

亞洲作曲家聯盟台灣總會委託創作
A Commission by Asian Composers League Taiwan for its 50th Anniversary

為室內樂

新春花東雨夜終歸海

*anew, the Spring, the bloom, the East, the rain,
an evening, ought back, retreat, and the sea*

For Chamber Ensemble

By

Yuan-Chen Li

2023 October

作曲：李元貞

中華民國一十二年十月

總譜用譜

本作品由財團法人國家文化藝術基金會贊助

新春花東雨夜終歸海

*anew, the Spring, the bloom, the East, the rain,
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INSTRUMENTATION :

Flute
Tenor Ruan (aka. Zhongruan)
Piano
Viola
Cello

樂曲解說：

本曲由財團法人國家文化藝術基金會 (NCAF) 贊助，並且為曲盟台灣總會的委託創作《新春花東雨夜歸海》欲以民族音樂為本，期以音樂為思辨的語言，試想民族音樂的創生，文化與族群，變遷，再造，延伸，和觀點定位。本曲靈感為日殖時期民謠，並根據其風格所做的虛構的旋律，引發多元聆聽經驗。

新春花東雨夜終歸海

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I. Anew

Moderato (♩ = c. 116) *fast, but not hurried*

Yuan-Chen Li 李元貞
10/24/23

strictly in tempo

C Flute

ppp

Tenor Ruan

Piano

Viola

strictly in tempo

ppp

sim.

Cello

1 2 3

A

Fl.

T. Rn.

Pno.

mp

8va

L.V.

Ped. (sustain the pedal all the time for this movement)

Vla.

Vc.

4 5 6