sound's random pitch, reserve the best creativeness for musical display, it doesn't set the Absolute Pitch, only arranges the direction of sound and interval to a figure, and without any clefs on the score.

Using a Mac computer and the software "Max MSP" to make a instant sound edit.

Equipment: Macintosh 7200/120 and above, OS v8.5 and above, 112 MB RAM, audio output equipments.



殘局

Stalemate

給人聲、薩克斯風與電腦
for Vocal, Saxophone and Computer

吳 疊
Wu Dye 2002/0422

1"

人聲
Vocal

啊 ——— 哈
a ----- ha

計謀 策略
ji mou ce lue

薩克斯風
Saxophone

p

電腦
Computer

神出鬼沒
shen chu gui mo

明滅蟾光金風裡鼓角 淒涼
ming mie chan guang jin feng li gu jiao qi liang

電腦
Computer

啊——哈
a-----ha
Hi Slap.....

f

拿 住 賊 子 碎 屍 分 擒
na zhu zei zi shui shi fen qin

(高音撕裂)

f

p *f*

拿 打 殺 , 看 那 前 面 黑 洞 洞 黑 洞 洞 殺 它 個 乾 乾 淨 淨 霎 時
na da sha -----, kan na qian mian he dong dong he dong dong sha ta ge gan gan jing jing sha shi

mp

一陣瘋 狂
yi zhen feng kuang

聲 嘶 豪
sheng si hao

啊
a - - - - -

看啊!
kan a!

利 誘!
li you!

奸 詐
jian za

(快速音群)

p

耍 陰 毒
shua yin du

(高音撕裂)

啊
a - - - - -

f *p*

f
哈
ha - - - - -

計 謀 策 略
ji mou ce lue

神 出 鬼 沒
shen chu gui mo

明 滅 蟾 光 金 風 裡
ming mie chan guang jin feng li

鼓角 淒涼
gu jiao qi liang

啊——哈.....
a-----ha

Hi Slap.....

拿住賊子
na zhu zei zi

(高音撕裂)

f

碎屍分.....
shui shi fen-----

擒.....拿打 殺.....
qin-----na da sha-----,

看那前面黑洞洞
kan na qian mian he dong dong

p *f* *mp*

黑 洞 洞 殺 它 個 乾 乾 淨 淨
 he dong dong sha ta ge gan gan jing jing

霎 時
 sha shi

一 陣 瘋 狂
 yi zhen feng kuang

聲 嘶 豪
 sheng si hao

啊
 a

哈 - 哈 哈哈 - - - -
 ha - ha - ha ha ha - - - -

計 - 策 謀 -
 ji ce mou

sf
 (自由即興)

略術
lüe shu

啊
a

哈哈哈哈哈
ha ha ha ha ha

擒拿 - 捉 - 打殺
qin na - zhuo - da sha

打
da

殺
sha

f

陰險
yin xian

詐
za

詐
za

聲
sheng

聲
sheng

(高音撕裂)

f

嘶 嚎
si hao

看那 前 面黑 洞洞
kan na qian mian he dong dong

p

Audio waveform visualization is present below the piano staff.

聲聲 (氣聲) 無奈 聲 聲 淒涼
sheng sheng wu nai sheng sheng qi liang

(Low Slap)

p mp poco a poco dim. PPP