

〈原聲、源音、緣響〉 Sounds of Autochthon (Natives)

Program Notes:

“Sound of Autochthon” was commissioned by the world renowned Taipei Chamber Singers, who are specialized in singing contemporary repertoires. The piece contains three movements for six vocal parts (3 female and 3 male), and is inspired by the rich Taiwanese aboriginal music, languages, rhythms, special patterns and layouts from various tribes such as Bunun, Amis, Yami/Tao, Paiwan, Rukai, Seediq, Tsou, Truku and Atayal. The majority of the piece uses non-meaningful syllables that frequently appear in aboriginal music worldwide, as well as texts from Taiwanese aboriginal children’s songs and some gestures such as shouting and vocalizing. Besides singing, the singers also double some simple percussion instruments such as the singing bowl (Chinese Chin), hand cymbals, small (jingle) bells, and percussive foot stomps that imitate Taiwanese aboriginal dances.

樂曲簡介(曲解):

〈原聲、源音、緣響〉為在演唱當代曲目方面素負盛名的台北室內合唱團之委託創作，這首三個樂章的作品以六聲部混聲合唱團兼打擊的方式演出，注入台灣多元化的原住民音樂傳統及音樂元素。〈原聲、源音、緣響〉結合臺灣各種原住民的音樂(如布農族、阿美族、排灣族、魯凱族、雅美(達悟)族、賽德克族、泰雅族、鄒族、排灣族、太魯閣族等等)，透過不同的織度與運用，創造出傳統元素的嶄新面向。歌詞除了使用部分臺灣原住民語言，也融合了單一音節的片段、自然聲響及「聲詞」、「襯詞」等音節的本質，再加入打擊等輔助。