



李子聲，1965年生於台北市，四歲起習鋼琴，曾就讀於台北市立福星國小、南門國中、國立台灣師大附中，第一屆音樂實驗班，高中起主修理論與作曲，1988年畢業於國立藝術學院（今國立台北藝術大學）音樂系。服役兩年後赴美，獲波士頓大學作曲音樂碩士、賓州大學作曲人文碩士及哲學博士學位，並為哈佛大學交換學者。作曲專業師事盧炎、潘皇龍、安東尼歐、佛斯、魏尼克及克倫姆等教授。1996年夏返台後受聘為國立中山大學音樂系副教授。

李子聲就學國立藝術學院（今國立台北藝術大學）期間，曾隨傳統藝術大師孫毓芹、侯佑宗、楊傳英等學習古琴、京劇鑼鼓樂、及戲曲唱腔等，因而在其探索現代創作風格之聲響中，頗受到中國傳統音樂藝術菁華之滋養。其作品曾在美、日、紐、泰、波、荷、德、法、奧及中國北京等地之音樂節中演出，亦獲選國立中正文化中心「樂壇新秀」於1990年12月30日台北國家演奏廳舉行個人作品發表會。作品多次獲獎於：包括六次文建會甄選音樂創作獎、教育部文藝創作獎、亞洲作曲家聯盟「入野義朗作曲紀念獎」、波士頓大學馬羅伊·米勒作曲獎、賓州大學大衛·哈斯蒂音樂獎、美國作曲家與表演藝術家協會雷蒙·胡貝爾音樂獎、高雄市文藝獎.....等，並曾獲財團法人國家文藝基金會1999年第三期創作補助。作品曾在1992年5月獲選於巴黎之聯合國教科文組織「國際作曲家論壇」中播出，隨後被推薦於奧、荷、冰、挪、港、日、澳等地播放。

Born in Taipei, 1965, composer LEE Tzyi-sheng first started taking piano lessons when he was four years old, and at the age of nine, he was admitted to the Experimental Music Class to undertake formal music training. Mr. Lee received his Bachelor of Fine Art degree in Theory and Composition from the National Institute of the Arts, Taipei in 1988. Then, after completing his two-year military service in the fall of 1990, he traveled to the United States to study at Boston University, where he received his Master of Music. He subsequently transferred to the University of Pennsylvania as a William Penn Fellow and was awarded his Ph.D. in Musical Composition in May of 1996. Among his composition teachers were Professors Lu Yen, Pan Hwang-long, Theodore Antoniou, Lukas Foss, Richard Wernick and George Crumb.

Lee Tzyi-sheng won the Yoshiro Irino Memorial Prize of the Asian Composers' League in 1986 and the Open Composition Competitions of the Council for Cultural Affairs Taiwan in 1984, 87, 88, 90, 91 and 1992. His works have been performed in Taiwan, Japan, United States, Poland, New Zealand, China, Netherlands, France, Germany, Austria and Thailand, including in the Asian Composers' League Festivals, Aspen Music Festival, the ISCM World Music Days, the Asia-Pacific Festival, SCI Regional Conferences, Composers Conference at Wellesley and Aspekte Salzburg. His music was also presented at the International Rostrum of Composers (UNESCO) in Paris in May, 1992 and subsequently selected for broadcast in Austria, Netherlands, Iceland, Norway, Hong Kong, Japan and Australia.