

蕭慶瑜 / HSIAU, Ching-yu

《迷霧》 — 為七位演奏者

In the mist - for 7 players

(2022)

Instrumentation:

Flute

Oboe

Violin

Viola

Cello

Percussion:

Vibraphone

Bass Drum

Tam-tam (large)

Suspend Cymbal

Metal wind chime

Flexatone

Thunder Sheet




Triangle

Crotales (E-F#-G#-A#)

Piano

ABBREVIATIONS AND SYMBOLS:

For All Instruments:

- ||: :|| — Repeat, each player playing individually, not together
-  Repeat the same note
-  As fast as possible
-  Cluster (between indicated notes)
- L. v. Let vibrate
- ,

For Wind Instruments:







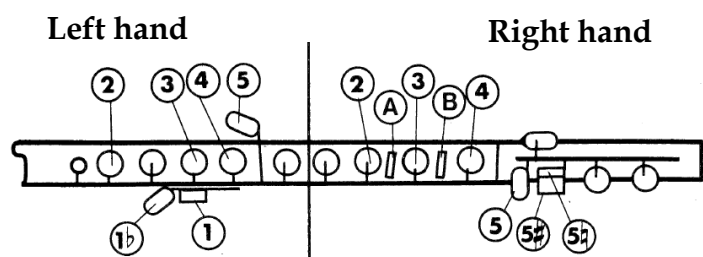




- Bisbigliando (tone color trill)
-  Glissando (according to the graphic)
-  note + key noise (for flute)
-  Pitch mixed with air (for flute)
-  Key click (for flute)
-  Pizzicato Tonguing (for flute)
-  blow air through tube only (for oboe)






Chart of fingering numbers used in the score





For Strings:

	The highest tone of the string
	Performing glissando, as represented by the direction
	Molto vibrato
	Performing wide vibrato, as represented by the notation
S. P.	Sul Ponticello
S. T.	Sul Tasto
C.L. batt.	Col Legno battuto
Ord.	Ordinary bowing position
+	Left hand pizzicato
I, II, III, IV	Indicated string

For Percussion:

	dead strokes (Vibraphone)
	Flexatone
	Thunder sheet
	Crotales
	Rub rapidly

For Piano:

	Glissando on the strings
	Crescendo

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(♩ = 52-56)

Musical score for measures 1-4. The score is in 4/4 time and features the following parts:

- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- Violin:** Starts with *non vib.* and *poco vib.* markings. Dynamics range from *pp* to *mp*. Includes a *IV* fingering.
- Viola:** Dynamics range from *p* to *mf*. Includes *s.p.* and *ord.* markings.
- Cello:** Dynamics range from *mf* to *pp*. Includes *jétè*, *s.p.*, and *pizz.* markings.
- Percussion:** Rests throughout.
- Piano:** Dynamics range from *mp* to *mf*.

Musical score for measures 5-8. The score continues with the following parts:

- Flute (Fl.):** Rests throughout.
- Oboe (Ob.):** Rests throughout.
- Violin (Vln.):** Dynamics range from *pp* to *mp*. Includes *s.p.* and *ord.* markings.
- Viola (Vla.):** Dynamics range from *mf* to *pp*. Includes *jétè*, *s.p.*, *ord.*, and *pizz.* markings.
- Cello (Vc.):** Dynamics range from *pp* to *mf*. Includes *arco s.p.*, *ord.*, *jétè*, *s.p.*, and *sub.* markings.
- Percussion (Per.):** Rests throughout.
- Piano (Pno.):** Dynamics range from *mp* to *p*.