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OPENING NIGHT GALA OF CARNEGIE HALL'S 119TH SEASON

Thurs, Oct 1, 2009 at 7 PM

Stern Auditorium / Perelman Stage

BOSTON SYMPHONY ORCHESTRA

James Levine, Music Director and Conductor

Evgeny Kissin, Piano

Ann Hobson Pilot, Harp

BERLIOZ *Le carnaval romain* Overture

CHOPIN Piano Concerto No. 2

JOHN WILLIAMS *On Willows and Birches*, for Harp
and Orchestra (NY Premiere)

DEBUSSY *La mer*

Opening Night Gala Sponsor: PricewaterhouseCoopers

A special non-subscription event. For information on the Gala, including the pre-concert reception and the post-concert dinner, and to purchase tickets using the Special Benefit Events Ticket Order Form, please see pages 58 and 59. Concert-only ticket prices: Balcony \$59, Center Balcony \$72, Dress Circle \$94. (Please note that concert-only tickets become available for purchase on the following dates: July 6, 2009, for Carnegie Hall subscribers and donors; July 13, 2009, for the general public.)



James Levine

Evgeny Kissin

SAVE!

All subscribers will be able to purchase subscription tickets at a **discount** off the single-ticket prices. Our 2009-2010 renewing subscribers receive the most **significant savings**. In addition to the discount that they receive on the series they are renewing, they may purchase any series at a **reduced rate**. Please take note of these special prices throughout the brochure.

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ANCIENT PATHS MODERN VOICES

CELEBRATING
CHINESE CULTURE

OCTOBER 21–NOVEMBER 10, 2009

carnegiehall.org/chinafestival

China's hold on the world's imagination has never been greater than it is today. This remarkable nation finds itself at an important historical moment, inspiring an abundance of cultural activities by artists both within and outside of its borders. *Ancient Paths, Modern Voices* pays tribute to this vibrant culture and its influence around the globe with 21 days of events and exhibitions at Carnegie Hall and partner institutions throughout New York City.

This citywide festival features leading Chinese musicians, including artists and ensembles traveling outside of China for the first time, performing myriad genres of music. *Ancient Paths, Modern Voices* also includes traditional marionette theater, dance, exhibitions, and much more—a true immersion into a world that mixes ancient and modern, familiar and new.

The festival's reach is extended across New York City through these prestigious partners: Asia Society, China Institute, The Joyce Theater, The Juilliard School, The Metropolitan Museum of Art, The Paley Center for Media, and Works & Process at the Guggenheim.

Carnegie Hall is delighted to announce the inauguration, at the magnificent Segerstrom Center for the Arts, of an exciting new West Coast partnership with the Philharmonic Society of Orange County. Thanks to the generous support of South Coast Plaza, our first collaboration will bring Carnegie Hall's *Ancient Paths, Modern Voices* to Costa Mesa, California, from October 15 through November 24, 2009. This fascinating celebration of Chinese culture will include performances by major artists and ensembles appearing at Carnegie Hall, as well as partnerships with Southern California cultural institutions.

Unless otherwise noted, single tickets for all events will go on sale summer 2009. Please note that tickets are available only through the ticket office of the specific venue. For more information visit carnegiehall.org/chinafestival or call CarnegieCharge at 212-247-7800.

Ancient Paths, Modern Voices: Celebrating Chinese Culture is made possible by a leadership gift from Henry R. Kravis in honor of his wife, Marie-Josée.

Sponsored, in part, by Deloitte LLP

Wed, Oct 21, 2009 at 7:30 PM

CARNEGIE HALL

Zankel Hall

QUANZHOU MARIONETTE THEATER

The Quanzhou Marionette Theater is the foremost exponent of this ancient tradition from Fujian Province in southern China. For this performance, which includes singing and musical accompaniment, the troupe performs excerpts from a wide variety of traditional folk tales.

Single tickets available summer 2009

Also part of *Musical Journeys Through China* (page 47)

Wed, Oct 21–Tues, Nov 10, 2009

CHINA IN CHELSEA

Selected art galleries in Manhattan's Chelsea neighborhood and at other locations around New York City join forces for *China in Chelsea*, a celebration of Chinese contemporary visual arts. During the festival, participating galleries will exhibit work by some of today's leading figures from the Chinese art world. More details to come.

Visit carnegiehall.org/chinafestival for more information.

Thurs, Oct 22, 2009 at 6:30 PM

CHINA INSTITUTE, 125 E. 65th St. between Park Ave. and Lexington Ave.

QIN AND CHINESE CALLIGRAPHY

Mingmei Yip, Qin

The linear quality of calligraphy and the melodic lines of *qin* music embody the interplay between yin and yang, sound and space. In this lecture-demonstration, Mingmei Yip explores the ancient Chinese philosophy of nurturing life and longevity by harnessing breath, energy, and *qi* (chi) through *qin*-playing and calligraphic brush strokes.

Presented by China Institute.

Tickets on sale now: \$10 for China Institute members | \$15 for non-members

Visit chinainstitute.org or call 212-744-8181 for more information.

Fri, Oct 23, 2009 at 7:30 PM

CARNEGIE HALL

Zankel Hall

TASTE OF CHINA

Wu Man, Curator, Pipa, and Host | Dong Female Singing Group
Zhao Jiazhen, Qin | Ba Da Chui, Percussion Quartet

From ancient court music to folk music, this concert presents a wide range of traditional Chinese musical styles performed by a variety of self-taught performers and classically trained musicians. A female vocal group from the Dong ethnic minority performs polyphonic music. Acclaimed virtuoso Zhao Jiazhen performs on the *qin*, widely regarded as the most important instrument of the dominant Han culture. Also, the renowned Ba Da Chui percussion quartet performs on instruments that play a central role in most Chinese traditional music.

Single tickets available summer 2009

Also part of *Signatures* (page 41) and *Musical Journeys Through China* (page 47)

Sat, Oct 24, 2009 at 7:30 PM

CARNEGIE HALL

Zankel Hall

ANCIENT SPIRITS

Wu Man, Curator and Host

Li Family Band (Daoist Ritual Music)

Zhang Family Band (Old Tune Traditional Music with Shadow Puppets)

Two Chinese ensembles present traditional music performed at village rituals, including temple fairs, weddings, funerals, and seasonal festivities. This music can be traced back to the Han Dynasty, and is still deeply rooted in the daily life of Chinese villagers today.

Presented by Carnegie Hall in partnership with the World Music Institute.

Single tickets available summer 2009

Also part of *World Views* (page 46) and

Musical Journeys Through China (page 47)



Li Family Band

Zhang Family Band

Wu Man

Sat, Oct 24, 2009 at 7:30 PM
Sun, Oct 25, 2009 at 7:30 PM
SOLOMON R. GUGGENHEIM MUSEUM,
1071 Fifth Ave. at 89th St.

SHEN WEI DANCE ARTS
Shen Wei, Artistic Director

Last year the world watched as Shen Wei's modern dance took center stage at the 2008 Opening Ceremonies of the Summer Olympics in Beijing. This fall New York-based company Shen Wei Dance Arts launches its 10th anniversary season with a program that explores Shen Wei's creative process through performance and discussion with the artist. A reception with the performers follows in the rotunda of the Guggenheim Museum.

Presented by Works & Process at the Guggenheim.

\$25 for Guggenheim members | \$30 for non-members | \$10 for students
Visit worksandprocess.org for more information.

Sun, Oct 25, 2009 at 7 PM
ASIA SOCIETY, 725 Park Ave. at 70th St.
CHINESE TEAHOUSE

Dong Female Singing Group
Zhao Jiazhen, Qin

A traditional Chinese teahouse presents the culture of music and tea together. Join in an intimate meeting of the two at the Asia Society, featuring the wondrous female singers from the Dong ethnic minority and Zhao Jiazhen performing on the *qin*.

Presented by Asia Society.

\$25, \$30
Visit tickets.asiasociety.org or call 212-517-ASIA for more information.

Mon, Oct 26, 2009 at 7:30 PM

CARNEGIE HALL
Weill Recital Hall
ENSEMBLE ACJW

Featuring fellows of The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education

CLASS OF 1978

The illustrious Class of 1978, the first graduating class from the Central Conservatory after the Cultural Revolution, included such luminaries as Tan Dun, Guo Wenjing, Chen Yi, Chen Qigang, and many more. This concert includes chamber music by this extraordinary generation of composers.

Single tickets available summer 2009
Also part of *Chamber Sessions IV* (page 26)

Mon, Oct 26, 2009 at 7:30 PM

LINCOLN CENTER, Alice Tully Hall | 1941 Broadway
JUILLIARD ORCHESTRA

Tan Dun, Conductor
Cho-Liang Lin, Violin

Program to include

TAN DUN Violin Concerto (World Premiere)

The Juilliard School presents chamber music and orchestral works by Tan Dun, including the world premiere of his Violin Concerto, co-commissioned by The Juilliard School and the Singapore Symphony Orchestra for Juilliard faculty member Cho-Liang Lin.

Presented by The Juilliard School.

Tickets are free and are available two weeks before the event.
Visit juilliard.edu or call 212-769-7406 for more information.

Tues, Oct 27, 2009 at 8 PM

CARNEGIE HALL
Stern Auditorium / Perelman Stage
LANG LANG AND FRIENDS

Lang Lang, Piano

Additional artists to be announced

Lang Lang performs chamber music with young emerging musicians from China.

Single tickets available summer 2009
Also part of *Great Artists II* (page 28)



Yundi Li

Chen Qigang

Tan Dun

Long Yu

Han Tang Yuefu

Yo-Yo Ma

Lang Lang

Quanzhou Marionette Theater

Wed, Oct 28, 2009 at 8 PM

CARNEGIE HALL
Stern Auditorium / Perelman Stage
JUILLIARD ORCHESTRA

Michael Tilson Thomas, Conductor | Lang Lang, Piano
Mezzo-Soprano to be announced | Tenor to be announced

HARRISON *Pacifico Rondo*
Chinese Works for Solo Piano

CHEN QIGANG New Work for Piano and Orchestra
(World Premiere, commissioned by Carnegie Hall
through the generosity of Henry R. Kravis in honor
of his wife, Marie-Josée)

MAHLER *Das Lied von der Erde*

*This evening's performance is made possible by a leadership gift from Henry R. Kravis in honor of his wife, Marie-Josée.
Sponsored by Deloitte LLP*

Single tickets available summer 2009
Also part of *Carnegie Hall Classics* (page 14)

Sun, Nov 1, 2009 at 2 PM

CARNEGIE HALL
Stern Auditorium / Perelman Stage
YUNDI LI, Piano

Single tickets available summer 2009
Also part of *Keyboard Virtuosity II* (page 32)

Tues, Nov 3, 2009 at 7:30 PM

Wed, Nov 4, 2009 at 7:30 PM

Thurs, Nov 5-Sat, Nov 7, 2009 at 8 PM

Sun, Nov 8, 2009 at 2 PM and 7:30 PM

THE JOYCE THEATER, 175 Eighth Ave. at 19th St.
HAN TANG YUEFU MUSIC AND DANCE ENSEMBLE
Special Guest Company of the Festival

THE FEAST OF HAN XIZAI

See the famous ancient painting of *The Feast of Han Xizai* brought to life by the Han Tang Yuefu Music and Dance Ensemble at The Joyce Theater. The Taiwan-based company recreates the traditional Nanguan music and Liyuan dance of the 10th-century Tang Dynasty, with sumptuous costumes and sets by Oscar winner Tim Yip (Best Art Direction, *Crouching Tiger, Hidden Dragon*). Watch the dancers and musicians enact this legendary story with subtle drama and refined elegance, depicting how the scandalous politician gave up his decadent lifestyle to protest government corruption.

Presented by The Joyce Theater

Tickets go on sale summer 2009.
Visit joyce.org or call 212-242-0800 for more information.

Wed, Nov 4, 2009 at 8 PM

CARNEGIE HALL
Stern Auditorium / Perelman Stage
SAINT LOUIS SYMPHONY ORCHESTRA

David Robertson, Music Director and Conductor
Colin Currie, Percussion

STRAVINSKY *Chant du rossignol*

TAN DUN *Water Concerto*

BRIGHT SHENG *Colors of Crimson*

BARTÓK *The Miraculous Mandarin Suite*

Single tickets available summer 2009
Also part of *Great American Orchestras II* (page 12)

Sat, Nov 7, 2009 at 8 PM

CARNEGIE HALL
Stern Auditorium / Perelman Stage
ATLANTA SYMPHONY ORCHESTRA

Robert Spano, Music Director and Conductor

Yo-Yo Ma, Cello | Celena Shafer, Soprano (Nightingale)

Jessica Rivera, Soprano (Cook) | Irina Tchistiakova,

Mezzo-Soprano (Death) | Thomas Glenn, Tenor (Fisherman)

Kostas Smoriginas, Bass-Baritone (Emperor) | Dimitri Ivaschenko,

Bass (Bonze) | Denis Sedov, Bass (Chamberlain)

Atlanta Symphony Chamber Chorus | Norman Mackenzie, Director

ANGEL LAM *Awakening from a Disappearing Garden*

for Cello and Orchestra (NY Premiere, commissioned

by Carnegie Hall through the generosity of Henry R. Kravis
in honor of his wife, Marie-Josée)

STRAVINSKY *Le rossignol*

*This evening's performance is made possible by a leadership gift from Henry R. Kravis
in honor of his wife, Marie-Josée*

Single tickets available summer 2009
Also part of *Great American Orchestras I* (page 11)

Sat, Nov 7 and Sun, Nov 8, 2009

THE PALEY CENTER FOR MEDIA, 25 W. 52nd St.

MUSIC AND THEATER: A UNIVERSAL LANGUAGE

The Paley Center for Media will screen a series of documentaries about cultural exchanges between the US and China. The programs will include *From Mao to Mozart: Isaac Stern in China* (1978), *CBS Reports: The Boston Symphony Orchestra Goes to China* (1979), and *Willy Loman Comes to China: Death of a Salesman in Peking* (1983).

Presented by The Paley Center for Media.

Screenings are free with Paley Center admission; suggested donation for admission is \$10, \$8 for seniors and students.
Visit paleycenter.org or call 212-621-6600, ext. 0 for more information.

Mon, Nov 9, 2009 at 8 PM

LINCOLN CENTER, Alice Tully Hall | 1941 Broadway

NEW JUILLIARD ENSEMBLE

Joel Sachs, Music Director and Conductor

Program to include works written during the past 10 years by composers living and working in China, including Jia Daqun, Liu Sola, Ye Xiaogang, and Guo Wenjing.

Presented by The Juilliard School.

Tickets are free and are available two weeks before the event.
Visit juilliard.edu or call 212-769-7406 for more information.

Tues, Nov 10, 2009 at 8 PM

CARNEGIE HALL

Stern Auditorium / Perelman Stage

CHINA PHILHARMONIC

Long Yu, Music Director and Conductor
Lang Lang, Piano

TAN DUN Piano Concerto, "The Fire"

STRAUSS *Ein Heldenleben*

This evening's performance is made possible by a leadership gift from Henry R. Kravis in honor of his wife, Marie-Josée.

