

# Liminality

闕 限 狀 態

for Clarinet, Double Bass and Piano

(2022)

Chih-Yun Wang

王之筠

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# Liminality

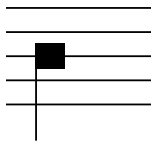
闕限狀態

*Liminality*, 闕態一詞源自拉丁文“limen”（極限），它廣泛存在於不同科學中，意指“有間隙性的或者模稜兩可的狀態”。而闕限最常見為心理學指向有機體感覺的最小刺激量；也展現出一人得接受一定的刺激能量，才能喚起感覺系統的一種特性。本作品以此概念作為發想，使音樂從一個最簡單的肢體動作觸發的微小聲音開始，而這個微小聲音卻足以發展並逐漸使感知重組與反噬。

三個樂器在空間中的互動，初步描繪人在感知初始到失調的狀態，而相對死亡的靜止，闕限代表著細微的生命變動狀態，且恆久雋永。

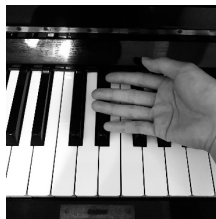
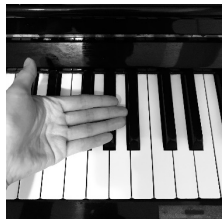
## Performance Instructions

### Piano



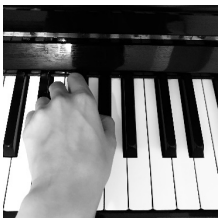
Approximate Position

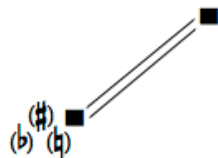
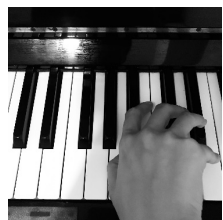
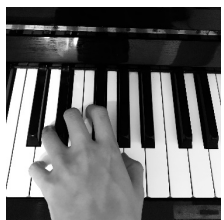
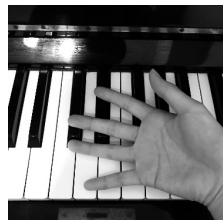
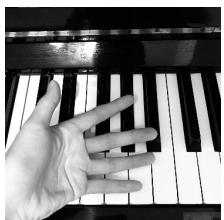
Random notes approximately in the pitch region indicated. Always to be played on the surface, without pressing the keys down.



"Guero Gliss" on black keys

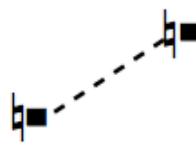
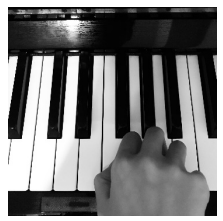
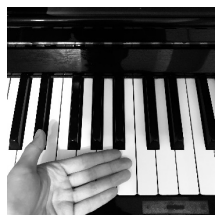
Back of the hand with nails sliding on the black keys. (nails brush the black keys toward the dedicate pitch.)





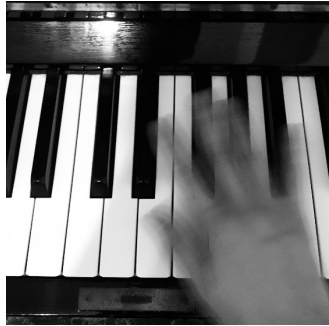
"Guero Gliss" across between half white and half black keys

Back of the hand with nails always to be played on the surface between half white and half black keys.

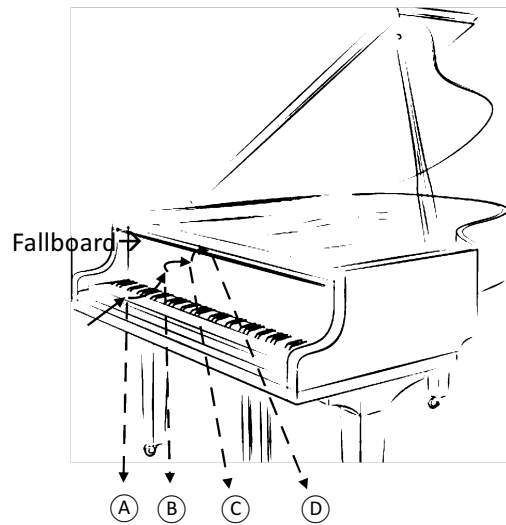


"Guero Gliss" on white keys

Back of the hand with nails sliding on the white keys. (nails brush the white keys toward the dedicate pitch.)



Wiping out the black keys that must provoke the internal sound of the instrument.



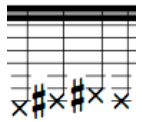
“Between keyboard and fallboard”

Always to be played on the surface, without pressing the keys down and find the best percussion sound of resonant position on the piano.

## Clarinet

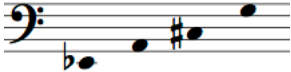


Air sound



Key clicks with air sound

## Double Bass

The instrument must be tuned in the following way:  with four strings.



Aluminum-foil Preparation

Place a piece of aluminum-foil around the string, IV and I.  
The foil should not be too attached to the string.



### Bow technique:

c. l. b.      col legno battoto



Jeté

### Bow position:

m. s. t.      molto sul tasto

s. t.          sul tasto

ord.          ordinary

s. p.          sul ponticello

m. s. p.      molto sul ponticello

ob.          on the bridge



bowing behind the bridge

### Fingers technique:



slapping the strings



muffle strings or mute strings



# Liminary

Trio for Clarinet, Double Bass and Piano  
本作品由財團法人國家文化藝術基金會贊助

王之筠  
Chih-Yun Wang

10"

6/4 = c. 66

Clarinet in B $\flat$

pizz.

air ord.

air - - - - - ord.

pizz.

col legno battuto (open strings) m. s. t.

ppp

(mute strings)

m. s. p.

ord.

m. s. t.

on the bridge

ppp

Double Bass

ppp

mf

mp

Piano

improvisation

rit. - - - - - a tempo

4

6

6

3

keyclicks

air

air ord.

mf

5

random order

half air

7

6

B $\flat$  Cl.

p

pp

mp

p

mf

f

ppp

Jeté

II

c. l. b.

m. s. p.

pp

D.B.

pp

f

pp

Pno.

f

ff

p

mf

ff