



Esplanade
Presents



爱呀 我的妈!

LOVE YA MOM

Godot Theatre Company Taiwan
果陀剧场 台湾

19 - 21 JUL 2019
FRI: 8PM | SAT & SUN: 2.30PM
ESPLANADE THEATRE

2019年7月19至21日
星期五: 晚上8时 | 星期六与日: 下午2时30分
滨海艺术中心剧院

SYNOPSIS

Kelly is a seasoned mechanic in a car workshop. Her husband David died in a car accident 10 years ago, and since then she has had to raise her daughter Sandy by herself. As a result, Kelly and Sandy share a deep and loving bond. Kelly has been seeing Paul, the boss of the workshop, for a few years, and Paul intends to marry her. But Sandy has never stopped missing her dead father and finds it difficult to accept that her mother has moved on, and so is to the idea of Paul becoming her stepfather.

Sandy discovers that Dr Leo, the head of scientific research in her school, has invented a time travel potion. Wanting to see her father again, Sandy volunteers to participate in his time travel experiment. But instead of travelling back in time, the potion causes her to switch bodies with her mother, Kelly!

Although in shock from having switched bodies, they try their best to cope with the unexpected turn of events and move on with their new lives. Sandy (as Kelly) goes to work at the workshop where she has to deal with the difficult client Madam X, and Kelly (as Sandy) prepares to audition for the school's Pop Music Club.

It is the second round of Pop Music Club auditions. "Sandy" performs an evergreen number, which is a surprising choice, and manages to catch the attention of Xiao An, the president of the Pop Music Club, a boy whom the real Sandy actually fancies. "Sandy" makes it through the auditions and is inducted into the club. Jane, the school belle who is also daughter of the chairperson of the school board, does not like the attention "Sandy" is getting from Xiao An. She spies on "Sandy", and discovers that "Sandy" is actually Sandy's mother, Kelly!

Meanwhile, "Kelly" learns that Madam X and Dr Leo used to be married. While Madam X has not a single nice thing to say about her ex-husband, her home is filled with mementoes of their happy times together.

Jane threatens to shut down Dr Leo's laboratory unless he reveals the truth about Sandy and Kelly's body switching. To enable Dr Leo to continue his research, Sandy and Kelly decide to put on a fundraising concert, pledging to donate the proceeds to Dr Leo's research fund.

Through the concert, Sandy realises the depth of Paul's love for her and her mother. Dr Leo and Madam X also rediscover their feelings for each other, and Sandy and Xiao An fall in love.

(3hrs, including 20min intermission)
Performed in Mandarin with English surtitles.

GODOT THEATRE COMPANY

Changing Times • Unchanging Passion

From its humble roots in a tin shed in 1988, Godot Theatre Company has since carved out its own path, one footstep at a time. Today, it has amassed a total of 80 stage productions under its belt, and continues to create inspiring works from its bases in Taipei and Shanghai. Not only has the company stayed true to its pure, original intention of showing how wonderful the world can be to the audience since its founding, it has also lived up to the accolade that the famed dramatist Dr. Ma Sen gave it—for "opening a window to the world" for the performing arts in Taiwan.

In the late 1980s, prior to the blossoming of modern theatre, Godot Theatre Company's inaugural play *The Zoo Story* showed the Taiwanese audience the enormous power that drama could imbue in the people in times of difficulties. This groundbreaking production propelled Godot Theatre Company into the limelight in the performing arts circle even though it was just newly founded. In the second year, the company made its first foray into musicals with its in-house creation *Lighting Counts Nine, Stand By*, which laid the foundation for the company's future development of its musical productions. In 1995, the company brought together a stellar cast of theatrical talents to produce the musical extravaganza *Cyrano de Bergerac*. This production became a benchmark for the production of musicals in Taiwan, and it was also hailed by the media as "the pinnacle achievement of a domestic stage production". Subsequent musicals such as *Kiss Me Nana*, *The Angel Never Sleeps*, *Sunrise*, and *A Midsummer Night's Dream* were all so well received by the audience that the name "Godot Theatre Company" has become synonymous with musical productions. The company has also vowed to lend its strength to position Taiwan as the Broadway of the East.

