

vid. poco → vib. molto

Fl. *ffp* → *mf* → *ppp* → *mp* → *fffz*

Ob. *pp* → *f* → *fffz*

B♭ Cl. *f* → *fffz*

Bsn. *f* → *fffz*

Hn. *fffz*

B♭ Tpt. *fffz*

Hp. *f* *fffz* → *ff*

*mute the tone cluster

Cel. *fffz* → *fffz*

cue by conductor

Vln. I *ppp* *ethereally* → *p* → *mf* → *fffz*

ord. I

ord. II

Vla. *ppp* *ethereally* → *p* → *mf* → *fffz*

ord. I

Vc. *fffz* → *ppp* *ethereally* → *p* → *mf* → *fffz*

ord. I

D.B. *fffz* → *p* → *ff*

vertical b/wing arco

[Try to trigger the subharmonic]