Single tickets available summer 2009
Also part of *Concertos Plus* (page 13)

THE METROPOLITAN MUSEUM OF ART

Egyptian Special Exhibition Galleries
1000 Fifth Ave. at 82nd St.

SILK AND BAMBOO:

MUSIC AND ART OF CHINA

J. Kenneth Moore, Frederick P. Rose Curator,
Department of Musical Instruments

James C. Y. Watt, Brooke Russell Astor Chairman,
Department of Asian Art

Silk and Bamboo: Music and Art of China is an exhibition celebrating the diverse musical heritage of China, one of the oldest continuously documented traditions with roots reaching back more than 8,000 years. With about 80 objects drawn largely from the Museum's permanent collection, the exhibition features a wide variety of musical instruments and art, including a rare Ming Dynasty ivory-covered *pipa* (lute) and lacquered *qin* (zither), extraordinary bells from the fifth century BCE, and Han Dynasty pottery with dancing figures and musicians. The museum will also offer a number of educational activities and performances.

Presented by The Metropolitan Museum of Art.

Visit metmuseum.org for more information.



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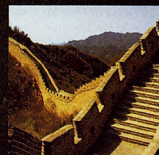
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Thursday, October 1, 2009, and you will be automatically entered
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Rules: No purchase necessary. You may enter by subscribing or by writing your name, address, and daytime phone number on a postcard and sending it to the following address: Carnegie Hall Marketing, Subscribe and Win Contest, 881 Seventh Avenue, New York, NY 10019-3210. All entries and subscription orders must be received by 5 PM on Thursday, October 1, 2009. Winner will be selected at random. Odds of winning depend upon the number of entries received. There will be no substitutions. Decisions of the judges are final. Some restrictions apply. Seats on Continental Airlines are subject to availability. Travel certificates are not transferable or reissuable and are valid for only one year from date of issue. Travel certificates cannot be upgraded to first class, and OnePass miles will not be awarded. Certain taxes, charges, blackout dates, and other restrictions may apply.





orchestras

Mariss Jansons

International Festival of Orchestras I

"*Les Troyens* has everything ... marching music, battle music, symphonic music, and choruses of such sweeping power," wrote a reviewer on a Berlioz fan site. Enjoy a rare opportunity to hear the complete first part of Berlioz's Trojan War epic, *Les Troyens*, performed by the Mariinsky Orchestra (Kirov), and the chorus and soloists from Russia's great Mariinsky Theater, led by Music Director Valery Gergiev. It's a highlight of a series that also features three more of Europe's celebrated orchestras performing symphonic masterworks by Brahms, Rachmaninoff, and Wagner.



Valery Gergiev

Janine Jansen

Fri, Nov 13, 2009 at 8 PM

BERLINER PHILHARMONIKER

Sir Simon Rattle, Music Director and Conductor

BRAHMS Symphony No. 3

SCHOENBERG *Accompaniment to a Cinematographic Scene*

BRAHMS Symphony No. 4

The Carnegie Hall presentations of the Berliner Philharmoniker are made possible by a leadership gift from the Anne-Marie and Stephen Kellen Foundation.

Fri, Jan 15, 2010 at 8 PM

VIENNA PHILHARMONIC ORCHESTRA

Daniel Barenboim, Conductor

SCHUMANN Symphony No. 2

SCHOENBERG Variations for Orchestra

WAGNER Prelude and Liebestod from *Tristan und Isolde*

Tues, Feb 16, 2010 at 8 PM

ROYAL CONCERTGEBOUW ORCHESTRA

Mariss Jansons, Chief Conductor

Janine Jansen, Violin

SIBELIUS Violin Concerto

RACHMANINOFF Symphony No. 2

Tues, Mar 9, 2010 at 8 PM

MARIINSKY ORCHESTRA

Valery Gergiev, Music Director and Conductor

Soloists from the Mariinsky Theater

Chorus of the Mariinsky Theater

Andrei Petreko, Chorus Master

BERLIOZ *Les Troyens*, Part I, "The Siege of Troy"

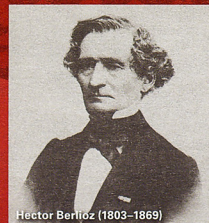
SERIES 1 (four concerts in Stern Auditorium / Perelman Stage):
Balcony \$204, Center Balcony \$249, Dress Circle \$326, Parquet /
Second Tier \$454, Prime Parquet \$624, First Tier \$692

FOR RENEWING SUBSCRIBERS ONLY (through Feb 27, 2009):
Balcony \$188, Center Balcony \$233, Dress Circle \$310, Parquet /
Second Tier \$438, Prime Parquet \$608, First Tier \$676

Of Special Note: Hector Berlioz and the Mariinsky Orchestra

The grand-scale music and emotion of Berlioz's *Les Troyens* and *Romeo and Juliet* are a perfect match with Valery Gergiev, who "has the special Berliozian frenzy that so many ... never manage to capture" (ClassicsToday.com). Carnegie Hall offers a rare chance to see both of these theatrical works performed in full by Gergiev, the Mariinsky Orchestra, and the Chorus of the Mariinsky Theater.

Performances are included in the *International Festival of Orchestras I* (above), *International Festival of Orchestras II* (page 9), and *Choral Classics* (page 16) series.



Hector Berlioz (1803–1869)

International Festival of Orchestras II

The Berliner Philharmoniker performing Brahms will be an occasion long remembered by music lovers, as will be the "transcendent tour de force" (*Telegraph*) that is Mariss Jansons and Amsterdam's Royal Concertgebouw, and the Vienna Philharmonic playing Mahler. The series concludes with one of the world's great ensembles, the Mariinsky Orchestra, performing part two of Berlioz's *Les Troyens*.

SERIES 1A (four concerts in Stern Auditorium / Perelman Stage):
Balcony \$204, Center Balcony \$249, Dress Circle \$326, Parquet /
Second Tier \$454, Prime Parquet \$624, First Tier \$692

FOR RENEWING SUBSCRIBERS ONLY (through Feb 27, 2009):
Balcony \$188, Center Balcony \$233, Dress Circle \$310, Parquet /
Second Tier \$438, Prime Parquet \$608, First Tier \$676

Wed, Nov 11, 2009 at 8 PM

BERLINER PHILHARMONIKER

Sir Simon Rattle, Music Director and Conductor

ALL-BRAHMS PROGRAM

Piano Quartet No. 1 (orch. Schoenberg)
Symphony No. 1

The Carnegie Hall presentations of the Berliner Philharmoniker are made possible by a leadership gift from the Anna-Maria and Stephen Kellen Foundation.

Sat, Jan 16, 2010 at 8 PM

VIENNA PHILHARMONIC ORCHESTRA

Pierre Boulez, Conductor | Daniel Barenboim, Piano

SCHOENBERG Chamber Symphony No. 2

WEBERN Six Pieces for Orchestra, Op. 6

SCHOENBERG Piano Concerto

MAHLER Adagio from Symphony No. 10

Wed, Feb 17, 2010 at 8 PM

ROYAL CONCERTGEBOUW ORCHESTRA

Mariss Jansons, Chief Conductor | Michelle DeYoung, Mezzo-Soprano
Choruses to be announced

MAHLER Symphony No. 3

Wed, Mar 10, 2010 at 8 PM

MARIINSKY ORCHESTRA

Valery Gergiev, Music Director and Conductor

Soloists from the Mariinsky Theater

Chorus of the Mariinsky Theater

Andrei Petreko, Chorus Master

BERLIOZ *Les Troyens*, Part II, "The Trojans at Carthage"

Pierre Boulez and Daniel Barenboim



International Festival of Orchestras III

Now in its seventh year, the partnership of Sir Simon Rattle and the Berliner Philharmoniker produces music of "marvelous transparency" and an approach to Brahms that "really glows" (*London Sunday Times*). Equal praise has been awarded to Riccardo Chailly's new leadership of the venerable Leipzig Gewandhaus, which "sounds reborn" (*London Times*), while Daniel Barenboim's recent recordings of the complete Beethoven symphonies are "in the pantheon of great versions of this music" (*ClassicsToday.com*).



Sir Simon Rattle

10

Thurs, Nov 12, 2009 at 8 PM

BERLINER PHILHARMONIKER

Sir Simon Rattle, Music Director and Conductor
Evelyn Herlitzius, Soprano

SCHOENBERG Chamber Symphony No. 1;
Erwartung

BRAHMS Symphony No. 2

The Carnegie Hall presentations of the Berliner Philharmoniker are made possible by a leadership gift from the Anna-Maria and Stephen Kellen Foundation.

Sun, Jan 17, 2010 at 2 PM

VIENNA PHILHARMONIC ORCHESTRA

Daniel Barenboim, Conductor

SCHOENBERG Five Pieces for Orchestra, Op. 16

PIERRE BOULEZ *Notations* I, II, III, IV, and VII

BEETHOVEN Symphony No. 5

Sat, Feb 27, 2010 at 8 PM

LEIPZIG GEWANDHAUS ORCHESTRA

Riccardo Chailly, Music Director and Conductor
Nikolaj Znaider, Violin

MENDELSSOHN Violin Concerto in E Minor

DVOŘÁK Symphony No. 9, "From the New World"

SERIES 1B (three concerts in Stern Auditorium / Perelman Stage): Balcony \$157, Center Balcony \$191, Dress Circle \$250, Parquet / Second Tier \$348, Prime Parquet \$478, First Tier \$530

FOR RENEWING SUBSCRIBERS ONLY

(through Feb 27, 2009): Balcony \$145, Center Balcony \$179, Dress Circle \$238, Parquet / Second Tier \$336, Prime Parquet \$466, First Tier \$518

Great American Orchestras I

"Mr. Boulez and his players ... gave [the music] the visceral wallop that Bartók intended," raved the *New York Times* of a 2006 Carnegie Hall performance by Boulez with the Chicago Symphony Orchestra. Expect the same this season when these artists bring Bartók's chilling one-act opera *Bluebeard's Castle* to Carnegie Hall. Conductor Osmo Vänskä brings a similar gift to the music of Sibelius: Praising Vänskä's recording of the heroic musical saga *Kullervo*, ClassicsToday.com noted its "tremendous sweep and passion."

Sat, Nov 7, 2009 at 8 PM CHINA FESTIVAL

ATLANTA SYMPHONY ORCHESTRA

Robert Spano, Music Director and Conductor | Yo-Yo Ma, Cello
Celena Shafer, Soprano (Nightingale) | Jessica Rivera, Soprano (Cook)
Irina Tchistiakova, Mezzo-Soprano (Death) | Thomas Glenn, Tenor
(Fisherman) | Kostas Smoriginas, Bass-Baritone (Emperor)
Dimitri Ivaschenko, Bass (Bonze) | Denis Sedov, Bass (Chamberlain)
Atlanta Symphony Chamber Chorus | Norman Mackenzie, Director

ANGEL LAM *Awakening from a Disappearing Garden*
for Cello and Orchestra (NY Premiere, commissioned by
Carnegie Hall through the generosity of Henry R. Kravis
in honor of his wife, Marie-Josée)

STRAVINSKY *Le rossignol*

Ancient Paths, Modern Voices: Celebrating Chinese Culture and this evening's performance are made possible by a leadership gift from Henry R. Kravis in honor of his wife, Marie-Josée.

Sat, Jan 30, 2010 at 8 PM

CHICAGO SYMPHONY ORCHESTRA

Pierre Boulez, Conductor Emeritus
Michelle DeYoung, Mezzo-Soprano
Falk Struckmann, Baritone

SCHOENBERG *Verklärte Nacht*
BARTÓK *Bluebeard's Castle*

Sat, Feb 13, 2010 at 8 PM

NEW YORK PHILHARMONIC

Alan Gilbert, Conductor
Kari Krikkku, Clarinet

WAGNER *Rienzi Overture*

MAGNUS LINDBERG *Clarinet Concerto (US Premiere)*

SIBELIUS *Symphony No. 2*

Mon, Mar 1, 2010 at 8 PM

MINNESOTA ORCHESTRA

Osmo Vänskä, Music Director and Conductor

Päivi Nicula, Soprano

Hannu Niemelä, Baritone

YL Male Voice Choir

Matti Hyökki, Chorus Master

BEETHOVEN *Grosse Fuge* (arr. Michael Steinberg)

SIBELIUS *Kullervo*



Robert Spano

Yo-Yo Ma

Osmo Vänskä

Alan Gilbert

SERIES 2 (four concerts in Stern Auditorium / Perelman Stage):
Balcony \$141, Center Balcony \$170, Dress Circle \$220, Parquet /
Second Tier \$303, Prime Parquet \$415, First Tier \$459

FOR RENEWING SUBSCRIBERS ONLY (through Feb 27, 2009):
Balcony \$125, Center Balcony \$154, Dress Circle \$204, Parquet /
Second Tier \$287, Prime Parquet \$399, First Tier \$443

Great American Orchestras II

The Saint Louis Symphony Orchestra performs one of the highlights of this year's *Ancient Paths, Modern Voices: Celebrating Chinese Culture*, Grammy- and Oscar-winning composer Tan Dun's *Water Concerto*, for water percussion and orchestra in honor of composer Tōru Takemitsu. Ecstatic reviews followed a recent international tour by The Cleveland Orchestra, praised for being "the most 'European' of the American orchestras, with wind and brass soloists to die for, and a string sound of superlative warmth and sensitivity" (*London Times*). The Chicago and San Francisco symphonies complete this series of outstanding ensembles, which promises extraordinary musical experiences.

Wed, Nov 4, 2009 at 8 PM CHINA FESTIVAL

SAINT LOUIS SYMPHONY ORCHESTRA

David Robertson, Music Director and Conductor
Colin Currie, Percussion

STRAVINSKY *Chant du rossignol*

TAN DUN *Water Concerto*

BRIGHT SHENG *Colors of Crimson*

BARTÓK *The Miraculous Mandarin Suite*

Ancient Paths, Modern Voices: Celebrating Chinese Culture is made possible by a leadership gift from Henry R. Kravis in honor of his wife, Marie-Josée.

