

【南・樂 III】七重奏

South · Muse III (2005) Septet

⊙樂器編制⊙

Instrumentation:

雙簧管

Oboe

降 B 調單簧管

Clarinet in Bb

低音管

Bassoon

揚琴

Dulcimer

與

&

三支大提琴

3 Violoncellos

【南・樂 Ⅲ】七重奏 *South · Muse III* (2005) Septet

⊙樂曲解說⊙

此首為雙簧管、單簧管、低音管、揚琴與三支大提琴的作品【南・樂 Ⅲ】七重奏，其創作構思著重於器樂音色的運用與多樣音響組合的表現，以及聲部間的互動性與整體聲響織度的變化。在七件樂器中，三支大提琴及三件木管樂器由於樂器相同或屬性相近，會自成一次群，由於揚琴為唯一的敲絃樂器，難免自成一格，但也啟發出更多色彩表現的樂思與趣味性。

【南・樂 Ⅲ】創作於民國九十四年春，於四月十七日首演於高雄市立中正文化中心至善廳。此作品亦獲九十三年度國家文化藝術基金會創作補助。

『南・樂Ⅲ』(2005)

李子聲

Andante delicato (♩=60)

Handwritten musical score for "Andante delicato" (♩=60). The score is in 4/4 time and features the following instruments and parts:

- Oboe:** Starts with a rest, then plays a single note in the final measure, marked *ppp*.
- Clarinet in Bb:** Plays a melodic line starting with a triplet of eighth notes, marked *ppp < pp*. It includes a *poco* crescendo leading to *mp*.
- Bassoon:** Similar to the Clarinet, it plays a melodic line with a triplet, marked *ppp < pp*, and includes a *poco* crescendo leading to *mp*.
- 揚琴 (Piano):** The piano part is mostly silent, with only a few notes visible in the lower staves.
- Violoncello I:** Features a *saltando* (bouncing) figure in the first measure, marked *mf*. It includes a *pizz.* (pizzicato) section marked *mp* and a *s.p.* (sul ponticello) section marked *f*. The piece ends with a *pizz.* section marked *mf*.
- Violoncello II:** Features a *saltando* figure in the first measure, marked *f*. It includes a *pizz.* section marked *mf* and a *s.p.* section marked *f*. The piece ends with a *pizz.* section marked *mf*.

Dynamic markings include *ppp*, *pp*, *p*, *mf*, *mp*, *f*, and *pp*. Articulations include *al.* (allargando), *s.p.* (sul ponticello), *pizz.* (pizzicato), and *saltando*. Fingerings (3, 5, 6) and breath marks are indicated throughout the score.

s.p. = sul ponticello