



DIABOLODANCE
THEATRE
舞鈴劇場

「海洋慶典」藝術家簡介

劉樂群 LIU, LE-CHUN

(創辦人暨藝術總監)

1966年7月9日出生，鑽研國內外扯鈴文化長達三十年，不但熟悉扯鈴技巧，並加以創新，更研發將扯鈴跨越舞台觀眾席的遠距離創舉。在創作上吸收大量的表演元素加以運用，徹底打破扯鈴的表演疆界，落實生活即藝術，藝術即生活。

代表作品：

薪傳舞鈴、魔法舞鈴、美夢成真、超人日記、嬉遊舞鈴、海洋之心、飛行樂園、奇幻旅程、海洋慶典

(Founder and Art Director)

Born on July 9, 1966, Study domestic and international diabolo culture, not only familiar with skill and innovation, he let diabolos shuttle in audience head, become a great pioneering.

In the produce, he add a lot diffident performing, break the traditional concept, realize "Life is rt, Art is life".

Representative work :

"Make a Wish" 、 "Spin! The Rebirth of Diabolo" 、 "Ocean Heart" 、 "Entrance" 、 "Ocean Celebration" ...



邊國華 PANG, KUO-HUA

(行政總監)

1967年2月22日出生，畢業於國立藝術學院舞蹈系。擅於整合扯鈴與各類表演藝術的結合與創新，是一位游走藝術與生活的製作人。

喜歡分解著眼前表演者的線條、造型、舞台空間、影像構圖、視覺感觀，以全新的角度來反觀原有的想法，並接受所有的可能性，在沒有對錯界定的舞鈴世界裡，可以有它的適當性與新語義及演出形式。



(Administrative Director)

Born on February 22, 1967, graduated from the National Academy of Arts Dance Department. Good at integrating diabolo and performing arts innovation, is an art and life producer.

Like to break down the lines of the performers、modeling、stage space、image composition、visual perception, with a new perspective to change the original ideas, and accept all possibilities.

舞思愛 · 羔露

USAY, KAWLU (歌手)

新生代最具潛力新聲音台灣原住民公主

出生於台灣花蓮-阿美族，極力學習傳統古調，渴望傳承美麗文化。音樂風格獨特並國際，歌聲溫暖空靈，具傳統與流行的完美結合，被評為不可多得的新世代 - 好聲音，也是最具潛力全方位藝人。



The new generation of the most promising best voice Taiwan Indigenous Princess.

Born in Hualien, Taiwan - Ami, she is working hard on learn traditional songs and hope to inherit the beautiful culture. Have unique and international music style, the voice are warm and elegant, combine traditional and fashionable. Recognized as a new generation - best voice, and the most potential all-round artist.

劉芸 LIU, YUN (鈴舞者)

1996年4月21日出生，學習舞鈴已邁入第17年。舞蹈動作優美且音感敏銳的舞鈴表演者，一直堅持著夢想前進，熱愛表演，更愛台下觀眾的笑臉，能隨著舞鈴劇場一起成長茁壯，讓劉芸感到幸運且驕傲，也更加珍惜每一場完美的演出。

(Diabolo Performer)



Born on April 21, 1996, learning diabolo has been 17 years. A beauty diabolo dancer, with a keen sense of music, always be firm and realize own dream, than the performance more love the audience smiling, with the Diabolo Dance Theatre grow and thrive, feel lucky and proud, also cherish every performance.

林樂昀 LIN, LE-YUN (鈴舞者)

1996年5月6日出生，學習舞鈴長達十五年。因非常熱愛表演，並可因此到世界各地走走看看、增廣見聞，2016年臺北城市科技大學應用外語系畢業後，決定加入舞鈴劇場成為專職團員。



(Diabolo Performer)

Born on May 06, 1996, learning diabolo has been 15 years. Very love performance, also love to travel around the world to see and enrich their knowledge. After graduating from Taipei City University of Science & Technology department of applied foreign languages in 2016, decided to join the Diabolo Dance Theater to become full-time members.

劉芯 LIU, HSIN (鈴舞者)

1997年4月25日出生，就讀德明財經科技大學三年級，學舞鈴資歷15年。勤奮不間斷的自我要求與練習，終能和舞鈴劇場至國外演出，參加過僑委會中南美巡迴演出及紐澳巡迴演出，這個充滿熱情活力和創意的舞鈴劇場



是她的第二個家，給予她的是一份難以言喻的歸屬感。

(Diabolo Performer)

Born on April 25, 1997, study at Deming University of Science and Technology in third grade, learning diabolo has been 15 years. Diligent in practice, finally, with group to overseas performances, has participated in the OCAC.R.O.C.(Taiwan) to the South America and New Zealand performance. For her, Here is her second home, give her a different feel of belonging.

