

# 邊城

為琵琶、箏、豎笛、低音提琴、打擊

羅芳偉

Fang-Wei Luo

## I 邊城 / 日暮

♩ = 70

① 左手不用按泛音點，右手以指甲刮奏 1/2 自然泛音位置，每一下刮弦後手指必須離弦，以保持良好的泛音共振。所產生之泛音為不確定之音高，音的高低取決於刮奏力度。

scrape (with fingernail)

琵琶

Dynamic markings: *p* < *mf* > *p*, *mp* < *f* > *p*, *f* > *p* < *mf* > *p*, *f* > *p*, *pp* < *mp* > *pp*

箏

S.R. bow

LH tapping (quasi harmonic trill)

RH (bow)

harmonic gliss. (slide along strings)

Dynamic markings: *mp*, *p*, *p* < *mp* > *p*, *p* < *mf* > *p*, *p* < *mp* > *ppp*

Bass Cl. (移調記譜)

(multiphonics)

Dynamic markings: *p*, *mp*, *p*, *mp*, *p*, *mf*, *p*, *pp*, *mf*, *f*, *p*

Double Bass

LH tapping near bridge

MSP overpressure → ord

Dynamic markings: *pp*, *p*, *pp*, *mp*, *f*, *mp*, *mf*, *p*, *pp*, *mf*, *pp*, *mf*

Percussion

Waterphone (superball)

rub the bottom shake & vib.

rub the bottom

turn slowly

drag on sticks of waterphone

Timpani (superball)

rub on the surface

Dynamic markings: *mp* < *f* > *p*, *p*, *mf*, *p*, *mf* < *ff* > *vib. by pedal*