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Commissioned by Taipei Wind Orchestra & Symphonic Band, Sponsored by National Cultural and Arts Foundation, R.O.C.

# 客家風情畫

給管樂團

**Hakka Scenery** for *Wind Ensemble*

藍美米

**MEI-MI LAN**

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翻印必究

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## 樂器編制 (INSTRUMENTATION)

Piccolo/ Flute2

Flute 1, 2

Oboe (Optional)

Bassoon (Optional)

Clarinet in B $\flat$  1, 2, 3

Bass Clarinet in B $\flat$

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$  1, 2, 3

Horn in F 1, 2, 3

Trombone 1, 2

Euphonium

Tuba

String Bass

Timpani (4)

Percussion (3 players)

Player 1: Snare Drum, Wood Blocks(5), Triangle

Player 2: Tambourine, Glockenspiel, Woodblocks (5)

Player 3: Drum set

## 樂曲長度 (DURATION)

約 5"12 分鐘

## 樂曲解說 (PROGRAM NOTE)

”客家風情畫“取材於兩首臺灣客家民謠：“撐船調”與“桃花開”。除了兩首民謠皆是輕快的曲風，調式相同，樂曲開頭的音型亦有極高的相似性，故在曲中的銜接段落，作者巧妙的兩首樂曲的動機做了並列，重疊或切割的處理，由“撐船調”開始，連結到以“桃花開”為動機的多聲部對位，並將導奏帶回，然後才完整的將第二首民謠展現開來。

## 關於作曲家

藍美米畢業於國立台灣藝術專科學校（現國立台灣藝術大學）後，隨即赴美深造。在取得美國卡內基美濃大學作曲碩士、波士頓大學單簧管演奏碩士後，於2008年九月取得波士頓大學作曲博士學位(Doctoral of Musical Arts)。作曲曾師事 Sameul Headrick、Lukas Foss、Leonardo Balada、Nancy Galbraith、張邦彥；單簧管曾師事 Tom Martin、Ethan Sloane、Thomas Thompson 及楊蕙祺。在美期間，除了在卡內基美濃大學擔任教學助教外，並在波士頓大學教授大學部及研究所視唱聽寫及鍵盤和聲，於2007年受聘於麻省理工學院擔任附屬藝術家，教授音樂理論。

作品得獎和重要演出有：卡內基美濃大學校內管弦樂曲比賽研究所組優勝；第三號弦樂四重奏《台灣風情畫》贏得2001年 Cuarteto Latinoamericano 作曲比賽；由台北青年管樂團委託創作的《福爾摩莎舞曲》獲2003年美國 Swan and Janet 作曲比賽佳作，及 Metropolitan Wind Symphony 新英格蘭學生作曲比賽佳作，並入選法國 Coup de Vents 第一屆管樂團作品比賽決賽；《單簧管四重奏》贏得美國作曲家協會 (NACUSA) 2002年作曲比賽第一名及 Margaret Memorial 2003年作曲比賽第一名。應臺灣管樂團的邀請，改編成單簧管重奏團，於2012年在台北中山堂演出；《給單簧管、弦樂團、豎琴及打擊的協奏曲》在2004年受邀到紐約市及愛荷華大學第6屆作曲家協會法人(SCI)區域會議中演出，應“黑種籽單簧管重奏團”團長宋威德教授的邀請而改編給單簧管重奏團，管樂團版本則是由臺灣管樂團在2013年的親子音樂會中演出；由十方樂集主辦，華研文化基金會贊助的藍美米作品發表會“來自美國的新聲音”於2005年六月在十方樂集演出；木管五重奏《白鷺鷥》變奏曲2005年由汲音室內樂團在台灣巡迴演出，此曲的薩克斯風十重奏版本，由吳志桓博士領軍的超綾鏡薩克斯風重奏團於2009年泰國舉辦的第十五屆世界薩克斯風年會中演出；管弦樂曲《廟會》獲選為臺北市立交響樂團40週年團慶管弦樂作品，於2009年在台北中山堂演出；由中華民國空軍樂隊委託創作的《寶島新世界》於2011年全台灣巡迴演出；《Tsunami 11》給11把管樂器與兩位打擊者，通過國立臺灣交響樂團101年度的委託創作徵選。獲國藝會補助，為台北青年管樂團2013-14年的駐團作曲家；由臺灣管樂團委託創作的全場親子音樂會“遊樂園的奇幻之旅”，在2013年十二月與如果兒童劇團合作在中壢藝術館與新北市新莊文化藝術中心演出。

