

(C)

♩ = 60

Fl.

Flute part (Fl.) starting at measure 36. The music features a melodic line with dynamic markings *p*, *ppp*, *p*, *pp*, *p*, *pp*, *pp*, and *p*. It includes a *fl.* (flageolet) effect and a fermata at the end. A slur covers the first two measures, and another slur covers the last two measures.

B. B. Cl.

Bassoon and Clarinet part (B. B. Cl.). The music features a melodic line with dynamic markings *fp*, *ppp*, *p*, *pp*, *pp*, and *p*. It includes a slur over the first two measures and another slur over the last two measures.

Vc.

Violoncello part (Vc.). The music features a melodic line with dynamic markings *pp*, *ppp*, *p*, *pp*, *p*, *mp*, *p*, and *mp*. It includes a slur over the first two measures and another slur over the last two measures. Performance instructions include *ord.*, *sul pont.*, and *s.t.* (sul tasto).

Pno.

Piano part (Pno.). The music features a complex accompaniment with dynamic markings *p*, *p*, *p*, *p*, and *pp*. It includes a slur over the first two measures and another slur over the last two measures. The piano part is written in both treble and bass clefs.