劉葳 LIU, WEI (鈴舞者)

1999年6月22日出生，今年18歲，從幼稚園大班就加入舞鈴劇場至今12年。長相甜美的劉葳很有戲劇天份，站在表演的舞台上是她自信來源，也因此她最大的心願就是讓舞鈴劇場受到更多人肯定，進而成為代表台灣的藝文表演團體之一。



(Diabolo Performer)

Born on June 22, 1999, 18 years, when she was in kindergarten, she join the Diabolo Dance Theatre, for now has been 12 years. Liu Wei looks sweet and have a talent of drama, her confident come from performance, therefore, her biggest wish is Diabolo Dance Theater can get more people's approval, and become one of Taiwan's arts performance groups.

姚婷婷 YAO, TING-TING

(鈴舞者)

1996年7月13日出生，執著、敬業、熱愛扯鈴藝術的表演者，學習舞鈴長達十二年，非常享受在台上演出的感覺，對舞台彩妝非常有興趣，在加拿大學習舞台彩妝設計二年，期許自己未來會有更寬廣的發展空間！



(Diabolo Performer)

Born on July 13, 1996, a perseverance, dedication, love the diabolo 's performer, learning diabolo has been 12 years. Very enjoy the feeling of performing, interested in stage makeup, Have been studying stage makeup design in Canada for two years, wish future will have a broader space for development!

陳家渝 CHEN, CHIA-YU

(鈴舞者)

1997年10月30日出生，小學三年級接觸扯鈴，進舞鈴劇場，長達十年，曾參與僑委會2014【海洋慶典】中南美洲巡迴演出，是位優秀扯鈴藝術的表演者。



(Diabolo Performer)

Born on October 30, 1997, started to learn the diabolo in the third grade of elementary school, and join the Diabolo Dance Theatre, for 10 years. She have participated in the Overseas Community Affairs Council, Republic of China

(Taiwan) 【 Ocean Celebration 】 Central and South America Tour in 2014. Is an excellent art diabolo performer .

劉乃文 LIU, NAI-WEN

(鈴舞者)

1995年6月7日出生，在扯鈴世家的乃文從小接觸扯鈴，在進入小學後扯鈴成了他的生活重心，更隨著舞鈴劇場巡演五大洲，小小年紀表演經驗十分豐富，看著舞鈴的表演形式漸趨成熟，製作規模日益龐大，他難掩心中的雀躍與驕傲，並希望透過每一次的演出讓更多人注意到舞鈴劇場這個長久以來默默努力的台灣藝文表演團體。



(Diabolo Performer)

Born on June 7, 1995, because he born in the diabolo family, so he was young to begin play the diabolo. Follow us to the five continents, although he was very young but experience is very rich, watch our performance is becoming more mature, and getting bigger and bigger, he felt excited and proud, and hope more people will watch our performance and care about Taiwan's performing arts groups.

林怡均 LIN, YI-JIUN (舞者)

1994年3月2日出生，國立台灣藝術大學舞蹈學系畢業，2016年參與舞鈴劇場「奇幻旅程」臺中歌劇院開幕演出，2017年畢業加入舞鈴劇場專職團員，曾多次跟隨舞團赴馬來西亞、日本、澳門…等國家進行巡迴演出。



(Dancer)

Born on Monthly 2, 1994, graduated from National Taiwan University of the Arts Department of dance. In 2016, participated in Diabolo Dance Theatre "Entrance" National Taichung Theater opening performance, graduated in 2017, and join us become full-time members. Follow the group to Malaysia, Japan, Macau ... and other countries to performance.

孫正學 SUN,CHENG-HSUEH

(特技舞者)

1996年7月22日生於臺南，四歲時開始接觸鼓樂藝術，高中時期經歷舞台劇及舞蹈相關學習，大學進入了國立臺灣戲曲學院民俗技藝學系，以特技為主、舞蹈為輔，鑽研雙人舞蹈技巧，發揮學習至今特長。曾與十鼓擊樂團、藝想臺灣劇團、舞鈴劇場、上默劇團、新古典舞團等團隊合作。



(Acrobat Dancer)

Born in Tainan on July 22, 1996, start learning drums when he are four years old, learning stage plays and dances during high school, the university entered the arts of Chinese folk arts of the National Taiwan College of Performing Arts, focused on acrobat, dance, and the dance skills of two people. He has worked with ten-drum, Diabolo Dance Theatre, Shang Orientheatre, Neo-Classic Dance Company...

