

樂世

石佩玉作曲

Handwritten musical score for the piece "樂世" (Le Shi), composed by Shi Peiyu. The score is written on a single page and includes staves for five instruments: Piano (揚琴), Flute (梆笛), Pipa (琵琶), Sanxian (三弦), and Nanhu (南胡). The score is marked with various dynamics and performance instructions.

The score is divided into sections by vertical dashed lines. The first section is marked "13''". The second section is marked "5''". The third section is marked "3''".

The instruments and their parts are:

- 揚琴 (Piano):** The top staff, starting with a *pp* dynamic. It features a melodic line with dynamics ranging from *mf* to *p*, and a bass line with *pp* and *mp* dynamics.
- 梆笛 (Flute):** The second staff, starting with a *pp* dynamic. It features a melodic line with dynamics ranging from *pp* to *mp*, and a bass line with *mp* dynamics.
- 琵琶 (Pipa):** The third staff, starting with a *pp* dynamic. It features a melodic line with dynamics ranging from *pp* to *sfz*, and a bass line with *sfz* and *mp* dynamics.
- 三弦 (Sanxian):** The fourth staff, starting with a *sfz* dynamic. It features a melodic line with dynamics ranging from *sfz* to *mp*, and a bass line with *mp* dynamics.
- 南胡 (Nanhu):** The fifth staff, starting with a *sfz* dynamic. It features a melodic line with dynamics ranging from *sfz* to *mp*, and a bass line with *mp* dynamics.

Performance instructions include dynamics (*pp*, *mf*, *p*, *mp*, *sfz*), articulation (*acc*), and breath marks (*吹氣*). The score also includes a *rit.* marking and a *5''* marking.