

擊禪即禪

給三位打擊樂手與互動多媒體
for 3 percussionists and multimedia

Stroke Dhyāna / Prompt Dhyāna



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關於「擊禪即禪」

每一個人都具禪心
生活瑣事皆是禪機
在瓦礫擊竹中忘知
在生活中求得自悟

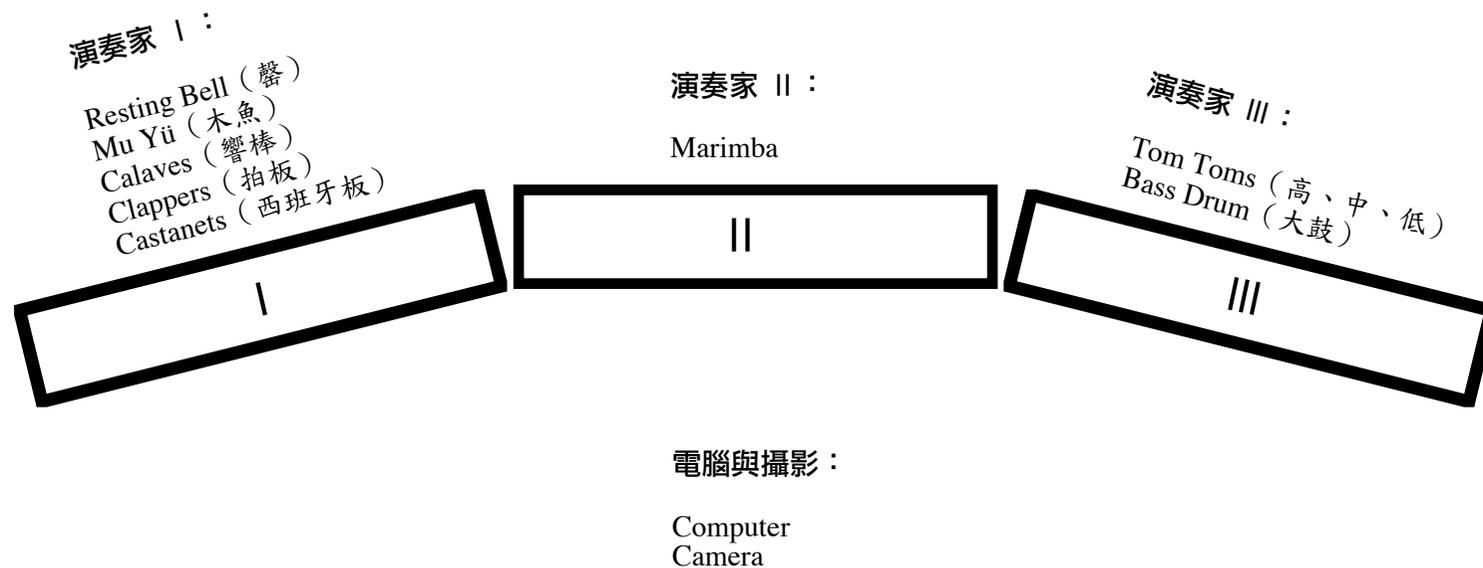
要體驗禪的超知性與越功利精神，須建構在「無內無外」、「物我合一」的內感思維圖式，以形塑出自性相通的心理感悟與通感效應。