Sun, Jan 31, 2010 at 8 PM

CHICAGO SYMPHONY ORCHESTRA

Pierre Boulez, Conductor Emeritus
Pierre-Laurent Aimard, Piano
Tamara Stefanovich, Piano

Program to include

PIERRE BOULEZ *Livre pour cordes*

BARTÓK Concerto for Two Pianos, Percussion, and Orchestra

RAVEL *Pavane pour une infante défunte; Rapsodie espagnole*

Fri, Mar 26, 2010 at 8 PM

SAN FRANCISCO SYMPHONY

Michael Tilson Thomas, Music Director and Conductor
Laura Claycomb, Soprano
Katarina Karnéus, Mezzo-Soprano
Westminster Symphonic Choir
Joe Miller, Conductor

MAHLER Symphony No. 2, "Resurrection"

Fri, May 21, 2010 at 8 PM

THE CLEVELAND ORCHESTRA

Franz Welser-Möst, Music Director and Conductor

IVES *Concord Symphony* (orch. Brant)

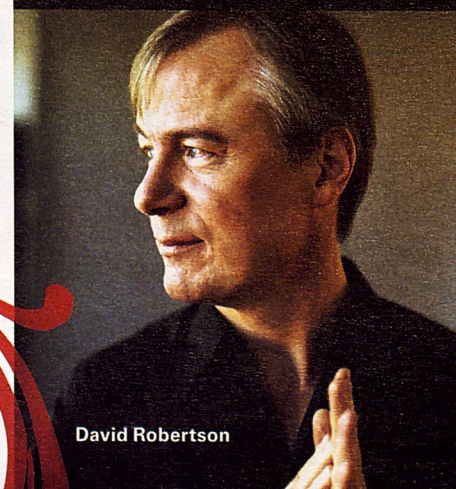
BEETHOVEN Symphony No. 3, "Eroica"

SERIES 2A (four concerts in Stern Auditorium / Perelman Stage):
Balcony \$135, Center Balcony \$163, Dress Circle \$211, Parquet /
Second Tier \$290, Prime Parquet \$398, First Tier \$440

FOR RENEWING SUBSCRIBERS ONLY (through Feb 27, 2009):
Balcony \$119, Center Balcony \$147, Dress Circle \$195, Parquet /
Second Tier \$274, Prime Parquet \$382, First Tier \$424



Michael Tilson Thomas



David Robertson



Franz Welser-Möst

Paavo Järvi

Concertos Plus

Lang Lang thrilled an international audience of millions during his "bravura tour de force" (*Chicago Tribune*) performance at the 2008 Opening Ceremonies of the Summer Olympics in Beijing. This season he joins the China Philharmonic, performing Tan Dun's Piano Concerto, "The Fire." Also in this series are two memorable concertos rooted in the native sounds of their own composers' homelands: Bartók's rural Hungary and Tchaikovsky's Imperial Russia.

Tues, Nov 10, 2009 at 8 PM CHINA FESTIVAL

CHINA PHILHARMONIC

Long Yu, Music Director and Conductor
Lang Lang, Piano

TAN DUN Piano Concerto, "The Fire"

STRAUSS *Ein Heldenleben*

Ancient Paths, Modern Voices: Celebrating Chinese Culture and this evening's performance are made possible by a leadership gift from Henry R. Kravis in honor of his wife, Marie-Josée.

Mon, Feb 15, 2010 at 8 PM

CINCINNATI SYMPHONY ORCHESTRA

Paavo Järvi, Conductor
Radu Lupu, Piano

RAVEL *Ma mère l'Oye* Suite

BARTÓK Piano Concerto No. 3

J. S. BACH Ricercare No. 2 from

A Musical Offering (arr. Webern)

LUTOSŁAWSKI Concerto for Orchestra

Sponsored by Deloitte LLP

Thurs, Mar 25, 2010 at 8 PM

SAN FRANCISCO SYMPHONY

Michael Tilson Thomas, Music Director and Conductor
Christian Tetzlaff, Violin

VICTOR KISSINE New Work (NY Premiere)

TCHAIKOVSKY Violin Concerto

LISZT *Mephisto Waltz* No. 1

RAVEL *Valses nobles et sentimentales; La valse*

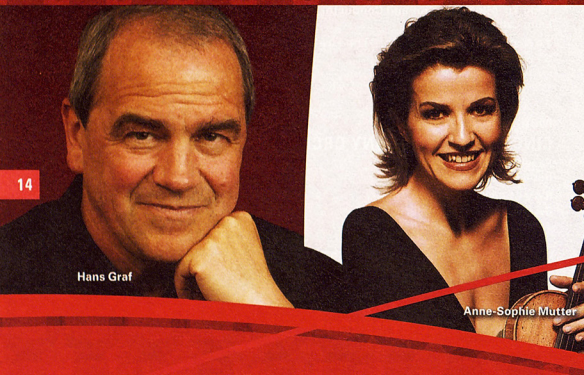
Sponsored by Deloitte LLP

SERIES 3 (three concerts in Stern Auditorium / Perelman Stage): Balcony \$91, Center Balcony \$110, Dress Circle \$143, Parquet / Second Tier \$196, Prime Parquet \$267, First Tier \$295

FOR RENEWING SUBSCRIBERS ONLY (through Feb 27, 2009): Balcony \$79, Center Balcony \$98, Dress Circle \$131, Parquet / Second Tier \$184, Prime Parquet \$255, First Tier \$283

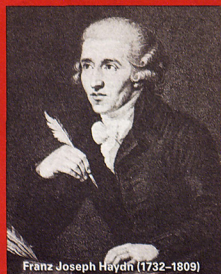
Carnegie Hall Classics

In his first season as Music Director of the Pittsburgh Symphony last year, Manfred Honeck was lauded for his distinct interpretation of Mahler's Symphony No. 1: "More than any other conductor ... he captured the darker view of this work. His reading had edges" (*Pittsburgh Post-Gazette*). This series also offers an otherworldly view of Holst's *The Planets* with the Houston Symphony, accompanied by NASA's latest high-definition projections of the solar system and fascinating commentary by leading planetary scientists.



Hans Graf

Anne-Sophie Mutter



Franz Joseph Haydn (1732-1809)

Of Special Note: Haydn after Mozart

While Haydn is often considered to be a precursor to the great Mozart, he continued to compose for 11 years after Mozart's death. Haydn's late masterworks are presented this season in two choral concerts by the Orchestre Révolutionnaire et Romantique and The Monteverdi Choir, and in a recital by forte-pianist Andreas Staier. His bold and engaging oratorios *The Creation* and *The Seasons* show how much Haydn had evolved since his days composing on-demand for the nobility, developing a more deeply dramatic style of music.

Performances are included in the *Weekends at Carnegie Hall* (page 15), *Choral Classics* (page 16), and *Keyboard Virtuosos III: Keynotes* (page 33) series.

Wed, Oct 28, 2009 at 8 PM CHINA FESTIVAL

JUILLIARD ORCHESTRA

Michael Tilson Thomas, Conductor
Lang Lang, Piano
Mezzo-Soprano to be announced
Tenor to be announced

HARRISON *Pacifica Rondo*

Chinese Works for Solo Piano

CHEN QIGANG New Work for Piano and Orchestra

(World Premiere, commissioned by Carnegie Hall through the generosity of Henry R. Kravis in honor of his wife, Marie-Josée)

MAHLER *Das Lied von der Erde*

Ancient Paths, Modern Voices: Celebrating Chinese Culture and this evening's performance are made possible by a leadership gift from Henry R. Kravis in honor of his wife, Marie-Josée.
Sponsored by Deloitte LLP

Thurs, Jan 28, 2010 at 8 PM

HOUSTON SYMPHONY

Hans Graf, Music Director and Conductor

THE PLANETS: AN HD ODYSSEY

STRAVINSKY *Scherzo fantastique*

DUTILLEUX *Timbres, espace, mouvement*

HOLST *The Planets* (with newly created high-definition film)

Produced by Duncan Copp.

Sponsored by DeWitt Stern Group, Inc.

Tues, Feb 9, 2010 at 8 PM

PITTSBURGH SYMPHONY ORCHESTRA

Manfred Honeck, Music Director and Conductor

Anne-Sophie Mutter, Violin

BRAHMS Violin Concerto

MAHLER Symphony No. 1, "Titan"

Sponsored by Deloitte LLP

SERIES 12 (three concerts in Stern Auditorium / Perelman

Stage): Balcony \$75, Center Balcony \$90, Dress Circle \$117, Parquet / Second Tier \$160, Prime Parquet \$217, First Tier \$239

FOR RENEWING SUBSCRIBERS ONLY (through Feb 27, 2009):

Balcony \$63, Center Balcony \$78, Dress Circle \$105, Parquet / Second Tier \$148, Prime Parquet \$205, First Tier \$227

Weekends at Carnegie Hall

Weekends in New York City are perfect for brunch with friends, a walk through Central Park, and a concert at Carnegie Hall. Of course, the weekend wouldn't be complete without out-of-town guests. From the UK's Sir John Eliot Gardiner you can expect "heavenly perfection ... a performance to remember" (*New York Times*). Other international visitors in this series include Quebec City's Les Violons du Roy performing a holiday season favorite and the Leipzig Gewandhaus Orchestra presenting two Romantic favorites.



Riccardo Chailly

15

Sat, Oct 17, 2009 at 8 PM

ORCHESTRE RÉVOLUTIONNAIRE ET ROMANTIQUE THE MONTEVERDI CHOIR

Sir John Eliot Gardiner, Artistic Director and Conductor

HAYDN *The Creation*

Fri, Dec 11, 2009 at 8 PM

LES VIOLONS DU ROY

La Chapelle de Québec

Bernard Labadie, Music Director and Conductor

Rosemary Joshua, Soprano

David Daniels, Countertenor

Jan Kobow, Tenor

Andrew Foster Williams, Bass-Baritone

HANDEL *Messiah*

Sun, Feb 28, 2010 at 2 PM

LEIPZIG GEWANDHAUS ORCHESTRA

Riccardo Chailly, Music Director and Conductor

Nelson Freire, Piano

CHOPIN Piano Concerto No. 1

BRAHMS Symphony No. 2

SERIES 4 (three concerts in Stern Auditorium / Perelman Stage):
Balcony \$85, Center Balcony \$103, Dress Circle \$134, Parquet /
Second Tier \$184, Prime Parquet \$252, First Tier \$278

FOR RENEWING SUBSCRIBERS ONLY (through Feb 27, 2009):
Balcony \$73, Center Balcony \$91, Dress Circle \$122, Parquet /
Second Tier \$172, Prime Parquet \$240, First Tier \$266

Choral Classics

Each of the masterpieces in this series—a secular oratorio, a celebratory cantata, and a choral symphony—is performed with undeniable precision by expert groups, including the “powerful, invigorating, [and] very enjoyable” (*New York Times*) Les Violons du Roy.

Thurs, Oct 15, 2009 at 8 PM

ORCHESTRE RÉVOLUTIONNAIRE ET ROMANTIQUE THE MONTEVERDI CHOIR

Sir John Eliot Gardiner, Artistic Director and Conductor

HAYDN *The Seasons*

Sponsored by Ernst & Young LLP

Sat, Dec 12, 2009 at 8 PM

LES VIOLONS DU ROY

La Chapelle de Québec

Bernard Labadie, Music Director and Conductor

Rosemary Joshua, Soprano

David Daniels, Countertenor

Jan Kobow, Tenor

Joshua Hopkins, Baritone

BACH *Christmas Oratorio*

(Also on *Baroque Unlimited*, page 38)

Tues, Feb 23, 2010 at 8 PM

MARIINSKY ORCHESTRA

Valery Gergiev, Music Director and Conductor

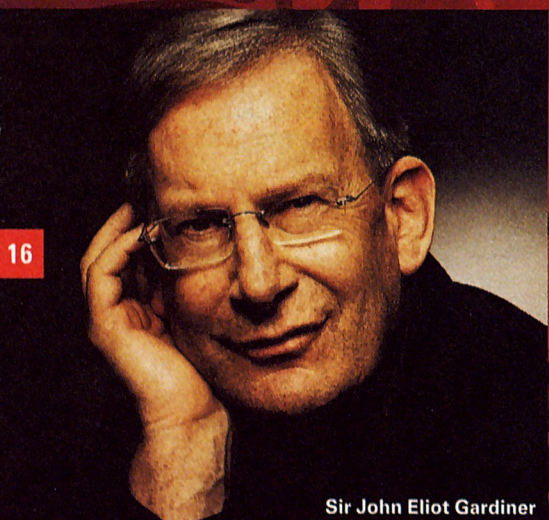
Soloists from the Mariinsky Theater

Chorus of the Mariinsky Theater

Andrei Petreko, Chorus Master

BERLIOZ *Romeo and Juliet*

The Choral Classics series is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.



Sir John Eliot Gardiner



Bernard Labadie

SERIES 9 (three concerts in Stern Auditorium / Perelman Stage): Balcony \$96, Center Balcony \$117, Dress Circle \$153, Parquet / Second Tier \$211, Prime Parquet \$290, First Tier \$320

FOR RENEWING SUBSCRIBERS ONLY (through Feb 27, 2009): Balcony \$84, Center Balcony \$105, Dress Circle \$141, Parquet / Second Tier \$199, Prime Parquet \$278, First Tier \$308

The MET Orchestra

James Levine, Music Director

"A powerful precision instrument that plays Romantic and contemporary works with an uncommon beauty and suppleness," is how the *New York Times* characterized the illustrious MET Orchestra. Offering vivid proof, this series features two of the Metropolitan Opera's finest singers: mezzo-soprano Stephanie Blythe and soprano Diana Damrau.

Sun, Dec 20, 2009 at 3 PM

James Levine, Music Director and Conductor
Stephanie Blythe, Mezzo-Soprano

ELGAR *Sea Pictures*

MAHLER Symphony No. 5

Sun, Jan 24, 2010 at 3 PM

James Levine, Music Director and Conductor
Diana Damrau, Soprano

SCHUBERT Symphony No. 8, "Unfinished"

STRAUSS Lieder; "Grossmächtige Prinzessin"
from *Ariadne auf Naxos*

BEETHOVEN Symphony No. 5

Sun, May 16, 2010 at 3 PM


Pierre Boulez, Conductor
Soprano to be announced

BARTÓK *The Wooden Prince*


SCHOENBERG *Erwartung*

SERIES 22 (three concerts in Stern Auditorium / Perelman Stage):
Balcony \$147, Center Balcony \$180, Dress Circle \$234, Parquet /
Second Tier \$324, Prime Parquet \$447, First Tier \$495

FOR RENEWING SUBSCRIBERS ONLY (through Feb 27, 2009):
Balcony \$135, Center Balcony \$168, Dress Circle \$222, Parquet /
Second Tier \$312, Prime Parquet \$435, First Tier \$483

A photograph of James Levine, Music Director, in a tuxedo, conducting with his arms raised.

James Levine

A portrait of Stephanie Blythe, Mezzo-Soprano, smiling.

Stephanie Blythe

A portrait of Diana Damrau, Soprano, smiling.

Diana Damrau



Charles Dutoit



Christoph Eschenbach

The Philadelphia Orchestra

This season the fabulous Philadelphians perform works that evoke surreal images and stories. Berlioz's *Symphonie fantastique* depicts a fanciful journey through an artist's dream-turned-nightmare with music Leonard Bernstein once described as "the first psychedelic musical trip." Stravinsky's own visions of a savage pagan celebration inspired *Le sacre du printemps*, a work that has risen from the ashes of its riot-inducing premiere to become "a magnificent musical masterpiece of the 20th century" (NPR).

