

## 《裝扮的面紗》樂曲解說

虛偽不真誠的行為，它們彷彿是行為者身上的面具，時而換上不同的角色，時而遮蓋真實的自我。然而，這並非一個關於的故事，也不是一場呼籲行為改變的戲劇。

相反，它提供了一個靜觀的角度，讓觀眾自行反思虛偽行為的本質以及可能的後果，以及這種行為對個體和社會的影響。它不評斷，不指責，僅僅是呈現一個觀察虛偽行為的窗口，讓觀眾自行決定如何解讀和反思。

## 《The Veiled Silhouette》 Program note

It vividly portrays the act of insincerity and dishonesty, where individuals often pretend to be someone they're not, switching roles and hiding their true selves. However, it's not a story of judgment or a call for people to change their behavior.

Instead, it provides a contemplative perspective, inviting viewers to think about the nature of deceitful behavior and its potential consequences, as well as its impact on individuals and society. It doesn't make moral judgments or point fingers but acts as a window for observing the complexities of deception. It empowers viewers to interpret and reflect on the concept themselves.

# The Veiled Silhouette

Chin-Hsien CHUNG

$\text{♩} = 69$

Contrabassoon

Trumpet in C

Trombone

Piano

Accordion

Violin

This clef shows the mute position inside the piano dampers tuning pins

air sound xi → xu slap

$p < mf$   $p$   $p < mf$   $p$

air sound only

$mp$   $mp$

s.p. norm. s.t.

airy sound, let the hair floating on the string softly. tr. always with minor 5rd interval for the whole piece

$mf$   $p < mf$   $mf$   $p < mf$   $mf$

1 2 3 4 5 6 7