全曲由四個部份構成：離相、棒喝、自悟、禪機。

作品的節奏採開放式與排列運算交替運作。

為了不使線條音程的排列太過於旋律性，具有音高的樂器完全以序列為主，強調在增四度與增二度上。

樂器編制



附加說明

本作品允許純演奏（即不加多媒體）。

多媒體必備基本配置：接收傳控麥克風、電腦、Max/MSP/Jitter 軟體、攝影機、影像處理介面、投影機、螢幕。

Cadenza 提示

Cadenza 部份可跳過不演奏。

演奏 Cadenza 時可參考下列提示或自由發揮。

1. Marimba 完全獨奏即興。
2. Marimba 的音高以音列素材為優先考量。
3. 即興取材以作品內呈現之各種音型語法做變化發展。
4. 合奏即興。
5. 走位交換演奏樂器即興。
6. 運用不同的演奏技巧呈現音色的各種變化效果。

音列結構

G	A	C#	D	B	F#	C	D#	E	A#	F	G#
F	G	B	C	A	E	A#	C#	D	G#	D#	F#
C#	D#	G	G#	F	C	F#	A	A#	E	B	D
C	D	F#	G	E	B	F	G#	A	D#	A#	C#
D#	F	A	A#	G	D	G#	B	C	F#	C#	E
G#	A#	D	D#	C	G	C#	E	F	B	F#	A
D	E	G#	A	F#	C#	G	A#	B	F	C	D#
B	C#	F	F#	D#	A#	E	G	G#	D	A	C
A#	C	E	F	D	A	D#	F#	G	C#	G#	B
E	F#	A#	B	G#	D#	A	C	C#	G	D	F
A	B	D#	E	C#	G#	D	F	F#	C	G	A#
F#	G#	C	C#	A#	F	B	D	D#	A	E	G



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05/2010

[I] 離相

Moderato espressivo

I Resting bell
Mu yü
Calaves
Clappers
Castanets
Du
mp *fff*

II Marimba
Du
mp *fff* *ppp* *mp* *f* *mf* *pp*
da

III Tom Toms
Bass Drum
Du
mp *fff*

Computer Cue
(Camera)
Movie  Fade out
(nigrescent)

Tempo giusto

I *f* *p* *fff*

II *pp* *fff*

III *fff* *mf*

Camera (Camera work hand in playing Muyu) 

I

II

mf

p

mf

III

Fade out
(nigrescent)

I

mp

poco

a

poco

cresc.

f

II

f

mp

mf

III

f

pp

⊕ Camera

Fade in (Gradually brighten)

Marimba player hands

I

II

III

mp

Tempo espressivo

mp

mf

Fade out
(nigrescent)

I

II

III

mf

mf

pp

f

〔Ⅱ〕棒喝
Tempo giusto

The first system of the score consists of three staves labeled I, II, and III. Staff I is a single line with a series of dots and a fermata over a note. Staff II is a grand staff with treble and bass clefs, containing notes and rests. Staff III is a single line with notes and rests. Dynamic markings *f*, *mp*, and *p* are placed below the staves. A waveform oscilloscope is shown at the bottom right, with a circled crosshair symbol above it.

The second system continues the notation from the first system. It features three staves (I, II, III) with notes, rests, and dynamic markings. The waveform oscilloscope is also present at the bottom of this system.

I

II

III

mf

f *mp* *ff* *mf*

f *mp* *ff*

f *mp* *ff* *f* poco a poco dim.

Fade out
(nigrescent)

Detailed description: This system contains three staves. Staff I has a series of eighth notes with accents (>) and a fermata over the final note. Staff II has a melodic line with a fermata over the final note. Staff III has a series of eighth notes with 'x' marks above them, followed by a fermata. Dynamics include *mf*, *f*, *mp*, *ff*, and *f* poco a poco dim. Lyrics 'À du da' are placed above the notes in all three staves.

I

II

III

dim. *mp*

f *ad lib. espressivo*

mf

Detailed description: This system contains three staves. Staff I has a series of eighth notes with accents (>) and a *dim.* marking. Staff II has a melodic line with a *f* dynamic and the instruction *ad lib. espressivo*. Staff III has a series of eighth notes with accents (>) and a *mf* dynamic.

I: A series of rhythmic patterns consisting of eighth and sixteenth notes with accents (>).
 II: A melodic line in treble clef with various intervals, including a tritone (F#-C), and some slurs. It includes dynamic markings like *sfz* and *sfp*.
 III: A series of rhythmic patterns similar to staff I, consisting of eighth and sixteenth notes with accents (>).