Tues, Oct 13, 2009 at 8 PM

Charles Dutoit, Chief Conductor and Artistic Adviser
Yuja Wang, Piano

BARBER Adagio for Strings

PROKOFIEV Piano Concerto No. 2

BERLIOZ *Symphonie fantastique*

Thurs, Nov 19, 2009 at 8 PM

Christoph Eschenbach, Conductor

MAHLER Symphony No. 7

Tues, Apr 13, 2010 at 8 PM

Charles Dutoit, Chief Conductor and Artistic Adviser
Piotr Anderszewski, Piano

SZYMANOWSKI Symphony No. 4, "Symphonie concertante"

DEBUSSY *La mer*

STRAVINSKY *Le sacre du printemps*

SERIES 16 (three concerts in Stern Auditorium / Perelman Stage): Balcony \$99, Center Balcony \$120, Dress Circle \$156, Parquet / Second Tier \$216, Prime Parquet \$297, First Tier \$330

FOR RENEWING SUBSCRIBERS ONLY (through Feb 27, 2009): Balcony \$87, Center Balcony \$108, Dress Circle \$144, Parquet / Second Tier \$204, Prime Parquet \$285, First Tier \$318



Piotr Anderszewski



Boston Symphony Orchestra

James Levine, Music Director and Conductor

The “deeply talented [and] fiercely engaging” (*New York Times*) James Levine leads the Boston Symphony Orchestra at Carnegie Hall for three spectacular concerts. Maestro Levine begins with an all-Beethoven program and concludes the series with a performance of Mendelssohn’s stirring oratorio *Elijah*, with an all-star cast featuring Grammy-winning American soprano Christine Brewer, who performs “for the music, [letting] nothing else get in the way” (*OperaToday.com*).

SERIES 19 (three concerts in Stern Auditorium / Perelman Stage): Balcony \$135, Center Balcony \$162, Dress Circle \$213, Parquet / Second Tier \$294, Prime Parquet \$405, First Tier \$450

FOR RENEWING SUBSCRIBERS ONLY (through Feb 27, 2009): Balcony \$123, Center Balcony \$150, Dress Circle \$201, Parquet / Second Tier \$282, Prime Parquet \$393, First Tier \$438

Mon, Nov 2, 2009 at 8 PM

ALL-BEETHOVEN PROGRAM

Symphony No. 6, “Pastoral”
Symphony No. 7

Mon, Feb 1, 2010 at 8 PM

Pierre-Laurent Aimard, Piano
Steven Ansell, Viola

ELLIOTT CARTER *Dialogues* for Piano and Orchestra

BERLIOZ *Harold in Italy*

RAVEL Piano Concerto for the Left Hand;
Daphnis et Chloé Suite No. 2

Mon, Apr 5, 2010 at 8 PM

Christine Brewer, Soprano | Stephanie Blythe, Mezzo-Soprano
Tenor to be announced | Michael Volle, Baritone
Tanglewood Festival Chorus | John Oliver, Conductor

MENDELSSOHN *Elijah*

Of Special Note:

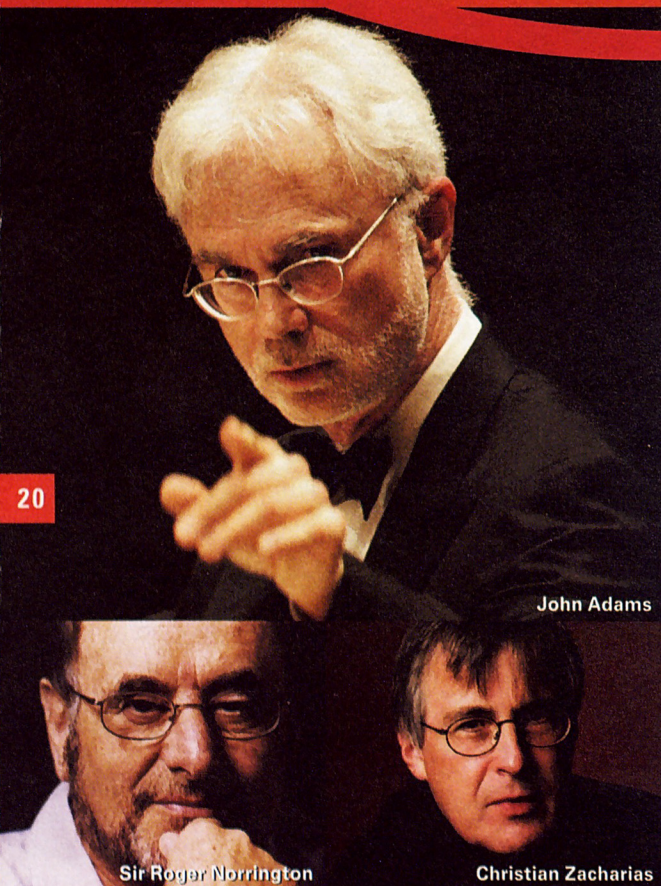
Szymanowski Project with Piotr Anderszewski

The early 20th-century Polish composer Karol Szymanowski and his rapturous, impressionistic music are long overdue for rediscovery by audiences who already enjoy Debussy, Scriabin, and Bartók. Today there is no more dedicated interpreter of the composer’s music than pianist Piotr Anderszewski, who presents some of Szymanowski’s alluring works in three concerts of orchestral music, chamber music, and piano pieces. “Anderszewski’s playing reveals the glories of Szymanowski’s piano music like no other,” raves *Gramophone*, one of many publications that has praised this performer-composer combination.

Performances are included in *The Philadelphia Orchestra* (page 18), *Chamber Sessions I* (page 23), and *Chamber Sessions III* (page 25) series.

Orchestra of St. Luke's

Three captivating programs by the Orchestra of St. Luke's prove that this "first-rate ensemble" (*New York Times*) is one of New York's treasures. Pulitzer Prize-winning American composer John Adams leads the orchestra and soprano Dawn Upshaw in his nativity oratorio *El Niño (The Child)*. Former St. Luke's music director Sir Roger Norrington, known for his strict adherence to Beethoven's original tempos and score markings, leads the orchestra in a performance of Beethoven's ninth symphony.



John Adams

Sir Roger Norrington

Christian Zacharias

Sun, Dec 13, 2009 at 8 PM

John Adams, Conductor | Dawn Upshaw, Soprano | Michelle DeYoung, Mezzo-Soprano | Eric Owens, Bass-Baritone | Daniel Bubeck, Countertenor | Brian Cummings, Countertenor | Steven Rickards, Countertenor | Westminster Symphonic Choir | Joe Miller, Conductor | Mark Grey, Sound Design

JOHN ADAMS *El Niño*

Sun, Feb 21, 2010 at 2 PM

Sir Roger Norrington, Conductor | Jessica Rivera, Soprano | Kelley O'Connor, Mezzo-Soprano | Eric Cutler, Tenor | Wayne Tigges, Bass-Baritone | Westminster Symphonic Choir | Joe Miller, Conductor

HAYDN Symphony No. 99
BEETHOVEN Symphony No. 9

Sun, Mar 21, 2010 at 2 PM

Christian Zacharias, Conductor and Pianist

C. P. E. BACH Symphony in E-flat Major, Wq. 179
BEETHOVEN Piano Concerto No. 3
ZIMMERMANN *Rheinische Kirmestänze*
SCHUMANN Symphony No. 3, "Rhenish"

SERIES 20 (three concerts in Stern Auditorium / Perelman Stage): Balcony \$75, Center Balcony \$91, Dress Circle \$116, Parquet / Second Tier \$157, Prime Parquet \$213, First Tier \$235

FOR RENEWING SUBSCRIBERS ONLY (through Feb 27, 2009): Balcony \$63, Center Balcony \$79, Dress Circle \$104, Parquet / Second Tier \$145, Prime Parquet \$201, First Tier \$223

Of Special Note: Nativity Triptych

Bach's *Christmas Oratorio* comprises six cantatas, each with beautiful chorales, that depict the birth of Jesus, while John Adams's *El Niño (The Child)* draws on texts from both the New Testament and 20th-century Spanish poetry by Rosario Castellanos. Handel positions the nativity within the larger context of Jesus's life in the *Messiah*. Experience all three of these landmark works this December and hear a joyous story told from the perspectives of three very different composers.

Performances are included in the *Weekends at Carnegie Hall* (page 15), *Choral Classics* (page 16), and *Orchestra of St. Luke's* (above) series.



chamber

Ensemble ACJW members Joanna Frankel, violin, and Gabriela Martinez, piano

Quartets Plus

The talented ensembles in this series are as varied as the repertoire. The Mendelssohn String Quartet, which received glowing reviews for its 30th-anniversary season last year, is "simply not to be missed" (*Boston Globe*), while the Leipzig String Quartet is "seductive [and] warmly expressive" (*Fanfare*).



Mendelssohn String Quartet

Thurs, Dec 3, 2009 at 7:30 PM MENDELSSOHN STRING QUARTET

MENDELSSOHN String Quartet No. 2, "Ist es wahr?"
BARTÓK String Quartet No. 2
BEETHOVEN String Quartet in A Minor, Op. 132

Fri, Feb 5, 2010 at 7:30 PM LEIPZIG STRING QUARTET

HAYDN String Quartet in B-flat Major, Op. 76, No. 4, "Sunrise"
JANÁČEK String Quartet No. 2, "Intimate Letters"
MENDELSSOHN String Quartet No. 6

Fri, Mar 19, 2010 at 7:30 PM LONDON HAYDN QUARTET

ALL-HAYDN PROGRAM
String Quartet in A Major, Op. 9, No. 6
String Quartet in C Major, Op. 20, No. 2
String Quartet in F Major, Op. 77, No. 2

Mon, Apr 19, 2010 at 7:30 PM

KUSS QUARTET

MOZART String Quartet in B-flat Major, K. 458, "Hunt"
BERG String Quartet, Op. 3
BRAHMS String Quartet No. 3 in B-flat Major, Op. 67

SERIES 53 (four concerts in Weill Recital Hall): Balcony \$200, Orchestra \$200

FOR RENEWING SUBSCRIBERS ONLY
(through Feb 27, 2009): Balcony \$192, Orchestra \$192



22 The MET Chamber Ensemble James Levine, Artistic Director and Conductor

There's a reason why this group, hailed by *New Criterion* as "an institution in New York," and its Carnegie Hall series remain so popular. James Levine leads The MET Chamber Ensemble in "vigorous, deeply engaged performances" that are "about as far as you can get from the opera repertory" (*New York Times*).

Sun, Dec 6, 2009 at 5 PM

Weill Recital Hall

PIERRE BOULEZ *Mémoriale* (... explosante-fixe ... Originel); *Messagesquise*; *Dérive I*; *Improvisation sur Mallarmé I*; *Improvisation sur Mallarmé II*

MOZART Divertimento in B-flat Major, K. 287

Sun, Jan 10, 2010 at 5 PM

Zankel Hall

Judith Bettina, Soprano
Kristin Hoff, Mezzo-Soprano
Evan Hughes, Bass-Baritone

SESSIONS Concertino for Chamber Orchestra
MILTON BABBITT *The Head of the Bed*
ELLIOTT CARTER *Syringa*
STRAUSS *Der Bürger als Edelmann* Suite

SERIES 57 (one concert in Weill Recital Hall, one concert in Zankel Hall): Balcony (Weill) / Mezzanine (Zankel) \$146, Orchestra (Weill) / Parterre (Zankel) \$162

FOR RENEWING SUBSCRIBERS ONLY (through Feb 27, 2009): Balcony (Weill) / Mezzanine (Zankel) \$141, Orchestra (Weill) / Parterre (Zankel) \$157



James Levine

Chamber Sessions I

The deep connections between these artists and the composers whose works they perform on this series promise extraordinary music making. Julia Fischer performs Bach with "technique to burn ... her playing has enormous depth" (*Dallas Morning News*). Piotr Anderszewski, appearing with the Belcea Quartet, champions the little-known music of Szymanowski "with breathtaking pianistic command, keen intensity, and utter involvement" (*New York Times*).

Sun, Feb 28, 2010 at 7:30 PM

CHRISTIAN TETZLAFF, Violin

TANJA TETZLAFF, Cello

LARS VOGT, Piano

SHOSTAKOVICH Piano Trio No. 2

SCHUBERT Piano Trio in E-flat Major, D. 929

This concert is made possible, in part, by an endowment fund for young artists established by Mr. and Mrs. Anthony B. Evnin and the A. E. Charitable Foundation

Wed, Mar 31, 2010 at 7:30 PM

JULIA FISCHER, Violin

ALL-BACH PROGRAM

Solo Violin Sonata No. 1 in G Minor

Solo Violin Sonata No. 2 in A Minor

Solo Violin Sonata No. 3 in C Major

Sun, Apr 18, 2010 at 7:30 PM

TAKÁCS QUARTET

SCHUMANN String Quartet in A Major,

Op. 41, No. 3

JOHN PSATHAS *A Cool Wind* (NY Premiere)

BEETHOVEN String Quartet in C Major,

Op. 59, No. 3, "Razumovsky"

Sat, May 1, 2010 at 7:30 PM

PIOTR ANDERSZEWSKI, Piano

BELCEA QUARTET

Iwona Sobotka, Soprano

SZYMANOWSKI String Quartet No. 1;

Metopes; Słopiewnie

BARTÓK Three Hungarian Folk Songs from Csik, BB 45b; String Quartet No. 1



Julia Fischer



Lars Vogt

SERIES K (four concerts in Zankel Hall): Mezzanine \$178, Parterre \$208

FOR RENEWING SUBSCRIBERS ONLY (through Feb 27, 2009): Mezzanine \$166, Parterre \$196



Christian Tetzlaff and Tanja Tetzlaff



Chamber Sessions II

It is impossible to overstate the importance of Beethoven's chamber music to succeeding generations of composers. The Artemis Quartet brings its "impeccable balance and uncommonly sweet tone" (ClassicalSource.com) to an all-Beethoven program featuring quartets spanning his entire career. The series also highlights works by Beethoven's musical descendants, including Schubert's Piano Trio in B-flat Major performed by the Tetzlaff-Vogt trio, whose recent recording of the piece is "palpably 'alive'" (*Fanfare*).

Artemis Quartet

Sat, Oct 17, 2009 at 7:30 PM

TAKACS QUARTET

SCHUMANN String Quartet in A Minor, Op. 41, No. 1
WOLFGANG RIHM String Quartet No. 11 (NY Premiere)
BEETHOVEN String Quartet in F Major, Op. 59, No. 1, "Razumovsky"

Sat, Feb 27, 2010 at 7:30 PM

CHRISTIAN TETZLAFF, Violin

TANJA TETZLAFF, Cello

LARS VOGT, Piano

SCHUBERT Piano Trio in B-flat Major, D. 898

DVORAK Piano Trio in F Minor, Op. 65

Mon, Mar 15, 2010 at 7:30 PM

ARTEMIS QUARTET

ALL-BEETHOVEN PROGRAM

String Quartet in G Major, Op. 18, No. 2

String Quartet in F Minor, Op. 95, "Serioso"

String Quartet in A Minor, Op. 132

This concert is made possible, in part, by an endowment fund for young artists established by Mr. and Mrs. Anthony B. Evnin and the A. E. Charitable Foundation.

