

Chai Found Music Workshop

采風樂坊

國際現代音樂協會臺灣總會
ISCM - Taiwan

2011年11月19日, 19:30
November 19, 2011, 19:30
采風101
Chai Found 101



曲 目 / Program

- 1 鄭伊里〔臺灣〕：；彡(笙、古箏、二胡、琵琶)

I-lly Cheng〔Taiwan〕：*Shan* (*Sheng, Guzheng, Erhu, Pipa*)

- 2 Jacob David Sudol〔美國〕：谿山遇雨 (笛、笙、琵琶、古箏、中阮、二胡)

Jacob David Sudol〔U.S.A〕：*...after a mountain stream rain*

(*Di, Sheng, Pipa, Guzheng, Zhongruan, Erhu*)

- 3 Antonio Celso Ribeiro〔巴西〕：水沙連-沉睡於美夢中的古湖之靈

(笛、琵琶、古箏、中胡)

Antonio Celso Ribeiro〔Brazil〕：*Shui-Sha Lian-The Old Lake's Spirits Sleeps and Dreams so Sweetly...*

(*Di, Pipa, Guzheng, Zhonghu*)

中 場 休 息 / Intermission

- 4 林盈婷〔臺灣〕：山·水·記憶 (笙、二胡、柳琴、琵琶、古箏)

Ying-Ting Lin〔Taiwan〕：*Memories of Landscape* (*Sheng, Erhu, Liuqin, Pipa, Guzheng*)

- 5 周書蘋〔臺灣〕：蘭瀾 (二胡、笛、笙、琵琶、古箏)

Shu-Pin Chou〔Taiwan〕：*Waves of Lanyu* (*Erhu, Di, Sheng, Pipa, Guzheng*)

鄭伊里 臺灣

出生於台北市，自五歲開始學鋼琴，十歲開始學大提琴，先後就讀重慶國中音樂班、新店高中音樂班、台灣藝術大學音樂系鍵盤組，目前就讀國立台灣師範大學音樂研究所，主修理論作曲，師事柯芳隆、趙壽文教授，2009年作品《巖》獲教育部文藝創作獎作曲組佳作，作品《弦內之音》獲台北數位藝術獎入圍，電腦音樂研討會 wocmat2009 入選，且於 2010 國際作曲家交流會議(International Rostrum of Composers 2010)中獲得許多評審讚賞得到高票，2010年作品《暗延光掩》獲教育部文藝創作獎作曲組特優，2011年作品《異色的夢》獲兩廳院樂典—國人音樂創作甄選聲樂獨唱組入選。



；彡

為笙、琵琶、古箏、二胡

；彡，音尸马，意為水波貌。

在一片不動的山中，鑲嵌著水波。

不動的山，流動的水；水波動，在靜止的空間。

直向和弦如山的堅定；橫向旋律如水的漣漪，水的流動。

I-Ily, Cheng Taiwan

I-Ily is a composer and pianist born in Taipei, Taiwan. She started her piano and cello studies at the age of five and ten.

Her work Into Strings has received high recognition at the International Rostrum of Composer 2010. Her string quartet Dark, Light has won first prize at the fine arts creation award held by the Taiwan Ministry of Education. And her composition for soprano and electronics Heterochromatic Dream was selected as vocal piece in 2010-2011, sponsored by National Theater Concert Hall of Taiwan.

I-Ily received her Bachelor of Arts in piano performance at National Taiwan University of Arts in 2007. She is currently pursuing her Master degree in Music Composition at National Taiwan Normal University.

Shan

[for Pipa, Sheng, Erhu, Guzheng]

山 水, pronounced "shan", means the appearance of water waves.

The mountain rests; the water streams; the wave fluctuates within a tranquil space.

The vertical chord seems still, like mountains; the linear melody ripples and progresses like water.



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指導單位 Directed by



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