藍美米自2008年八月返國後，除了積極參與演出，並致力於教學。目前是台北青年管樂團駐團藝術家和臺灣管樂團的團員，任教於國立臺灣藝術大學、新北市新莊國中、正德國中、光華國小、板橋國小、明志國小管樂團的指導老師。近年來，除了創新的作品之外，她希望國人作品可以普及化，藉由與台北青年管樂團合作的關係，將持續創作一系列富有教育目的的曲子。目前，藍美米的作品由同音國際有限公司出版。

## ABOUT THE COMPOSER

Mei-mi Lan, a Taiwan native, received her DMA in composition in 2008 and a Master's degree in clarinet performance in 2006 both from Boston University. She also received a Master degree in composition from Carnegie Mellon University in 2001. In 1998, she earned a diploma from National Taiwan Academy of Arts. Her composition teachers include Sam Headrick, Lukas Foss, Leonardo Balada, and Nancy Galbraith.

Ms. Lan has won several prizes. She won Harry G. Archer Composer Award at CMU (PA) in 2001. String Quartet No.3 "Taiwanese Scenery" won the Cuarteto Latinoamericano 2001 composition competition and premiered in 2001 in Pittsburgh with WQED broadcasting. "Formosa Dance" for wind ensemble was commissioned by Taipei Symphonic Band in 2004. It won honorable mentions in Craig and Janet Swan Composer Prize 2003 competition, Metropolitan Wind Symphony 2003 New England Student Composer Competition. It was also in the final run of Coup de Vents the 1<sup>st</sup> International Competition of Composition for Symphonic Band in France. Her "Quartet for Clarinets" won the first prize in National Association of Composer, USA 2002 competition and Margaret Blackburn Memorial 2003 Composition Competition. The saxophone version was performed in a tour by The Back Bay Saxophone. It was arranged for clarinet ensemble and performed by Taiwan Wind Ensemble in 2011. "Concerto for Clarinet and String Orchestra with Harp and Percussion" was performed by Bakersfield Symphony Orchestra Chamber Player in November 2004 in California. It was arranged for clarinet ensemble and performed by HeySeed Clarinet Ensemble in Taiwan in 2013. The wind ensemble version was performed by Taiwan Wind Ensemble in 2013. "White Egrets" for woodwind quartet was premiered by Capriccio Chamber Player in 2005. It was arranged for Saxophone Ensemble and performed in World Saxophone Congress XV, Thailand in 2009. "Temple Festival" for orchestra was performed by Taipei Symphony Orchestra for their 40<sup>th</sup> anniversary in 2009. "Fusion" for wind ensemble was commissioned by Taiwan Air Force Band and performed in 2011.

Sponsored by National Culture and Arts Foundation, R.O.C., Mei-mi Lan is currently a composer in residence of Taipei Wind Orchestra & Symphonic Band. She is also a clarinetist of Taiwan Wind Ensemble, an assistant professor of National Taiwan University of Arts. In order to popularize Taiwanese contemporary music, she attempts to compose a series of pieces for high school and college student wind ensembles. Mei-mi Lan's compositions are published by Corno International Company.

# 客家風情畫

Hakka Scenery for Wind Ensemble

藍美米  
Mei-mi Lan

Moderato  $\text{♩} = 66$

To Flute

Piccolo/Flute 2

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1, 2

Horn in F 3

Trombone 1

Trombone 2

Euphonium

Tuba

String Bass

Timpani

Snare Drum

Tambourine

Drum Set

The score is for a wind ensemble and includes percussion. It is in 2/4 time with a tempo of Moderato (♩ = 66). The key signature has one flat (B-flat). The score is divided into two systems. The first system includes Piccolo/Flute 2, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in B-flat 1, 2, and 3, Bass Clarinet in B-flat, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet in B-flat 1, 2, and 3, Horn in F 1, 2, and 3, Trombone 1 and 2, Euphonium, Tuba, String Bass, Timpani, Snare Drum, Tambourine, and Drum Set. Dynamic markings include p (piano), mf (mezzo-forte), and f (forte). A 'To Flute' instruction is present at the beginning of the second system.