

秋之樂譜

Adagio ♩ = 40

Erhu
Viola
人聲
柳琴
古箏 (古箏D調定弦)

This system contains the first four measures of the score. The Erhu part begins with a melodic line in 4/4 time. The Viola part has a sparse accompaniment. The Voice part is silent. The Willow part features a complex, rhythmic pattern. The Guqin part is silent, with a note indicating it is tuned to D.

一.
Vla.
聲
柳
箏

A

This system contains measures 5 through 8. A rehearsal mark 'A' is placed above the first measure. The Erhu part continues its melodic line. The Viola part has a more active accompaniment. The Voice part remains silent. The Willow part continues its rhythmic pattern. The Guqin part has a sparse accompaniment.

一.
Vla.
聲
柳
箏

12
一.
Vla.
聲
柳
箏

molto rit. **B** (♩=♩) *a tempo*

pizz. *p* *mp* *p sub.* *arco*

sfp *mf* *sfp*

Du----- (u) ----- (u) -----

對

每 顆音都比柳琴慢 些出來

p *mp* *p sub.*

C

一. *mf* *p*

Vla. *mf* *mp* *p*

聲 *f* *mf* *mp* *mf*
 -----eh Hu ----- (u)
 話

柳

箏 *mp* *mf*

D

一. *mp* *mf* *p* *mf* *p sub.*

Vla. *p sub.* *mf* *f* *p* *mf* *p sub.*

聲 *mp* *f* *p* *mf* *p* *mf* *p sub.*
 ----- (u) ----- a Ju Xiang Li Bi -----
 就 像 離 別

柳 *p* *f* *pp* *mf*

箏 *p* *f* *mf*