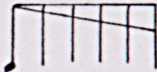
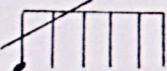
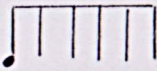


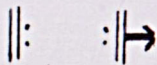
NOTATION

ALL PLAYERS

 : Accelerando

 : As fast as possible

 : Repeat the same note

 : Repeat the same note group

 : Staccato

 : Legato

 : The same time

 : Play at once after the preceding note

VIOLIN

S.P. : Sul ponticelle

 : Pizzicato Bartok

 : Knock the back side of violin

 : Knocking the back side of violin and hitting the ground at the same time

HARP

 : Strike the sound-board with the knuckle of the finger

 : Strike the sound-board with the palm

 : Play the note with the nail

 : After playing the note let vibrate the string with a nail

◦ : Harmonics

 : First with the key touch alternatively and quickly both indicated strings and end up with a gliss on one of them

 : Step on the indicated beats or time

Dance

江佳貞

for violin and harp

Chia-Chen, CHIANG

Senza Tempo

Handwritten musical score for the first system. The violin part (top staff) begins with a *mp* dynamic and features a melodic line with slurs and accents. The harp part (bottom staves) provides a harmonic accompaniment with chords and single notes, marked with a *mf* dynamic.

Handwritten musical score for the second system. The violin part continues with a melodic line, including a *mf* dynamic marking. The harp part features a complex texture with multiple voices, including an *8va* (octave up) line and a *2ca'* (two octaves up) line, with various dynamic markings like *sfz*.

Handwritten musical score for the third system. The violin part includes dynamic markings *sf* and *p*, with a crescendo and decrescendo hairpin. The harp part continues with complex textures, including an *8va* line and *sfz* markings.

Handwritten musical score for the fourth system. The violin part begins with a tempo marking of $\text{♩} = 240$ and a *mp* dynamic. The harp part features a complex texture with multiple voices, including an *8va* line and *sfz* markings. The system concludes with a final chord in the harp part.