Thurs, Apr 1, 2010 at 7:30 PM

JULIA FISCHER, Violin

ALL-BACH PROGRAM

Partita No. 1 in B Minor

Partita No. 2 in D Minor

Partita No. 3 in E Major

SERIES L (four concerts in Zankel Hall): Mezzanine \$160, Parterre \$196

FOR RENEWING SUBSCRIBERS ONLY (through Feb 27, 2009):
Mezzanine \$148, Parterre \$184



Chamber Sessions III



Belcea Quartet

"Eminating radiance" is how the *Los Angeles Times* described a performance by Anthony Marwood of music by composer-pianist Thomas Adès. Joined by acclaimed cellist Steven Isserlis, Marwood and Adès present astounding 20th-century chamber works, and a new work for cello and piano by Adès. This series also includes captivating music by Polish composer Karol Szymanowski with the Belcea Quartet and pianist Piotr Anderszewski, who "conjures up the full brilliance of a music which never gives way to the merely descriptive" (*BBC Music Magazine*).

Sat, Feb 20, 2010 at 7:30 PM

TAKÁCS QUARTET

SCHUMANN String Quartet in F Major, Op. 41, No. 2

JAMES MACMILLAN String Quartet No. 3 (NY Premiere)

BEETHOVEN String Quartet in E Minor, Op. 59, No. 2, "Razumovsky"

Fri, Mar 19, 2010 at 7:30 PM

ANTHONY MARWOOD, Violin

STEVEN ISSERLIS, Cello

THOMAS ADÈS, Piano

JANÁČEK Sonata for Violin and Piano

POULENC Sonata for Cello and Piano

RAVEL Piano Trio

THOMAS ADÈS *Lieux retrouvés* (US Premiere, commissioned by Carnegie Hall, the Aldeburgh Festival, and Wigmore Hall)

Sun, May 2, 2010 at 7:30 PM

PIOTR ANDERSZEWSKI, Piano

BELCEA QUARTET

Henning Kragerud, Violin and Viola
Iwona Sobotka, Soprano

SZYMANOWSKI *Mythes for Violin and Piano; Songs of a Fairytale Princess; String Quartet No. 2*

JANÁČEK Sonata 1.X.1905, *From the Street*

SCHUMANN *Märchenbilder*

SERIES M (three concerts in Zankel Hall): Mezzanine \$147, Parterre \$165

FOR RENEWING SUBSCRIBERS ONLY (through Feb 27, 2009): Mezzanine \$138, Parterre \$156



Takács Quartet

Of Special Note: Takács Quartet

The *New York Times* hails the Takács Quartet as "one of today's leading quartets." No one who loves chamber music should miss this "eloquent [and] thrilling" group (*San Francisco Chronicle*), which returns to Carnegie Hall with three imaginative programs, each grouping a New York premiere with a Schumann quartet and one of the "Razumovsky" quartets of Beethoven.

Performances are included in the *Chamber Sessions I* (page 23), *Chamber Sessions II* (page 24), and *Chamber Sessions III* (above) series.



Members of Ensemble ACJW

26 Chamber Sessions IV

ENSEMBLE ACJW

Featuring fellows of The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education

The Academy's "top-notch" (*New York Times*) players balance time-honored repertoire with new music. The innocent playfulness of Saint-Saëns's charming, beloved animal portrait was so embarrassing to the composer that he forbade its publication during his lifetime. David Bruce found inspiration for his energetic new work *Gumboots* in a South African dance created by chained miners who rhythmically communicated by slapping their thick rubber-soled boots.

Tues, Oct 13, 2009 at 7:30 PM

Program to include

DANIEL BERNARD ROUMAIN Wind Quintet
SAINT-SAËNS *Carnival of the Animals*

Mon, Oct 26, 2009 at 7:30 PM CHINA FESTIVAL

CLASS OF 1978

The illustrious Class of 1978, the first graduating class from the Central Conservatory after the Cultural Revolution, included such luminaries as Tan Dun, Guo Wenjing, Chen Yi, Chen Qigang, and many more. This concert includes chamber music by this extraordinary generation of composers.

Ancient Paths, Modern Voices: Celebrating Chinese Culture is made possible by a leadership gift from Henry R. Kravis in honor of his wife, Marie-Josée.

Tues, Feb 9, 2010 at 7:30 PM

Program to include

DAVID BRUCE *Gumboots* for Clarinet and String Quartet
SHOSTAKOVICH Piano Trio No. 2

Tues, Apr 13, 2010 at 7:30 PM

Program to include

COPLAND *Appalachian Spring Suite* for 13 Instruments

SERIES 60 (four concerts in Weill Recital Hall): Balcony \$92, Orchestra \$92

FOR RENEWING SUBSCRIBERS ONLY (through Feb 27, 2009): Balcony \$84, Orchestra \$84

The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education—is made possible by a leadership gift from The Andrew W. Mellon Foundation.

Major funding has also been provided by Mercedes and Sid Bass, The Irving Harris Foundation, The William and Flora Hewlett Foundation, The Kovner Foundation, Martha and Bob Lipp, Mr. and Mrs. Lester S. Morse Jr., Judith and Burton Resnick, Susan and Elihu Rose, and The Peter Jay Sharp Foundation, with additional support from Mr. and Mrs. Nicola Bulgari, Jean and Louis Dreyfus Foundation, Susan and Ed Forst, The William Petschek Family, and Suki Sandier.



recitals

Great Artists I

Since Yo-Yo Ma and Emanuel Ax first collaborated on stage more than 32 years ago, they have become “a cello-piano duo of the highest distinction” (*New York Times*). Similarly remarkable is Mitsuko Uchida, whose recent performance of the last three Beethoven piano sonatas at London’s Royal Festival Hall was “an experience of rare intensity” (*London Times*).



Yo-Yo Ma and Emanuel Ax

Wed, Oct 14, 2009 at 8 PM
MITSUOKO UCHIDA, Piano

ALL-BEETHOVEN PROGRAM
Sonata No. 30 in E Major, Op. 109
Sonata No. 31 in A-flat Major, Op. 110
Sonata No. 32 in C Minor, Op. 111

Fri, Jan 29, 2010 at 8 PM
YO-YO MA, Cello

EMANUEL AX, Piano
CELEBRATING CHOPIN
AND SCHUMANN AT 200

Program to include
PETER LIEBERSON New Work
for Cello and Piano (NY Premiere,
co-commissioned by Carnegie Hall)

Sponsored by Ernst & Young LLP

Thurs, Apr 1, 2010 at 8 PM
SUMI JO, Soprano
DMITRI HVOROSTOVSKY,
Baritone

Ion Marin, Conductor
Orchestra to be announced

SERIES 13 (three concerts in Stern Auditorium / Perelman Stage): Balcony \$119, Center Balcony \$144, Dress Circle \$188, Parquet / Second Tier \$260, Prime Parquet \$357, First Tier \$395

FOR RENEWING SUBSCRIBERS ONLY
(through Feb 27, 2009): Balcony \$107, Center Balcony \$132, Dress Circle \$176, Parquet / Second Tier \$248, Prime Parquet \$345, First Tier \$383

28

Great Artists II

“After I won the first prize at the Chopin Competition in Warsaw, Chopin became an important part of my life,” said pianist Maurizio Pollini, who gives three all-Chopin recitals this season—one in this series—in celebration of the composer’s 200th birthday year. Joshua Bell, a violinist who “doesn’t stand in anyone’s shadow” (*New York Times*), continues to collect Grammy Awards and is consistently named one of the top classical artists around the globe.

Tues, Oct 27, 2009 at 8 PM **CHINA FESTIVAL**

LANG LANG AND FRIENDS

Lang Lang, Piano
Additional artists to be announced
Lang Lang performs chamber music with young emerging musicians from China.

Ancient Paths, Modern Voices: Celebrating Chinese Culture is made possible by a leadership gift from Henry R. Kravis in honor of his wife, Marie-Josée.

Wed, Feb 24, 2010 at 8 PM

JOSHUA BELL, Violin
JEREMY DENK, Piano

Sun, Apr 18, 2010 at 3 PM

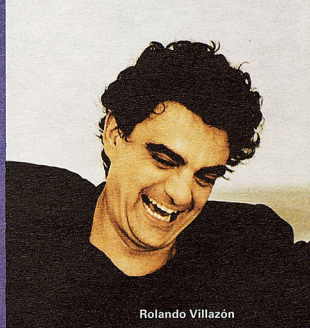
MAURIZIO POLLINI, Piano
ALL-CHOPIN PROGRAM



Joshua Bell and Jeremy Denk

SERIES 13A (three concerts in Stern Auditorium / Perelman Stage): Balcony \$100, Center Balcony \$120, Dress Circle \$156, Parquet / Second Tier \$215, Prime Parquet \$294, First Tier \$325

FOR RENEWING SUBSCRIBERS ONLY (through Feb 27, 2009): Balcony \$88, Center Balcony \$108, Dress Circle \$144, Parquet / Second Tier \$203, Prime Parquet \$282, First Tier \$313



Rolando Villazón

Great Singers I

Great opera talents take to the Carnegie Hall stage in this star-studded series featuring tenor Rolando Villazón in his Carnegie Hall recital debut and Frederica von Stade in her New York farewell recital. The pairings of Czech mezzo-soprano Magdalena Kožená with renowned concert pianist Yefim Bronfman, and Dawn Upshaw with Emanuel Ax, add further dazzle.

Sun, Nov 15, 2009 at 2 PM

ROLANDO VILLAZÓN, Tenor

Carnegie Hall Recital Debut

Pianist to be announced

Thurs, Feb 25, 2010 at 8 PM

MAGDALENA KOŽENÁ,

Mezzo-Soprano

YEFIM BRONFMAN, Piano

Wed, Mar 17, 2010 at 8 PM

DAWN UPSHAW, Soprano

EMANUEL AX, Piano

Michael Ward-Bergeman, Hyper-Accordion

**CELEBRATING CHOPIN
AND SCHUMANN AT 200**

Program to include

OSVALDO GOLIJOV New Work for Soprano,
Piano, and Hyper-Accordion (US Premiere,
co-commissioned by Carnegie Hall)

Thurs, Apr 22, 2010 at 8 PM

FREDERICA VON STADE,

Mezzo-Soprano

New York Farewell Recital

Pianist to be announced

Wed, May 5, 2010 at 8 PM

THOMAS QUASTHOFF,

Bass-Baritone

HELMUT DEUTSCH, Piano

Dawn Upshaw

SERIES 11 (five concerts in Stern Auditorium / Perelman Stage):

Balcony \$148, Center Balcony \$179, Dress Circle \$233, Parquet / Second Tier \$320,
Prime Parquet \$435, First Tier \$481

FOR RENEWING SUBSCRIBERS ONLY (through Feb 27, 2009):

Balcony \$128, Center Balcony \$159, Dress Circle \$213, Parquet / Second Tier \$300,
Prime Parquet \$415, First Tier \$461



Gerald Finley

Great Singers II

JULA GOLDWURM PURE VOICE SERIES

Enjoy the talents of five magnificent singers in Zankel Hall. Grammy Award winner Dorothea Röschmann brings "her rich and complex lyricism" (*London Times*) to Mahler's mythical *Des Knaben Wunderhorn* (*The Youth's Magic Horn*) and Brahms's fiery *Zigeunerlieder* (*Gypsy Songs*). Also included is Gramophone Award winner Gerald Finley, described as "the best living baritone currently at the peak of his powers" (*The Globe and Mail*).

Wed, Oct 14, 2009 at 7:30 PM
CHRISTINE BREWER, Soprano
CRAIG RUTENBERG, Piano

Sat, Dec 5, 2009 at 7:30 PM
DOROTHEA RÖSCHMANN, Soprano
GRAHAM JOHNSON, Piano

Wed, Jan 20, 2010 at 7:30 PM
CHRISTINE SCHÄFER, Soprano
ERIC SCHNEIDER, Piano

Sat, Mar 20, 2010 at 7:30 PM
GERALD FINLEY, Baritone
JULIUS DRAKE, Piano

Mon, Apr 5, 2010 at 7:30 PM
ALICE COOTE, Mezzo-Soprano
 Pianist to be announced

*The Pure Voice series is sponsored by the
 Jean & Julia Goldwurm Memorial Foundation
 in memory of Julia Goldwurm.*

SERIES V (five concerts in Zankel Hall): Mezzanine \$197, Parterre \$237

FOR RENEWING SUBSCRIBERS ONLY (through Feb 27, 2009): Mezzanine \$182, Parterre \$222



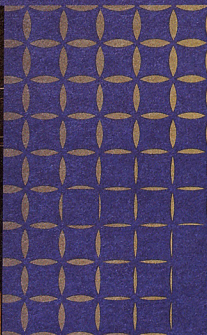
Alice Coote



Dorothea Röschmann

Keyboard Virtuosos I

The music making on this stellar series includes Vladimir Feltsman—"quite simply an amazing pianist" (*New York Times*)—and American pianist Murray Perahia, recently nominated for the Classic FM *Gramophone* Artist of the Year award. Perennial favorite Emanuel Ax is "never less than spellbinding" (*New York Times*).



Fri, Oct 23, 2009 at 8 PM
MURRAY PERAHIA, Piano

Fri, Dec 4, 2009 at 8 PM
VLADIMIR FELTSMAN, Piano

Wed, Feb 10, 2010 at 8 PM
EMANUEL AX, Piano
CELEBRATING CHOPIN AND SCHUMANN AT 200
Program to include
JOHN ADAMS New Work (NY Premiere,
co-commissioned by Carnegie Hall)

Sponsored by DeWitt Stern Group, Inc.

Sat, Mar 27, 2010 at 8 PM
THOMAS ADÈS, Piano

Thurs, Apr 29, 2010 at 8 PM
MAURIZIO POLLINI, Piano
ALL-CHOPIN PROGRAM
Sponsored by Ernst & Young LLP

SERIES 5 (five concerts in Stern Auditorium / Perelman Stage): Balcony \$157, Center Balcony \$189, Dress Circle \$243, Parquet / Second Tier \$334, Prime Parquet \$456, First Tier \$504

FOR RENEWING SUBSCRIBERS ONLY (through Feb 27, 2009): Balcony \$137, Center Balcony \$169, Dress Circle \$223, Parquet / Second Tier \$314, Prime Parquet \$436, First Tier \$484



Of Special Note: Emanuel Ax— Celebrating Chopin and Schumann at 200

Beloved New York pianist Emanuel Ax performs in three recitals celebrating the 200th birthday year of both Frédéric Chopin and Robert Schumann, including a solo recital (February 10), and performances with Yo-Yo Ma (January 29) and Dawn Upshaw (March 17). Each concert also features a new work co-commissioned by Carnegie Hall.

