

鯊魚

給管樂團

ESCUALO *for Wind Ensemble*

ASTOR PIAZZOLLA

改編：藍美米

Arranged by Mei-mi Lan

樂器編制

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

Clarinet in E \flat

Clarinet in B \flat 1, 2, 3 (three players each section)

Bass Clarinet in B \flat

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1, 2, 3

Horn in F 1, 2, 3, 4

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

String Bass

Percussion 1: Bongos

Percussion 2: Tambourine

Percussion 3: Triangle

Percussion 4: Claves

Percussion 5: Vibraphone, Glockenspiel

*曲長: 3"50

Commissioned by Taipei Wind Orchestra & Symphonic Band

ESCUALO

for wind ensemble

Astor Piazzolla

編曲：藍美米

Arranged by Mei-mi Lan

Alla vivo ♩=96

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Alla vivo' and a metronome marking of ♩=96. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into three main sections: woodwinds, brass, and percussion.

Woodwind Section: Includes Flute 1 and 2 (treble clef, Bb), Oboe (treble clef, Bb), Bassoon (bass clef, Bb), Clarinet in Eb (treble clef, 4/4), Clarinet in Bb 1, 2, and 3 (treble clef, 4/4), and Bass Clarinet in Bb (treble clef, 4/4).

Saxophone Section: Includes Alto Saxophone 1 and 2 (treble clef, 4/4), Tenor Saxophone (treble clef, 4/4), and Baritone Saxophone (treble clef, 4/4).

Brass Section: Includes Trumpet in Bb 1, 2, and 3 (treble clef, 4/4), Horn in F 1, 2 and 3, 4 (treble clef, 4/4), Trombone 1 and 2 (bass clef, 4/4), Bass Trombone (bass clef, 4/4), Euphonium (bass clef, 4/4), and Tuba (bass clef, 4/4).

Percussion Section: Includes Bongos (4/4), Tambourine (4/4), Triangle (4/4), Claves (4/4), and Vibraphone (treble clef, 4/4). The percussion parts feature rhythmic patterns with accents and dynamic markings such as *mp*.