

十二節氣

應廣儀
Ying, Kwang-I

驚蟄

Adagio ♩=60

The musical score is arranged in six staves, each representing a different instrument. The time signature is 4/4, and the tempo is Adagio with a metronome marking of ♩=60. The key signature is one flat (B-flat).

- 蕭/笛 (Xiao/Di):** Starts with a whole rest in the first two measures. In the third measure, it plays a half note G4 (marked *ppp*) and a half note A4 (marked *pp*) tied to the next measure. In the fifth measure, it plays a whole note G4 (marked *p*).
- 二胡 (Erhu):** Starts with a whole rest in the first two measures. In the third measure, it plays a half note G4 (marked *pp*) and a half note A4 (marked *p*) tied to the next measure. In the fifth measure, it plays a whole note G4 (marked *pp*) and a whole note A4 (marked *p*) tied to the next measure.
- 揚琴 (Yangqin):** Starts with a whole rest in the first two measures. In the third measure, it plays a whole note chord (marked *ffp*). In the fifth measure, it plays a whole note chord (marked *ffp*). In the sixth measure, it plays a whole note chord (marked *ffp*). In the seventh measure, it plays a whole note chord (marked *ppp*) and a whole note chord (marked *p*).
- 琵琶 (Pipa):** Starts with a whole rest in the first two measures. In the third measure, it plays a whole note chord (marked *ffp*) and a whole note chord (marked *pp*) tied to the next measure. In the fifth measure, it plays a whole note chord (marked *ffp*) and a whole note chord (marked *pp*) tied to the next measure. In the sixth measure, it plays a whole note chord (marked *ffp*) and a whole note chord (marked *pp*) tied to the next measure. In the seventh measure, it plays a whole note chord (marked *pp*) and a whole note chord (marked *ppp*) tied to the next measure.
- 大阮 (Dapian):** Starts with a whole rest in the first two measures. In the third measure, it plays a whole note chord (marked *ffp*) and a whole note chord (marked *pp*) tied to the next measure. In the fifth measure, it plays a whole note chord (marked *ffp*) and a whole note chord (marked *pp*) tied to the next measure. In the sixth measure, it plays a whole note chord (marked *pp*) and a whole note chord (marked *pp*) tied to the next measure. In the seventh measure, it plays a whole note chord (marked *ffp*) and a whole note chord (marked *pp*) tied to the next measure.
- 古箏 (Guzheng):** Starts with a whole rest in the first two measures. In the third measure, it plays a whole note chord (marked *sfz*) and a whole note chord (marked *sfz*) tied to the next measure. In the fifth measure, it plays a whole note chord (marked *sfz*) and a whole note chord (marked *sfz*) tied to the next measure. In the sixth measure, it plays a whole note chord (marked *sfz*) and a whole note chord (marked *sfz*) tied to the next measure. In the seventh measure, it plays a whole note chord (marked *nat.*) and a whole note chord (marked *ppp*) tied to the next measure.