Performances are included in the *Keyboard Virtuosos I* (left), *Great Artists I* (page 28), and *Great Singers I* (page 29) series.

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Murray Perahia

Keyboard Virtuosos II

Five of the greatest pianists lend their virtuosic talents to this phenomenal series. They range from the musically intuitive Yundi Li to living legend Maurizio Pollini, who recently marked the 40th anniversary of his performance career at Carnegie Hall. Pollini returns to celebrate the bicentenary of Chopin, a composer whose music he performs with "masterful authority" (ClassicsToday.com).

Sun, Nov 1, 2009 at 2 PM **CHINA FESTIVAL**

YUNDI LI, Piano

Ancient Paths, Modern Voices: Celebrating Chinese Culture is made possible by a leadership gift from Henry R. Kravis in honor of his wife, Marie-Josée.

Tues, Dec 15, 2009 at 8 PM

JEAN-YVES THIBAUDET, Piano

Tues, Feb 2, 2010 at 8 PM

RADU LUPU, Piano

Mon, Apr 12, 2010 at 8 PM

YEFIM BRONFMAN, Piano

Program to include

MAGNUS LINDBERG New Work (World Premiere, commissioned by Carnegie Hall)

Sun, May 9, 2010 at 3 PM

MAURIZIO POLLINI, Piano

ALL-CHOPIN PROGRAM

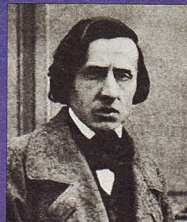
SERIES 6 (five concerts in Stern Auditorium / Perelman Stage): Balcony \$160, Center Balcony \$192, Dress Circle \$249, Parquet / Second Tier \$343, Prime Parquet \$469, First Tier \$518

FOR RENEWING SUBSCRIBERS ONLY (through Feb 27, 2009): Balcony \$140, Center Balcony \$172, Dress Circle \$229, Parquet / Second Tier \$323, Prime Parquet \$449, First Tier \$498

Of Special Note: Chopin Bicentenary

Chopin wrote that, while outwardly carefree, he was inwardly troubled by a combination of "anxiety, dreams, melancholy, desire for life, and in the next instant, desire for death." Chopin's works continue to reveal the multiple layers of the composer's complex personality, 200 years after his birth. Carnegie Hall celebrates the bicentenary of Chopin with a number of concerts throughout the season devoted to his music with such performers as Maurizio Pollini, Emanuel Ax, Evgeny Kissin, Yo-Yo Ma, and others.

Performances are included on Opening Night (pages 1 and 58) as well as in the *Weekends at Carnegie Hall* (page 15), *Great Artists I* (page 28), *Great Artists II* (page 28), *Great Singers I* (page 29), *Keyboard Virtuosos I* (page 31), and *Keyboard Virtuosos II* (above) series.



Frédéric Chopin (1810–1849)





Maurizio Pollini

Keyboard Virtuosos III

KEYNOTES

Zankel Hall is the perfect place to hear Andreas Staier—"one of the most important pianists of our time ... with an agility and wit that make hearing him a constant delight" (*Independent*)—perform the music of Haydn on the fortepiano. This series also features the brilliant talents of Peter Serkin, who "always fascinates" (*ClassicsToday.com*), and Nicolas Hodges, whose "recitals always boldly go where few other pianists dare ... with an incredible energy that sometimes defies belief" (*Guardian*).

Fri, Oct 16, 2009 at 7:30 PM

ANDREAS STAIER, Fortepiano

ALL-HAYDN PROGRAM

Sonata in C-sharp Minor, Hob. XVI:36

Sonata in E-flat Major, Hob. XVI:49

Variations in F Minor, Hob. XVII:6

Sonata in C Minor, Hob. XVI:20

Sonata in E-flat Major, Hob. XVI:52

Thurs, Dec 10, 2009 at 7:30 PM

PETER SERKIN, Piano

Tues, May 11, 2010 at 7:30 PM

NICOLAS HODGES, Piano

BETHOVEN Sonata No. 1 in F Minor, Op. 2, No. 1

FREDERIC RZEWSKI *Nanosonatas*, Book 1

HENRI DUTILLEUX *Trois Preludes*

SCHUMANN Sonata No. 1 in F-sharp Minor, Op. 11

SERIES P (three concerts in Zankel Hall): Mezzanine
\$113, Parterre \$145

FOR RENEWING SUBSCRIBERS ONLY (through
Feb 27, 2009): Mezzanine \$104, Parterre \$136



Andreas Staier



Peter Serkin



Nicolas Hodges



Great Singers III

EVENINGS OF SONG

The mantles of these stars are already full of awards that have led to appearances with the Vienna State Opera, the Metropolitan Opera, the Houston Grand Opera, the Royal Opera House, the Vienna Philharmonic, the Berliner Philharmoniker, and the Boston Symphony Orchestra. This series allows you to experience their star power in the intimacy of Weill Recital Hall.

Fri, Oct 9, 2009 at 7:30 PM

GENIA KÜHMEIER, Soprano

New York Recital Debut
Pianist to be announced

This concert is made possible by The Ruth Morse Fund for Vocal Excellence.

Fri, Nov 13, 2009 at 7:30 PM

LUCA PISARONI, Bass-Baritone
VLAD IFTINCA, Piano

Thurs, Jan 14, 2010 at 7:30 PM

PHILIPPE JAROUSSKY, Countertenor
 New York Recital Debut
JÉRÔME DUCROS, Piano

Fri, Feb 19, 2010 at 7:30 PM

JAMIE BARTON, Mezzo-Soprano
KATHLEEN KELLY, Piano

Presented by Carnegie Hall in partnership with The Marilyn Horne Foundation.

SERIES 51 (four concerts in Weill Recital Hall):
 Balcony \$152, Orchestra \$152

FOR RENEWING SUBSCRIBERS ONLY
 (through Feb 27, 2009): Balcony \$144, Orchestra \$144

Distinctive Debuts

Youthful artists on the brink of stardom make this a standout series. Discover the ATOS Trio, already praised in Europe for its "artistic care [and] unbounded joy of music making" (*Neue Presse*). Another performer to watch is 19-year-old pianist Kit Armstrong, who has "a mature ear for coloration, balance, and style" (*New York Times*).



ATOS Trio

Fri, Dec 4, 2009 at 7:30 PM

CHRISTIAN SVARFVAR, Violin
 New York Recital Debut
ANDERS KILSTRÖM, Piano

Fri, Feb 12, 2010 at 7:30 PM

ATOS TRIO

Presented by Carnegie Hall in partnership with the Kalichstein-Laredo-Robinson International Trio Award (KLRTA).

Fri, Mar 12, 2010 at 7:30 PM

ANDREAS BRANTELI, Cello
 New York Recital Debut
BENGT FORSBERG, Piano

Fri, Apr 23, 2010 at 7:30 PM

KIT ARMSTRONG, Piano

The Distinctive Debuts series is made possible, in part, by an endowment fund for the presentation of young artists generously provided by The Elizabeth and Frank Newman Charitable Foundation. Additional endowment support for international outreach has been provided by the Stavros S. Niarchos Foundation.

SERIES 56 (four concerts in Weill Recital Hall):
 Balcony \$128, Orchestra \$128

FOR RENEWING SUBSCRIBERS ONLY
 (through Feb. 27, 2009): Balcony \$120, Orchestra \$120

A photograph of the Kronos Quartet performing on stage. The four musicians are seated, playing their instruments (two violins, a viola, and a cello). They are positioned in front of a large, dark, textured wall that appears to be made of vertical panels. The lighting is dramatic, with a strong green light illuminating the left side of the scene and a blue light on the right. A green rectangular box is overlaid on the right side of the image, containing the text "new & old".

new & old

Louis Andriessen

THE RICHARD AND BARBARA DEBS COMPOSER'S CHAIR

Carnegie Hall is honored to have Louis Andriessen as its 2009–2010 Richard and Barbara Debs Composer's Chair. Throughout the season, concertgoers will become familiar with the composer through performances of his works and other special programming.

Born in 1939 into a family of Dutch composers, Andriessen first studied with his father, and later with Luciano Berio, before launching his public career in the late 1960s. Drawing on a background in both jazz and avant-garde composition, Andriessen's music has been regarded as a revolt against the legacy of German Romanticism. In Andriessen's own words, his works can be "narrative, they can be anecdotes ... [or] sound hallucinations."

His 1974 *De Staat*—described by composer Elmer Schönberger as a mixture of "American minimalism and Dutch earthiness"—launched a new direction in post-war European music that influenced younger composers such as Steve Martland, David Lang, and Julia Wolfe.

In April and May, Carnegie Hall explores Andriessen and his artistry with a number of events—including a special *Making Music* concert that features the composer in conversation with Director of Artistic Planning, Jeremy Geffen; the New York premiere of Andriessen's opera *La Commedia*, performed in concert; and *Three Naughty Boys and Three Crazy Girls*, a series of late-night improvisatory concerts, curated by Andriessen for Carnegie Hall.

Fri, Apr 9, 2010 (page 39)

American Composers Orchestra

Program to include

The Hague Hacking (NY Premiere)

Thurs, Apr 15, 2010 (page 44)

Asko | Schoenberg Ensemble

La Commedia (Concert Version,
NY Premiere)

Fri, Apr 16, 2010 (page 41)

Asko | Schoenberg Ensemble

Program to include

Zilver

Sat, Apr 17, 2010 (page 51)

Making Music: Louis Andriessen

Program to include

New Work with Video (NY Premiere)

Mon, May 10, 2010 (page 40)

Ensemble ACJW

Program to include

De Staat

Also:

Three Naughty Boys and Three Crazy Girls

(page 48)

Wed, Apr 14, 2010

Savion Glover, Tap Dancer

Greetje Bijma, Voice

With Louis Andriessen, Piano

Fri, Apr 16, 2010

Iva Bittová, Violin and Vocals

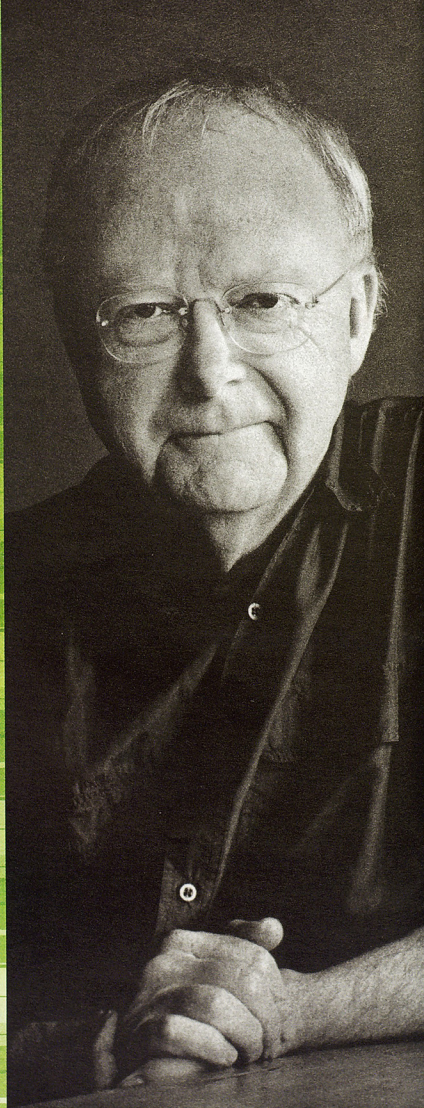
Evan Parker, Saxophone

Sat, Apr 17, 2010

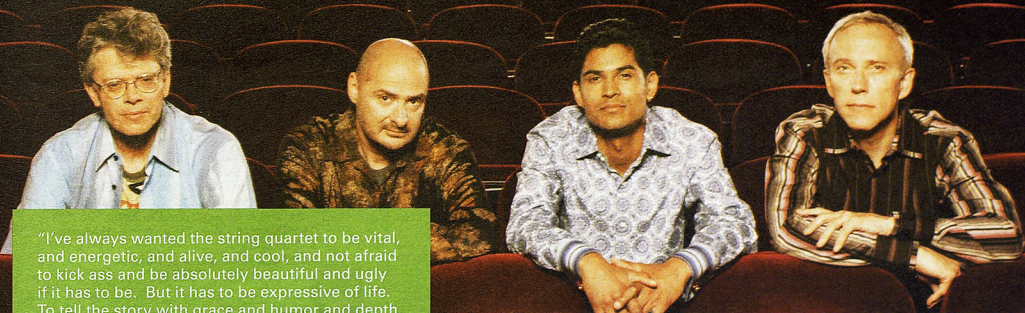
Ernst Reijseger, Cello

Cristina Zavalloni, Voice

With Andrea Rebaudengo, Piano



Perspectives: Kronos Quartet



"I've always wanted the string quartet to be vital, and energetic, and alive, and cool, and not afraid to kick ass and be absolutely beautiful and ugly if it has to be. But it has to be expressive of life. To tell the story with grace and humor and depth. And to tell the whole story, if possible..."
—David Harrington, Founder and Artistic Director

For more than 35 years the Kronos Quartet has embodied these ideals with passion and commitment. Described as "an all-terrain vehicle in contemporary culture" (*New Yorker*), Kronos has commissioned 650 new works for quartet since its inception. Even a brief overview of the composers the group has performed—Alban Berg, Steve Reich, Jimi Hendrix, Kaija Saariaho, Hamza el Din, Henryk Górecki—shows the astonishing variety of music Kronos has championed to the delight of its wide-ranging fans.

The Kronos Quartet's five Carnegie Hall *Perspectives* concerts are no exception, with music from minimalist original Terry Riley, works by composers from the Arctic Circle, performances on Angolan toy instruments, collaborations with virtuosic musicians from different traditions, and contemporary Chinese works. The Kronos Quartet will also lead a Professional Training Workshop, presented by The Weill Music Institute at Carnegie Hall.

SERIES S (five concerts in Zankel Hall):
Mezzanine \$133, Parterre \$215

FOR RENEWING SUBSCRIBERS ONLY
(through Feb 27, 2009): Mezzanine \$118, Parterre \$200

Tues, Nov 3, 2009 at 7:30 PM

Kronos Quartet
Wu Man, Pipa
Chen Shi-Zheng, Director

A CHINESE HOME

The meticulous reconstruction in Massachusetts of a Chinese village homestead is the inspiration for *Yin Yu Tang: A Chinese Home*, a staged work with video for string quartet and pipa, and Tan Dun's epic *Ghost Opera* draws on shamanistic peasant traditions.

Thurs, Mar 11, 2010 at 7:30 PM

Kronos Quartet

KRONOS CELEBRATES TERRY RILEY AT 75
Kronos marks 30 years of prolific collaboration with Terry Riley. The all-Riley program includes *Transylvanian Horn Courtship*, a new work featuring instruments created especially for Kronos by MacArthur fellow Walter Kitundu.