In this challenging and volatile external environment, though faced with trials at times, Godot Theatre Company remains determined to spread hope and warmth to an even wider audience. Since the company started presenting works overseas in 2001, it has staged many of its signature works successively in Shanghai, Beijing, Hangzhou, Guangzhou, New York, and Vancouver. In early 2017, Godot Theatre Company's *Tuesdays with Morrie* reached the 200-show milestone, and is still touring today. Another of the company's productions, *Love For All Seasons*, is a breakthrough for the company's modus operandi, for it not only brought together talents from mainland China and Taiwan in its creation and production, it was also premiered in Beijing. Through their continuous efforts and constant innovation, a solid bridge is erected for arts and cultural exchange across the Taiwan Strait.

Godot Theatre Company spares no effort to nurture a new generation of performers and playwrights, even as it actively cooperates with different directors and playwrights to add vibrancy and colour to their works. This includes collaboration with masters Wang Chi-mei, Daniel S.P. Yang, Chi Wei-jan, Chen Le-rong, and You Yuan-kiang, as well as young talents like Li Yi-han, Zheng Zhi-wen, Baboo, Jian Li-ying, and Wang Mu-tian. In 2018, Godot Theatre Company celebrates its 30th anniversary.

The company is full of anticipation and dreams as always, and is pleased to return to Singapore after its premiere last year. They are grateful to all the people who have poured out their support and encouragement along the way, for all have contributed to the growth of Godot Theatre Company as they stand at the forefront of the contemporary Chinese performing arts scene. Looking forward, the company will work harder to present praiseworthy shows to audiences, and offer themselves as an open platform for budding playwrights and creatives to showcase their works. Here's to another 30 years of artistic energy and passion!



Photo taken from 2017 performance (Taipei)

演职员名单

创作及制作群团队

制作统筹	果陀剧场
导演	梁志民
编剧暨作词	陈乐融
音乐总监	鲍比达
服装造型设计	靳萍萍
灯光设计	刘权富
影像设计	王奕盛
舞台设计	李柏霖
舞蹈设计	李羿璇
歌唱指导	张仰瑄
机械熊设计	杨金源
演出影像拍摄	陈冠宇
舞台监督	黄诺行
舞台技术指导	许安祁
灯光技术指导	王永盛
电脑灯编程	张善婷
舞台制作	大岳艺术制作有限公司
音响技术执行	捷韵实业有限公司 (高建宇、刘牧葳、蔡正伟)
舞台技术执行	彭传智、徐嘉瑜、 曾羚葳、高堂杰
灯光技术执行	林致谦、陈维阳、 宋云凯、江宜轩
彩妆暨造型执行	好莱坞的秘密专业彩妆 (洪心愉、陈美雪、吴孙宁)
影像执行	张瑜珍
排练助理暨音效执行	李杰倩
道具管理执行	潘彦汝
服装管理执行	李宛儒、高绫露

果陀剧场随行制作团队

行政总监	林珏君
演出制作副总监	余羚琳
演出制作副理	洪玮
行销推广总监	杨玉玲
事业发展企划副理	张承宁

演员

曾国城	姜保罗、李大维
黄嘉千	胡凯莉
窦智孔	小安
关诗敏	李珊蒂
Erika (刘艾立)	珍珍
张仰瑄	X夫人
许逸圣	李奥博士
谢淳雅	玛莉莎
蔡邵桓	技工小正
苏敬	技工小歪
陈意涵	歌队女
赖冠颖	歌队女
吴侑函	歌队女
张洪诚	歌队男
许仲文	歌队男
杨子黎	歌队男
冯文星	歌队男
陈冠傑	歌队男

录音工程

录音师	李武铮
录音室	迺比巨络录音室
宣传曲一《在看不见的地方等你》	
演唱	曾国城、黄嘉千、关诗敏
宣传曲二《翻转地球》	
演唱	窦智孔、关诗敏、艾怡良、 Erika、许逸圣
合声录制	王悦甄、周家宽、陈意涵、 蔡邵桓、郑帆婷、颜志翔

视觉及宣传

剧照	黄进发、刘人豪
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台北委约单位

国家表演艺术中心 - 国家两厅院

演出及制作

果陀剧场

支持单位

国家文化艺术基金会

