

Waiting for Godot

Lucky's Speech

Libretto: Samuel Beckett
Music: Chin-Hsien Chung

♩ = 30

The musical score is arranged in a system with seven staves. From top to bottom, they are: Baritone 1, Baritone 2, Flute, Percussion, Harp, Piano, and Cello. The score is divided into seven measures, each marked with a circled number from 1 to 7. The time signature changes from 4/4 to 3/4 and back to 4/4. The Flute part features a melodic line with dynamics *p* and *pp*. The Percussion part includes a suspended cymbal with dynamics *pp* and *p*. The Harp part has a chordal accompaniment with dynamics *p*, *mp*, and *p*, and includes performance instructions like *8va vib.* and *h.d.l.c. gliss.*. The Piano part provides a rhythmic accompaniment with dynamics *p*. The Cello part has a low-register accompaniment with dynamics *p* and *pp*, and includes a performance instruction *s.t.* (play harmonics).

For bariton 1&2 the whole piece:
 *The texts end with -te, -t, -ed, -th, -s, please sing them at the really last moment of the note.
 *Sing the grace note on the beat.

B 1 *♩ = 42* *p* *parlando* *mp* *f* *p* *p*

Gi-ven the e-xis-tance as ut-tered forth in the pu-lic works of Pun-cher and Watt-mann of a per-so-nal God

B 2

Fl. *mp*

Perc. *mp* *f > p* *p*

Hp. *f* (damp all strings)

Pno.

Vc.

(freely play two hands overlapping glissando in the range)

L. Stone w/ hard plastic

H. Stone

F#/F

8

9

10

11

12

13

14

15

16

17

18

B 1 *mf* *p* *p* *mf* *mp*

with white beard out-side time with-out ex-ten-sion who from the heights of di-vine a-

B 2 *sf* *sf* *p sub. sf*

pitch spoken (half pitch, half air) quaqua qua qua qua qua qua qua qua qua qua

Perc. **Sus. cymbal** w/ soft marimba (muffle it immediately) **Waldteufel** (irregular rhythm, random pitch) *p* *sf* *mf* *p* *mf* *p* (irregular rhythm, random pitch)

Hp. **B.D.** *sf* *sf* *p* *p* *G#* *sf* *mp*

Pno.

Vc. *mf* pizz. *mf*

(use fingers to flick the honey spoon, let it ring)

19

20

21

22

23

24

25

26

27

28