(Also on *American Journeys: Off the Beaten Track*, page 42)

Fri, Mar 12, 2010 at 7:30 PM

Kronos Quartet
Margaret Leng Tan, Toy Piano,
Toy Orchestra, and Vocals
Victor Gama, Pangeia Instruments

PLAYING WITH TOYS AND TECHNOLOGY

Kronos revisits the joy in discovering new sounds through new means with toy piano virtuoso Margaret Leng Tan, and composers Victor Gama and J. G. Thirlwell.

(Also on *Fast Forward*, page 40)

Sat, Mar 13, 2010 at 7:30 PM

Kronos Quartet
Ritva Koistinen, Kantele
Hurdy-Gurdy
Kimmo Pohjonen, Accordion and Voice
Samuli Kosminen, Accordion Samples
and Voice Samples
Tanya Tagaq, Vocals

TUNDRA SONGS

The clarity and directness of music from the Far North is heard through traditional folk instruments and contemporary electronic means alike on this program.

Sun, Mar 14, 2010 at 7:30 PM

Kronos Quartet
Dohee Lee, Vocals and Piri
Homayoun Sakhi, Afghan Rubab
Alim Qasimov Ensemble
Additional artists to be announced

MUSIC WITHOUT BORDERS

Musicians worldwide have traditionally borne the responsibility of channeling the spiritual, and of being ambassadors of their cultural heritage. With this program Kronos travels from the shamanistic performance of Korean artist Dohee Lee, and the varied landscapes and textures created by Afghan rubab master Homayoun Sakhi, to Alim and Fargana Qasimov's ecstatic spiritual expression of *mugam* from Azerbaijan.

Baroque Unlimited

Baroque connoisseurs will be overjoyed to see three of the finest authorities on the style appearing in one series. "If you haven't heard Les Violons du Roy, then you haven't heard one of the world's top Baroque music orchestras," raved ClassicsToday.com. Europa Galante was placed "among the world's best" by *Gramophone*, while the Venice Baroque Orchestra was hailed by the *New York Times* as one of "the hottest groups" around.

Sat, Dec 12, 2009 at 8 PM
Stern Auditorium / Perelman Stage

LES VIOLONS DU ROY

La Chapelle de Québec
Bernard Labadie, Music Director and Conductor
Rosemary Joshua, Soprano
David Daniels, Countertenor
Jan Kobow, Tenor
Joshua Hopkins, Baritone

BACH *Christmas Oratorio*

This concert and the Choral Classics series are made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

(Also on *Choral Classics*, page 16)

Thurs, Jan 21, 2010 at 7:30 PM
Zankel Hall

EUROPA GALANTE

Fabio Biondi, Director and Violin

TELEMANN Ouverture à quatre in F Major;
Concerto for Flute, Violin, Cello, and Strings
in A Major, TWV 53

SAMMARTINI Sinfonia in G Minor, JC 57

NARDINI Concerto for Violin in A Major,
Op. 1, No. 1

CORELLI Concerto grosso in B-flat Major,
Op. 6, No. 11

LOCATELLI Concerto grosso, Op. 1, No. 5

Mon, May 3, 2010 at 7:30 PM
Zankel Hall

VENICE BAROQUE ORCHESTRA

Andrea Marcon, Director
Giuliano Carmignola, Violin

ALBINONI Concerto in G Major for Strings
and Continuo

VIVALDI Concerto in G Minor for Strings
and Continuo, RV 152; Concerto in E Minor
for Violin, Strings, and Continuo, RV 273;
Concerto in D Major for Violin, Strings,
and Continuo, RV 222; Concerto in C Major
for Violin, Strings, and Continuo, RV 191

GEMINIANI Concerto grosso in D Minor,
"La Folia"

TARTINI Concerto in D Minor

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Les Violons du Roy

SERIES O (two concerts in Zankel Hall, one concert in Stern Auditorium / Perelman Stage): Category A \$137, Category B \$143, Category C \$153, Category D \$181, Category E \$203, Category F \$211

FOR RENEWING SUBSCRIBERS ONLY (through Feb 27, 2009): Category A \$127, Category B \$133, Category C \$143, Category D \$171, Category E \$193, Category F \$201

Category A-C: Mezzanine (Zankel) / Balcony, Center Balcony, Dress Circle / Side Second Tier (SA / PS)

Category D-F: Parterre (Zankel) / Parquet, Prime Parquet, First Tier (SA / PS)



American Composers Orchestra

ORCHESTRA UNDERGROUND

Louis Andriessen's influence on today's composers is undeniably profound. *American Composers Orchestra: Orchestra Underground* shines a spotlight on his importance with a special concert featuring premiere performances of works by Andriessen and composers who have been his students. The series also offers an opportunity to hear the New York premiere of jazz legend Paquito D'Rivera's *Conversations with Cachao*, a three-part musical tribute to another Cuban musician, bassist Israel Cachao.

Mon, Nov 30, 2009 at 7:30 PM

Stefan Lano, Conductor
Erin Gee, Vocalist
Huang Ruo, Vocalist
Donal Fox, Piano

TRANSMIGRATIONS

ERIN GEE New Work for Electronically Processed Voice, Actor, and Orchestra (World Premiere)

CURT CACIOPPO New Work inspired by the Navajo Peach Trees of Canyon de Chelly (World Premiere)

IVES *Tone Roads* Nos. 1 and 3; Set for Theater Orchestra

HUANG RUO *Leaving Sao* for Chinese Folk Voice and Chamber Orchestra (NY Premiere)

DONAL FOX New Work for Improvising Pianist and Orchestra (World Premiere)

Fri, Jan 29, 2010 at 7:30 PM

Anne Manson, Conductor
Paquito D'Rivera, Clarinet

CONVERSATIONS

ROGER ZARE New Work (World Premiere)

SEBASTIAN CURRIER Next *Atlantis* for Orchestra, Electronics, and Video (World Premiere)

PAQUITO D'RIVERA *Conversations with Cachao* (NY Premiere)

Fri, Apr 9, 2010 at 7:30 PM

Jeffrey Milarsky, Conductor
Bugallo-Williams Piano Duo

LOUIS AND THE NEW GENERATION

LOUIS ANDRIESEN *The Hague Hacking* (NY Premiere)

MISSY MAZZOLI *These Worlds in Us* (World Premiere, new orchestration)

MICHAEL FIDAY *HST: In memoriam Hunter S. Thompson* (World Premiere)

JOHN KORSUD New Work (World Premiere)

SERIES H (THREE CONCERTS IN ZANKEL HALL): Mezzanine \$105, Parterre \$135

FOR RENEWING SUBSCRIBERS ONLY (through Feb 27, 2009): Mezzanine \$96, Parterre \$126

Early Music in Weill Recital Hall

The elegance of Weill Recital Hall sets the stage for a series of early music performers who would have been welcomed in any era. *BBC Music Magazine* named Dame Emma Kirkby one of the world's top sopranos, while violinist Fabio Biondi has been called "one of the most exciting [artists] on the early music scene today" (*OperaToday.com*).

SERIES 58

(three concerts in Weill Recital Hall):
Balcony \$136, Orchestra \$136

FOR RENEWING SUBSCRIBERS ONLY

(through Feb 27, 2009):
Balcony \$130, Orchestra \$130

Tues, Oct 20, 2009 at 7:30 PM

DAME EMMA KIRKBY, Soprano
JAKOB LINDBERG, Lute

**MUSIC AT TWILIGHT:
SONGS AND SOLOS FROM
EARLY 17TH-CENTURY EUROPE**

Mon, Feb 1, 2010 at 7:30 PM

FABIO BIONDI, Violin
Harpsichordist to be announced

Tues, Mar 23, 2010 at 7:30 PM

MONICA HUGGETT, Violin
KENNETH WEISS, Harpsichord



Fabio Biondi



Hilliard Ensemble



Arditti Quartet



Margaret Leng Tan



Ensemble ACJW

Fast Forward

"John Adams has a 'Son' that he can be proud of," noted the *Los Angeles Times* about his *Son of Chamber Symphony*. This season Adams leads an encore performance of the work, co-commissioned by Carnegie Hall, in a series that looks toward the future of concert music. Wolfgang Rihm, a New Romantic who once told the *New York Times*, "the romanticism that interests me is a literary romanticism—Poe, Baudelaire, Hoffman—art that cuts like a scalpel," adds to Carnegie Hall's list of commissions with the New York premiere of his *Requiem*.

Wed, Dec 2, 2009 at 7:30 PM

HILLIARD ENSEMBLE
ARDITTI QUARTET

WOLFGANG RIHM *Requiem*
(US premiere, co-commissioned by Carnegie Hall)

Fri, Mar 12, 2010 at 7:30 PM

KRONOS QUARTET
MARGARET LENG TAN, Toy Piano,
Toy Orchestra, and Vocals
VICTOR GAMA, *Pangeia Instrumentos*

Program to include
GE GAN-RU *Wrong, Wrong, Wrong!* (NY Premiere)
VICTOR GAMA *New Work* (World Premiere)
J. G. THIRLWELL *New Work* (World Premiere)

(Also on *Perspectives: Kronos Quartet*, page 37)

Mon, May 10, 2010 at 7:30 PM

ENSEMBLE ACJW

Featuring fellows of *The Academy*—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education

John Adams, Conductor
Jeremy Denk, Piano

JOHN ADAMS *Son of Chamber Symphony*
STRAVINSKY *Concerto for Piano and Winds*
LOUIS ANDRIESEN *De Staat*

SERIES N (three concerts in Zankel Hall):
Mezzanine \$78, Parterre \$117

FOR RENEWING SUBSCRIBERS ONLY
(through Feb 27, 2009):
Mezzanine \$69, Parterre \$108

Signatures

Whether performing or composing, the artists on this series all have a signature approach to music making. Conducting his Asko | Schoenberg Ensemble, Dutch pianist-composer Reinbert de Leeuw is "one of the great figures in contemporary music" (ClassicsToday.com). The Academy's Ensemble ACJW is led by England's Thomas Adès, another celebrated composer-pianist whose own works "linger vividly in the imagination" (San Francisco Chronicle).



Barbara Sukowa and Reinbert de Leeuw

Fri, Oct 23, 2009 at 7:30 PM CHINA FESTIVAL TASTE OF CHINA

Wu Man, Curator, Pipa, and Host
Dong Female Singing Group
Zhao Jiazhen, Qin
Ba Da Chui, Percussion Quartet

From ancient court music to folk music, this concert presents a wide range of traditional Chinese musical styles performed by a variety of self-taught performers and classically trained musicians. A female vocal group from the Dong ethnic minority performs polyphonic music. Acclaimed virtuoso Zhao Jiazhen performs on the *qin*, widely regarded as the most important instrument of the dominant Han culture. Also, the renowned Ba Da Chui percussion quartet performs on instruments that play a central role in most Chinese traditional music.

Ancient Paths, Modern Voices: Celebrating Chinese Culture is made possible by a leadership gift from Henry R. Kravis in honor of his wife, Marie-Josée.

(Also on *Journeys Through China*, page 47)



A member of the Dong Female Singing Group

Wed, Mar 24, 2010 at 7:30 PM ENSEMBLE ACJW

Featuring fellows of The Academy—a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education

Thomas Adès, Conductor
Program to be announced

Fri, Apr 16, 2010 at 7:30 PM ASKO | SCHOENBERG ENSEMBLE

Reinbert de Leeuw, Conductor
Barbara Sukowa, Voice

LOUIS ANDRIESEN *Zilver*
MARTIJN PADDING First Harmonium Concerto
REINBERT DE LEEUW *Im wunderschönen Monat Mai*
(In the Lovely Month of May)

SERIES D (three concerts in Zankel Hall):
Mezzanine \$77, Parterre \$102

FOR RENEWING SUBSCRIBERS ONLY
(through Feb 27, 2009): Mezzanine \$68, Parterre \$93

American Journeys

OFF THE BEATEN TRACK

Take the road less traveled with these fearless explorers of music's furthest borders. Composer Terry Riley, "the godfather of musical Minimalism" (*New York Times*), is a longtime friend of the Kronos Quartet. Together they are forging a new language for string quartets. Also meet John Henry, America's mythical railroad man, in Julia Wolfe's *Steel Hammer*, performed by the Bang on a Can All-Stars—"the country's most important vehicle for contemporary music" (*San Francisco Chronicle*)—and Trio Mediaeval.



So Percussion

Sat, Nov 21, 2009 at 7:30 PM

BANG ON A CAN ALL-STARS TRIO MEDIAEVAL

JULIA WOLFE *Steel Hammer*
(NY Premiere, co-commissioned by Carnegie Hall)

Thurs, Mar 11, 2010 at 7:30 PM

KRONOS QUARTET

Program to include

TERRY RILEY *Transylvanian Horn Courtship*
(NY Premiere)

(Also on *Perspectives: Kronos Quartet*, page 37)

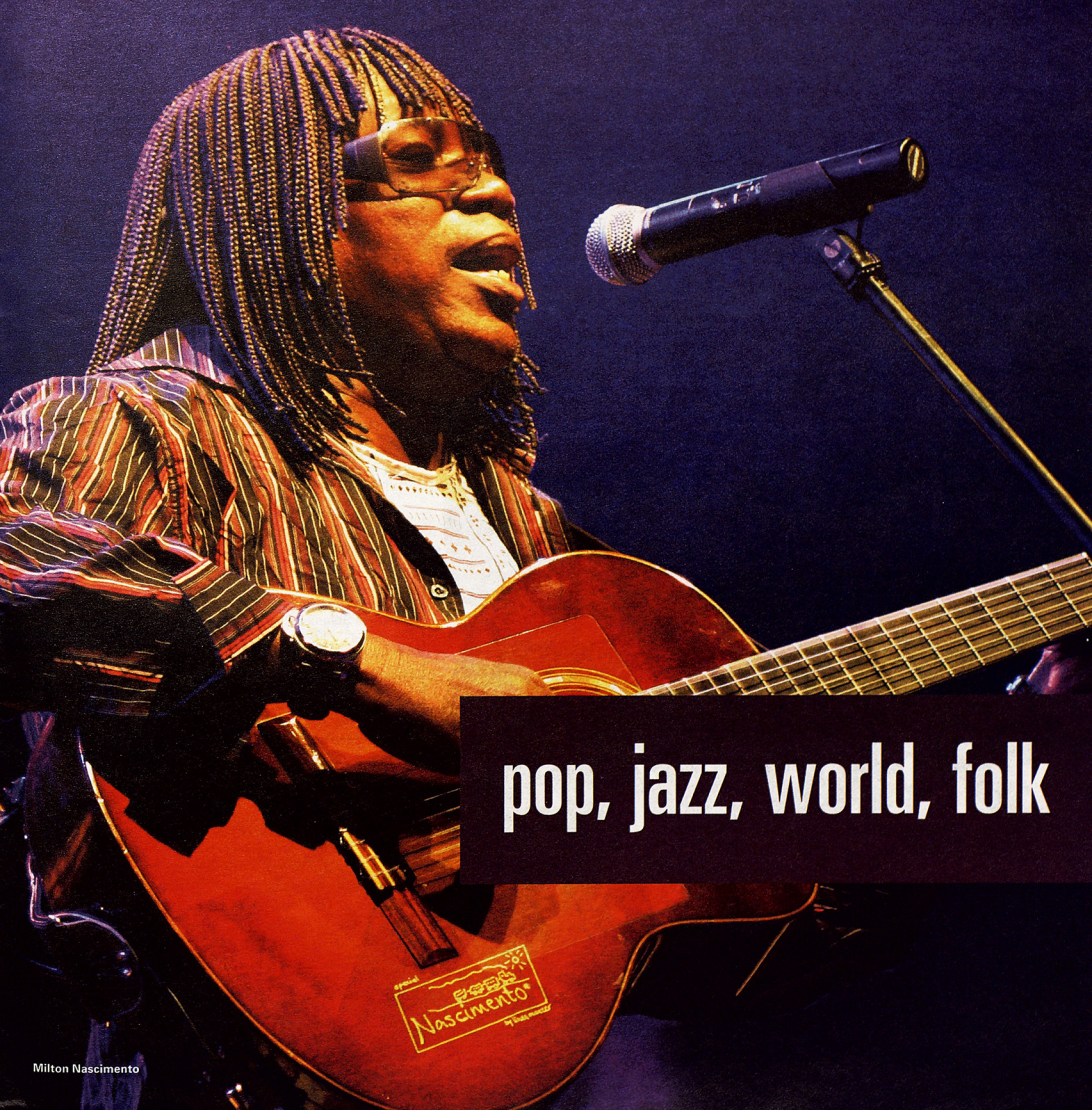
Thurs, Mar 25, 2010 at 8 PM

SO PERCUSSION

STEVE REICH *Drumming*, Part I
DAN TRUEMAN *New Work* (NY Premiere)
STEVEN MACKAY *New Work* (World Premiere,
co-commissioned by Carnegie Hall)

