

Reminiscence of Nymphaea

For pipa trio

(2022)

蓮之筆記

為琵琶三重奏



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Premiere

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By

琵琶雅集 PIPA-ensemble

Pipa I 黃立騰

Pipa II 余櫓

Pipa III 謝宜芯

Program notes

在此曲中，三位琵琶演奏者皆是獨立聲部，在各自的時間線上偶遇或遙望、追索或疏離，並嘗試藉著不同的音響層次 - 虛(遠)、實(近)、虛(消散)，勾勒兒時自蓮花池畔聽聞，已然模糊的悠然樂聲，映照內在情感的追敘歷程。

音樂始於窸窣之響，以碎片拼湊乍現的靈光，並由澄澈的泛音牽引出斑斕的聲音迷宮。中段藉由特定音程「框」住綿延的和聲，像凝視一張相片般，不同速率的長輪音在其中反芻，樂句與光影在數個「圈」中，以長鏡頭緩慢流轉…。天真的舞蹈在回憶中闖入，以聰穎的舞曲呈現，泛音則游爍其中，同時透過不同材質、韻律與微妙失速之間的切換，接連的場景斷片推進音樂高潮。曲末，伴隨著時刻的倒數與消散，舒曼《兒時情景》的影子無預示的出現，是醒來亦或睡去…。

Duration: 10'00

Scordatura: G、d、e、a

泛音記譜為實際音高(結果音)

< 雜訊... > < Closing eyes, feel the rustling... >

(♩ = c. 36)

Senza misura

A

< 微亮... > < Glimmering... >

♩ = c. 52 *semper flexible*

9

(瀟)

p *mf* *fz* *sfz*

(II 摘)

(以分手勢摩擦弦)

mp *mf* *f* *mf* *f* *n.* *mf* *p* *f*

(輪)

mf *p* *mf* *n.* *mf* *mp*

(搖指手勢)

mf *p* *mf* *n.* *sf*

14

f *fz* *sfz* *f*

(分)

fz

f *p* *sf* *fz* *fp* *fz*

(搖指手勢)

(刮品)

(近山口處撥弦)

f *mp* *f*

(搖指手勢)

(叩面板)

18

I
 II
 III

(輪)
 (輪)
 (輪)
 輪指漸慢
 n.
 sfzp
 mp
 mf
 fp
 mf
 p
 fz
 sfz

24

I
 II
 III

B < bubbled warmth >
 < 沫暖 >
 ♩ =c. 52 flowing...
 fz
 f
 mf
 n.
 sf
 mf
 fz
 sfz
 mf

30

I *mf* *mf* *f* (虚按)

II *f* *f* *mp* slow into rhythm

III *f* improvise with given box

33 Purity..... $\text{♩} = c. 72$ chaos shadow...

I *p* *f* *f* *sfz* *ff* (I 摘)

II *p* *fp* *f* *sfz* *f* *sfz* *fz* (III 摘)

III *f* *sf* *fz* *fp* (刮品)

(♩ = c. 36)

Senza misura

37

Musical score for measures 37-40. The score is in 4/4 time and consists of three staves labeled I, II, and III.
 - **Staff I:** Treble clef. Measure 37 starts with a triplet of eighth notes marked *mf* and a fingering of 3. Measure 38 features a triplet of eighth notes marked *p* with fingerings II, III and III. Measure 39 has a triplet of eighth notes marked *f* with fingerings II, III and III. Measure 40 has a triplet of eighth notes marked *p* with a fingering of 3.
 - **Staff II:** Bass clef. Measure 37 has a quarter note marked *f*. Measure 38 has a quarter note marked *f* with a fingering of 3 and a circled '打' (strike) above it. Measure 39 has a quarter note marked *f* with a circled '打' above it. Measure 40 has a quarter note marked *n.* (noisy) with a circled '輪' (roll) above it and fingerings II, III.
 - **Staff III:** Treble clef. Measure 37 has a quarter note marked *sfz* with a circled '叩面板' (knock on the soundboard) above it. Measure 38 has a quarter note marked *sf*. Measure 39 has a quarter note marked *f*. Measure 40 has a quarter note marked *mp*.
 - **Staff IV (Bass):** Bass clef. Measure 37 has a quarter note marked *f*. Measure 38 has a quarter note marked *f*. Measure 39 has a quarter note marked *f*. Measure 40 has a quarter note marked *mp*.
 - **Time Signature:** Changes from 4/4 to 3/4 at the end of measure 40.