〔Ⅲ〕自悟
Cadenza

I: Rhythmic patterns with accents (>).
 II: Melodic line with dynamics *sfz* and *sfp*. It features a Cadenza section enclosed in a thick black box, containing a fermata on a whole note and a half note. Below the box, there are two curved lines and a small circle. The section is labeled "〔Ⅲ〕自悟 Cadenza".
 III: Rhythmic patterns with accents (>). Dynamics *sfz* and *sfp* are indicated. A "Movie" symbol (a circle with a vertical line) is placed below the staff.

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II (H)

mp ad lib. espressivo

This section is marked *mp ad lib. espressivo*. It features a melodic line in the treble clef with a circled 'H' above it. The melody consists of quarter and eighth notes, with some notes beamed together. The bass clef part is mostly empty, with a few notes appearing at the end of the phrase.

(M)

mf

This section is marked *mf*. It features a melodic line in the treble clef with a circled 'M' above it. The melody is similar to section H, consisting of quarter and eighth notes. The bass clef part is mostly empty, with a few notes appearing at the end of the phrase.

f più animato

f più animato

This section is marked *f più animato*. It features a melodic line in the treble clef. The melody is similar to the previous sections, consisting of quarter and eighth notes. The bass clef part is mostly empty, with a few notes appearing at the end of the phrase, including a double bar line and a fermata.

I

f *pp* *f* *pp*

Per. I *f*

Per. II

II

ppp ↘ I

III

f *pp* *f* *pp* *mf*

Per. II

I

pp *f* *p* *pp* *mf*

II

mf *ad lib. espressivo*

III

f *pp* *f* *p* *mf*

I

II

III

mp

→ I

I

II

mf

mf

p

Per. III >

I

pp

mp

p

8 ↘ III

Per. III

I

II

Per. II

III

×××× ×

×××× ×

×××× ×

↘ I

I

mf

III

mp *mf* *f*

I

f Per. I

III

f *p* *pp*

I

mf

II

III

I

mf

Per. III

f

II

III

f

mf

I

II

III

I

II

III

mf

I

III

Per. III

× ×

↪ II

Detailed description: This system shows two staves. The top staff (labeled 'I') contains a sequence of notes: a single note with a slur, followed by two notes with a slur, then a group of seven notes, and finally a group of eight notes. The bottom staff (labeled 'III') starts with a single note and a fermata. It then contains a series of 'x' marks, with the label 'Per. III' above the first two. Below the first 'x' is a symbol that looks like a right-pointing arrow with a hook, labeled 'II'.

I

II

Per. II >

f

III

f

× × × × × × × ×

Detailed description: This system shows three staves. The top staff (labeled 'I') has a sequence of seven notes. The middle staff (labeled 'II') has a treble clef and contains a series of notes with slurs and accents, starting with a dynamic marking '*f*'. The label 'Per. II >' is above the first note. The bottom staff (labeled 'III') has a bass clef and contains a series of notes with slurs and accents, starting with a dynamic marking '*f*'. Above the first few notes are 'x' marks.

[IV] 禪機
Tempo espressivo

The first system of the score consists of three staves labeled I, II, and III. Staff I is a single line with a treble clef, containing a series of eighth notes starting on G4, marked with a mezzo-piano (*mp*) dynamic. Staff II is a grand staff with a treble and bass clef, containing a series of notes with a crescendo hairpin. Staff III is a single line with a bass clef, containing a series of eighth notes starting on G3, marked with a piano (*p*) dynamic. A camera indicator symbol (a circle with a cross) is positioned below the staves, with the word "Camera" written next to it.

The second system of the score consists of three staves labeled I, II, and III. Staff I is a single line with a treble clef, containing a few notes with a *piu smorendo* marking. Staff II is a grand staff with a treble and bass clef, containing notes with a *poco a poco dim.* marking. Staff III is a single line with a bass clef, containing notes with a *ppp* marking and a *Fade out (nigrescent)* marking. The system concludes with a double bar line.