

亞契斯拉夫·巴布魯金

巴布魯金於 1973 年出生於俄羅斯的伯力。

早期，巴布魯金於伯力合唱音樂學校接受瑪利亞納·麥契麗亞柯娃 (Marina Ternovskaya) 的指導，隨後又於伯力藝術學院向天才教育家、學者、紐豪斯學派的托卡瑞娃 (Larissa Tokareva) 學習鋼琴演奏。其後 90 年代巴布魯金於莫斯科 Gnssin 音樂學院師從亞歷山卓夫 (Alexander Alexandrov) 教授，並於 2000 年自該院畢業。

其音樂造詣的累積與增進在於巴布魯金對於多種演奏風格及曲式的研習。長期對當代音樂的熱情也促使巴布魯金與許多當代作曲家有密切合作，包含德尼索夫 (E. Denisov)、別林斯基 (S. Berinsky)、拉斯卡托夫 (A. Raskatov)、B. Filanovsky、M. Shmotova。已有多場獨奏會演出經歷的巴布魯金，亦與許多室內樂及樂團合作演出，也曾與以下指揮大師合作：福比提斯基 (V. Verbitsky)、尤羅夫斯基 (V. Yurovsky)、V. Titz、S. Malkki。如此的豐富精采的演出經驗也加深了其藝術造詣。

巴布魯金的音樂造詣在與大提琴家顧德曼 (Natalia Gutman) 合作後，又更上層樓。如此獨創的組合始於 1999 年，於其演奏生涯中開啟了嶄新的一頁。跟隨顧德曼於世界各地巡迴演出的巴布魯金，於五大洲各個城市嶄露頭角，其演奏風格也深受影響，兩人的搭配演出，曲風浪漫自然受到各地觀眾喜愛。在多次演出中，巴布魯金也藉由他與生俱來的感染力，向樂迷傳遞他對於每首樂曲的感受與詮釋。

音樂會演出邀約，在 1999 年始於莫斯科音樂院擔任室內樂及鋼琴演奏課程講師後，如春筍般湧現。目前當代樂壇，許多表現傑出的室內樂團及獨奏家即是自其門下畢業。巴布魯金與音樂的結合，也可說是「相知相惜」，身兼音響工程師的他，在過去 10 年間也為許多演奏家錄製專輯，如：Eggner Trio、顧德曼 (Natalia Gutman)、Alexey Lubimov 等人...。而他目前的出版夥伴則有 Gramola、Live Classics、Artservice。

今日，在眾多樂迷眼中，巴布魯金已然是位領導現代室內樂發展的主要推手之一。

Viacheslav Poprugin

Viacheslav Poprugin was born in 1973 in the city of Khabarovsk, Russia.

Primary musical education he obtained at the *Topolyok* Choir Music School of Khabarovsk thanks to teacher Marina Ternovskaya. Then he studied at Khabarovsk Regional College of Arts under Larissa Tokareva, highly gifted pedagogue and researcher, the follower of Heinrich Neuhaus's school. In 2000 he graduated from the Russian Gnessin Academy of Music, where he studied under professor Alexander Alexandrov.

The pianist's present mastery is a result of several consequent stages where he concentrated on different styles and genres. Long term passion for contemporary music has led him to a close collaboration with many composers like E. Denisov, S. Berinsky, A. Raskatov, B. Filanovsky, M. Shmotova etc. Lots of solo recitals and chamber music performances as well as playing with orchestras conducted by V. Verbitsky, V. Yurovsky, V. Titz, S. Malkki provided the musician with a rich artistic experience.

Later musician's mastery gained from his teachers was re-comprehended through collaboration with great cello-player Natalia Gutman who always seeks for braking paradigms. This creative cooperation began in 1999 and it opened a new period in pianist's life. Pianist gave many performances on a tour and became well known in different countries and continents. His expression was highly effected by romantic sense of performances made by this unbeated professional duet, which is always welcomed by audience. Unlimited intimacy, which played pivotal role in musician's nature, gained its ultimate shape recent time. Rare but thought-through programs bear a very specific mood, which is brought naked to the public.

Professional performances go simultaneously with teaching in Viacheslav's life. Since 1999 he is a docent at the Moscow Conservatoire, where he gives Chamber Music and Piano classes. Many successful ensembles and solo players were graduated under his sensitive supervision. But his "marriage" with music is not one-sided as he is well developed as a sound engineer. In less then ten years he recorded and mastered plenty of albums together with widely known Eggner Trio, Natalia Gutman, Alexey Lubimov etc. His publishing partners to this moment are Gramola, Live Classics and Artservice Music Publishing sound labels.

Nowadays Viacheslav is one of the most prominent professionals who shape the universe of academic music in eyes of audience as it is.