夏 鈴 HSIA, LING

(特技舞者)

1996年1月22日出生，於國立臺灣戲曲學院畢業，在學時專修特殊專長：雙人軟功、空中環、男女雙人技巧、爬竿、轉毯、盤子，2016年7-8月赴北京中國雜技團訓練男女雙人技巧及空中環。曾參與舞鈴劇場《阿米巴》台灣巡演、宜蘭國際童玩藝術節代表台灣亮點團隊演出…等。



(Acrobat Dancer)

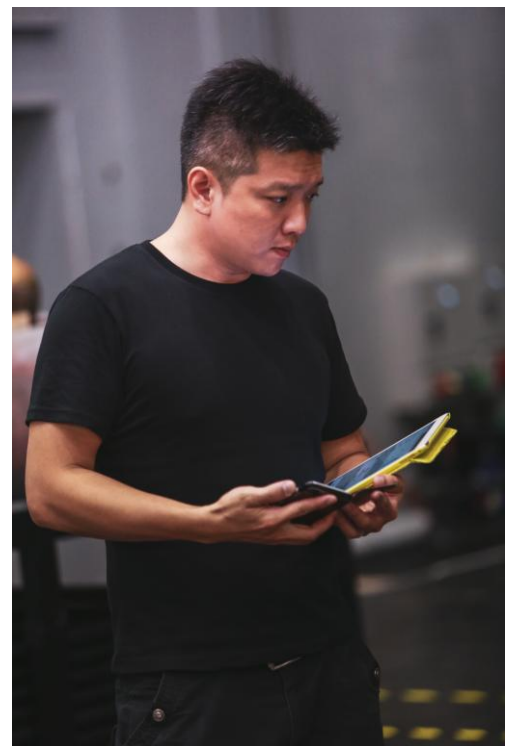
Born on January 22, 1996, graduated from the National Taiwan College of Performing Arts, learn acrobat, dance, the dance skills of two people, Cartilage skills, aerialhoop... From July to August 2016, went to Beijing Acrobatic Troupe to train the dance skills of two people and aerialhoop. Participated Diabolo Dance Theatre "Amoeba" Taiwan Tour, Yilan International Children's Folklore & Folkgame Festival represents Taiwan's highlights team performance....

邱逸昕 CHIU, YI-HSIN

(技術統籌)

國立台灣藝術大學戲劇系畢業，專職於劇場燈光設計與燈光技術指導及舞台監督領域。

燈光設計作品有：東森劇場<悶鍋出任務>、天作之合劇場<飲食男女試演會>、綠光劇團<Closer 情迷>、<燕歌行>…等，其中燕歌行榮獲2013年英國WorldStageDesign世



界劇場設計展燈光設計類入圍。

舞監經歷:

2018 唐美雲歌仔戲團<月夜情愁>舞台監督 於戲曲中心大表演廳

2018 相聲瓦舍 <我不要演癩蝦蟆>舞台監督 於親子劇場

2018 陳亞蘭歌仔戲團<牛郎織女>舞台監督 於台中歌劇院大劇院

2019 舞鈴劇場<阿米巴>舞台監督 於高雄衛武營歌劇院及新北市立藝文中心

2019 O 劇團<二四節氣:夢遊奇幻國>舞台監督 於戲曲中心大表演廳

2019 果陀劇場<上帝的兒女>舞台監督 於城市舞台

2019 相聲瓦舍 <十五萬大軍直取西城而來>舞台監督 於親子劇場

2019 唐美雲歌仔戲團<月夜情愁>舞台監督 於國家戲劇院、衛武營歌劇院、台中歌劇院大劇院

(Technical Director)

He graduated from the National Taiwan University of the Arts, majoring in theater lighting design and lighting technology guidance and stage supervision.

Lighting design works: Eastern Show<Menguo Mission>、Perfect Match< Eat Drink Man Woman Audition>、Green Ray Theatre<Closer>、<The Swallows Sing>...Among them, <The Swallows Sing> was selected as the finalist in the 2013 <World Stage Design Theater Design Exhibition> the lighting design category was shortlisted.