♩ = c. 68

♩ = c. 52

39

Musical score for measures 39-42. The score is in 4/4 time and consists of three staves labeled I, II, and III.
 - **Staff I:** Treble clef. Measure 39 has a quarter note marked *p* and a quarter note marked *sf*. Measure 40 has a quarter note marked *p*. Measure 41 has a quarter note marked *p*. Measure 42 has a quarter note marked *p* with a circled '打' (strike) above it.
 - **Staff II:** Bass clef. Measure 39 has a quarter note marked *f*. Measure 40 has a quarter note marked *sf*. Measure 41 has a quarter note marked *mf* with a fingering of 3. Measure 42 has a quarter note marked *fz*.
 - **Staff III:** Treble clef. Measure 39 has a quarter note marked *f*. Measure 40 has a quarter note marked *fz*. Measure 41 has a quarter note marked *fz*. Measure 42 has a quarter note marked *fz*.
 - **Staff IV (Bass):** Bass clef. Measure 39 has a quarter note marked *f*. Measure 40 has a quarter note marked *f*. Measure 41 has a quarter note marked *f*. Measure 42 has a quarter note marked *p*.
 - **Time Signature:** Changes from 4/4 to 6/4 at the end of measure 42.

41

System I: Treble and Bass clefs. Dynamics: *mf*, *p*, *mp*, *mf*. Fingerings: 7, 3, 3, 3. Articulation: accents, slurs. Measure 41 starts with a 7th finger fingering. Measure 42 has a 3rd finger fingering. Measure 43 has a 3rd finger fingering. Measure 44 has a 3rd finger fingering. Measure 45 has a 3rd finger fingering.

System II: Treble and Bass clefs. Dynamics: *mp*, *pp*, *f*, *pp*. Articulation: accents, slurs. Measure 41 has an accent. Measure 42 has a slur. Measure 43 has a slur. Measure 44 has a slur. Measure 45 has a slur.

System III: Treble and Bass clefs. Dynamics: *mf*, *fz*. Fingerings: 5, 5, 3, 4, 5. Articulation: accents, slurs. Measure 41 has a slur. Measure 42 has a slur. Measure 43 has a slur. Measure 44 has a slur. Measure 45 has a slur.

C <水含葉><Reminiscence...water with leaves>
Innig, con sentimento non troppo

♩ = c. 40

System I: Treble and Bass clefs. Dynamics: *pp*, *p*, *fz*, *p*. Fingerings: 6, 1. Articulation: accents, slurs. Measure 46 starts with a 6th finger fingering. Measure 47 has a 1st finger fingering. Measure 48 has a 1st finger fingering. Measure 49 has a 1st finger fingering. Measure 50 has a 1st finger fingering.

System II: Treble and Bass clefs. Dynamics: *p*, *mp*. Articulation: accents, slurs. Measure 46 has a slur. Measure 47 has a slur. Measure 48 has a slur. Measure 49 has a slur. Measure 50 has a slur.

System III: Treble and Bass clefs. Dynamics: *pp*, *p*, *mp*. Fingerings: 3, 4, 5. Articulation: accents, slurs. Measure 46 has a slur. Measure 47 has a slur. Measure 48 has a slur. Measure 49 has a slur. Measure 50 has a slur.

50 *listen carefully...*
dolce, fresco

pp *mp* *n.* *pp*

gloomy...

56 *the wind make them dimly...*

fz *sub. p* *pp* *p* *n.* *pp*

scent.....light up...

61 $\bullet = c. 52$ falling with vaguely bell...



D $\bullet = c. 68$