

Symphonic Poem

"Mid Spring"

交響詩"春半"

Hsieh, Long Kwang 謝隆廣作曲

Allegretto grazioso

優雅的稍快板

♩ = 84

The musical score is arranged in 18 staves, each with a corresponding instrument label on the left. The score is written in 3/4 time and features a variety of musical notations, including dynamics, articulation, and performance instructions.

- 長笛 I & II**: Flute I & II, starting with a dynamic of *f* and a first ending marked *a.2*.
- 雙簧管 I & II**: Oboe I & II, starting with a dynamic of *f* and a first ending marked *a.2*.
- 降B調單簧管 I & II**: Bassoon I & II, starting with a dynamic of *f* and a first ending marked *a.2*.
- 巴松管 I & II**: Bassoon I & II, starting with a dynamic of *f* and a first ending marked *a.2*. Includes a *Bsn. 1* marking.
- F調法國號 I & II**: French Horn I & II, starting with a dynamic of *f* and a first ending marked *a.2*. Includes a *mp* marking.
- 降B調小號 I & II**: Trumpet I & II, starting with a dynamic of *f* and a first ending marked *a.2*.
- 長號 I & II**: Trombone I & II, starting with a dynamic of *f* and a first ending marked *a.2*.
- 低音長號**: Euphonium, starting with a dynamic of *f* and a first ending marked *a.2*.
- 低音號**: Tuba, starting with a dynamic of *f* and a first ending marked *a.2*. Includes a *mp* marking.
- 鐘樂**: Mallet percussion, starting with a dynamic of *f* and a first ending marked *a.2*. Includes a *mp* marking.
- 定音鼓**: Timpani, starting with a dynamic of *f* and a first ending marked *a.2*. Includes *mf* and *mp* markings.
- 演奏小鼓 無鍊條 (without snares)**: Snare drum, starting with a dynamic of *f* and a first ending marked *a.2*. Includes *mf* and *mp* markings.
- 三角鐵 & 大鼓**: Triangle & Drum, starting with a dynamic of *f* and a first ending marked *a.2*. Includes *mf* and *mp* markings.
- 鈸 (立鈸與雙面鈸) (S.Cymbal & Crash Cymbal)**: Cymbals, starting with a dynamic of *f* and a first ending marked *a.2*. Includes *mp* marking.
- 小提琴 I**: Violin I, starting with a dynamic of *f* and a first ending marked *a.2*. Includes a *p* marking.
- 小提琴 II**: Violin II, starting with a dynamic of *f* and a first ending marked *a.2*. Includes a *p* marking.
- 中提琴**: Viola, starting with a dynamic of *f* and a first ending marked *a.2*. Includes a *p* marking.
- 大提琴**: Cello, starting with a dynamic of *f* and a first ending marked *a.2*. Includes a *p* marking.
- 低音大提琴**: Double Bass, starting with a dynamic of *f* and a first ending marked *a.2*. Includes a *mp* marking.