SERIES A (THREE CONCERTS IN ZANKEL HALL):
Mezzanine \$92, Parterre \$127

FOR RENEWING SUBSCRIBERS ONLY
(through Feb 27, 2009): Mezzanine \$83, Parterre \$118



pop, jazz, world, folk



Chris Thile

Fri, Oct 16, 2009 at 8 PM

PUNCH BROTHERS

Chris Eldridge, Guitar and Vocals
Paul Kowert, Bass
Noam Pikelnny, Banjo
Chris Thile, Mandolin and Vocals
Gabe Witcher, Fiddle and Vocals

Thurs, Mar 4, 2010 at 8 PM

MAX RAABE PALAST ORCHESTER

Thurs, Apr 15, 2010 at 8 PM

ASKO | SCHOENBERG ENSEMBLE

Claron McFadden, Voice
Jeroen Willems, Voice
Cristina Zavalloni, Voice
Synergy Vocals
Reinbert de Leeuw, Conductor
The Brooklyn Youth Chorus
Dianne Berkun, Director

LOUIS ANDRIESSEN *La Commedia*
(Concert Version, NY Premiere)

The Originals

Exploring genres and pushing boundaries, Max Raabe and the Palast Orchester revive the luscious sounds of 1920s cabaret, and the Asko | Schoenberg Ensemble performs the New York premiere of Louis Andriessen's *La Commedia*. Chris Thile appears with his band the Punch Brothers, a folk-fusion ensemble that "intertwine[s] bluegrass instrumentation and spontaneity in the structures of modern classical" music (*London Times*).

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Max Raabe and the Palast Orchester

SERIES 18 (three concerts in Stern Auditorium / Perelman Stage): Balcony \$66, Center Balcony \$79, Dress Circle \$101, Parquet / Second Tier \$138, Prime Parquet \$186, First Tier \$205

FOR RENEWING SUBSCRIBERS ONLY (through Feb 27, 2009): Balcony \$54, Center Balcony \$67, Dress Circle \$89, Parquet / Second Tier \$126, Prime Parquet \$174, First Tier \$193

Around the Globe

Not limited by any one country or genre, these exciting artists bring the world's music to Carnegie Hall. Ravi Shankar's musical genius was compared by famed violinist Yehudi Menuhin to that of Mozart; Milton Nascimento—who has collaborated with Herbie Hancock, Wayne Shorter, and Paul Simon—transformed Brazil's bossa nova into an international favorite. From closer to home comes Sones de México, an ensemble that performs "a dazzling array of Mexican folk-music forms with a preservationist's care" (*Chicago Reader*).

Sat, Oct 10, 2009 at 8 PM
Stern Auditorium / Perelman Stage

RAVI SHANKAR, Sitar
ANOUSHKA SHANKAR, Sitar

Wed, Nov 18, 2009 at 8 PM
Stern Auditorium / Perelman Stage
MILTON NASCIMENTO

Fri, May 7, 2010 at 8:30 PM
Zankel Hall

SONES DE MÉXICO

Presented by Carnegie Hall in partnership with the World Music Institute.

(Also on *World Views*, page 46)

SERIES 23 (two concerts in Stern Auditorium / Perelman Stage, one concert in Zankel Hall): Category A \$91, Category B \$103, Category C \$123, Category D \$163, Category E \$206, Category F \$223

FOR RENEWING SUBSCRIBERS ONLY (through Feb 27, 2009): Category A \$80, Category B \$92, Category C \$112, Category D \$152, Category E \$195, Category F \$212

Category A–C: Mezzanine (Zankel) / Balcony, Center Balcony, Dress Circle / Side Second Tier (SA / PS)

Category D–F: Parterre (Zankel) / Parquet, Prime Parquet, First Tier (SA / PS)

Ravi Shankar and Anoushka Shankar



Milton Nascimento



Sones de México



World Views

An infinitely fascinating variety of music awaits the adventurous listener, beginning with renowned *pipa* virtuoso Wu Man—"one of the rare musicians who has changed the history of the instrument she plays" (*Boston Globe*). Also featured is Cape Verdean Sara Tavares, praised by the *Los Angeles Times* as "one of the most gifted of a new generation of artists."

Sat, Oct 24, 2009 at 7:30 PM CHINA FESTIVAL

ANCIENT SPIRITS

Wu Man, Curator and Host
Li Family Band (Daoist Ritual Music)
Zhang Family Band (Old Tune Traditional Music with Shadow Puppets)

Two Chinese ensembles present traditional music performed at village rituals, including temple fairs, weddings, funerals, and seasonal festivities. This music can be traced back to the Han Dynasty, and is still deeply rooted in the daily life of Chinese villagers today.

Ancient Paths, Modern Voices: Celebrating Chinese Culture is made possible by a leadership gift from Henry R. Kravis in honor of his wife, Marie-Josée.

(Also on *Musical Journeys Through China*, page 47)

Fri, Nov 13, 2009 at 8:30 PM

SARA TAVARES

An outstanding artist from the new generation of Cape Verdean performers, singer-guitarist-composer Sara Tavares, a native of Portugal, combines contemporary music with her African roots.

Fri, Mar 26, 2010 at 8:30 PM

BASSEKOU KOUYATE

Celebrated for his virtuosity on the *ngoni*, an ancient West African lute, Mali's extraordinary Bassekou Kouyate performs hypnotic music evocative of the blues with Mali's first *ngoni* quartet, Ngoni ba, making its New York debut.

Fri, May 7, 2010 at 8:30 PM

SONES DE MÉXICO

This acclaimed Grammy-nominated Mexican folk music ensemble from Chicago specializes in the various regional styles of *son*, a Mexican music that recreates the atmosphere of a traditional *fandango* ("dance fiesta").

(Also on *Around the Globe*, page 45)

World Views is presented by Carnegie Hall in partnership with the World Music Institute.

SERIES W (four concerts in Zankel Hall):
Mezzanine \$140, Parterre \$172

FOR RENEWING SUBSCRIBERS ONLY
(through Feb 27, 2009): Mezzanine \$128,
Parterre \$160



Musical Journeys Through China

Pipa virtuoso Wu Man plays host, curator, and performer in this special series. Selected by Yo-Yo Ma as the winner of Toronto's Glenn Gould Protégé Prize in music, Wu Man has been credited as "the artist most responsible for bringing [her instrument] to the Western World" (*Los Angeles Times*). Also included is the Quanzhou Marionette Theater, which presents Chinese folk tales through traditional opera, music, and extraordinary puppetry.

Wed, Oct 21, 2009 at 7:30 PM CHINA FESTIVAL

QUANZHOU MARIONETTE THEATER

The Quanzhou Marionette Theater is the foremost exponent of this ancient tradition from Fujian Province in southern China. For this performance, which includes singing and musical accompaniment, the troupe performs excerpts from a wide variety of traditional folk tales.

Fri, Oct 23, 2009 at 7:30 PM CHINA FESTIVAL

TASTE OF CHINA

Wu Man, Curator, Pipa, and Host | Dong Female Singing Group
Zhao Jiazhen, Qin | Ba Da Chui, Percussion Quartet

From ancient court music to folk music, this concert presents a wide range of traditional Chinese musical styles performed by a variety of self-taught performers and classically trained musicians. A female vocal group from the Dong ethnic minority performs polyphonic music. Acclaimed virtuoso Zhao Jiazhen performs on the *qin*, widely regarded as the most important instrument of the dominant Han culture. Also, the renowned Ba Da Chui percussion quartet performs on instruments that play a central role in most Chinese traditional music.

(Also on *Signatures*, page 41)

Sat, Oct 24, 2009 at 7:30 PM CHINA FESTIVAL

ANCIENT SPIRITS

Wu Man, Curator and Host
Li Family Band (Daoist Ritual Music)
Zhang Family Band (Old Tune Traditional Music with Shadow Puppets)

Two Chinese ensembles present traditional music performed at village rituals, including temple fairs, weddings, funerals, and seasonal festivities. This music can be traced back to the Han Dynasty, and is still deeply rooted in the daily life of Chinese villagers today.

Presented by Carnegie Hall in partnership with the World Music Institute.

(Also on *World Views*, page 46)

Ancient Paths, Modern Voices: Celebrating Chinese Culture is made possible by a leadership gift from Henry R. Kravis in honor of his wife, Marie-Josée.

Wu Man

Ba Da Chui

SERIES E (three concerts in Zankel Hall):
Mezzanine \$91, Parterre \$116

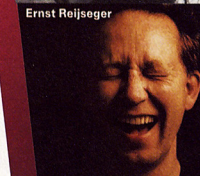
FOR RENEWING SUBSCRIBERS ONLY
(through Feb 27, 2009): Mezzanine \$82, Parterre \$107



Savion Glover



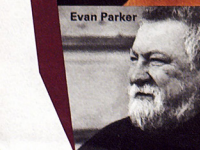
Greetje Bijma



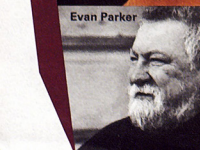
Iva Bittová



Ernst Reijseger



Cristina Zavalloni



Evan Parker

Three Naughty Boys and Three Crazy Girls

The art of improvisation is what binds this multifarious, occasionally raucous group of genre-defying artists—all selected by Carnegie Hall's 2009–2010 Richard and Barbara Debs Composer's Chair, Louis Andriessen. Tap legend Savion Glover brings his Tony-winning style of dance to Weill Recital Hall, while composer-violinist-vocalist Iva Bittová delivers a "fusion of Old World and new-music sensibilities" (*New York magazine*).

Wed, Apr 14, 2010 at 9:30 PM

SAVION GLOVER, Tap Dancer
GREETJE BIJMA, Voice
With **LOUIS ANDRIESSEN, Piano**

Fri, Apr 16, 2010 at 9:30 PM

IVA BITTOVÁ, Violin and Vocals
EVAN PARKER, Saxophone

Sat, Apr 17, 2010 at 9:30 PM

ERNST REIJSEGER, Cello
CRISTINA ZAVALLONI, Voice
With **ANDREA REBAUDENGO, Piano**

SERIES 54 (three concerts in Weill Recital Hall): Balcony \$69, Orchestra \$69

FOR RENEWING SUBSCRIBERS ONLY
(through Feb 27, 2009):
Balcony \$63, Orchestra \$63

The New York Pops

Steven Reineke, Music Director

The New York Pops celebrates its 26th season with the arrival of new Music Director Steven Reineke. Combining Broadway and Hollywood, holidays and history, The Pops is a perennial crowd-pleaser that embraces "American popular music in all its diversity" (*Playbill*). One of the many highlights is Emmy winner Wayne Brady, who joins The Pops in a tribute to two American icons: Sammy Davis Jr. and Sam Cooke.

Fri, Oct 9, 2009 at 8 PM

Steven Reineke, Conductor
Wayne Brady, Guest Artist

WAYNE BRADY'S SAMMY AND SAM: A TRIBUTE TO SAMMY DAVIS JR. AND SAM COOKE

The Emmy Award-winning comedian, singer, and television personality stars in a tribute to two American icons.



Steven Reineke

Fri, Nov 20, 2009 at 8 PM

Steven Reineke, Conductor
Anne Hampton Calloway, Guest Artist
N'Kenge, Guest Artist
Additional guest artists to be announced

TOO MARVELOUS FOR WORDS: A JOHNNY MERCER CENTENNIAL CONCERT

The New York Pops celebrates the composer and lyricist of "Laura," "Dream," "Blues in the Night," "Come Rain or Come Shine," "One for My Baby," "Hooray for Hollywood," "Moon River," and countless other standards of the American Songbook.

Fri, Dec 18, 2009 at 8 PM

John Morris Russell, Conductor
Sandi Patty, Guest Artist
Young People's Chorus of New York City
Francisco J. Nuñez, Founder and Artistic Director

CELEBRATE THE HOLIDAYS WITH SANDI PATTY!

The five-time Grammy Award winner sings holiday favorites in a traditional concert of Christmas carols and music for Hanukkah.

Fri, Mar 12, 2010 at 8 PM

Steven Reineke, Conductor
Méav, Guest Artist
Ronan Tynan, Guest Artist
Liz Knowles, Violin
Kieran O'Hare, Uilleann Pipes

CELTIC MUSIC: A ST. PATRICK'S DAY CELEBRATION

The beloved Irish tenor Ronan Tynan and Méav, the former star of *Celtic Woman*, headline a celebration of Celtic music in time for St. Patrick's Day.

Fri, Apr 16, 2010 at 8 PM

Steven Reineke, Conductor
Kelli O'Hara and Paulo Szot, Guest Artists
The Clurman Singers
Judith Clurman, Director

THE BEST OF LERNER AND LOEWE

The stars of the Tony Award-winning Broadway revival of *South Pacific* perform the timeless music of Alan Jay Lerner and Frederick Loewe.

SERIES 14 (five concerts in Stern Auditorium / Perelman Stage): Balcony \$145, Center Balcony \$165, Dress Circle \$210, Parquet / Second Tier \$350, Prime Parquet \$450, First Tier \$500

FOR RENEWING SUBSCRIBERS ONLY
(through Feb 27, 2009): Balcony \$125, Center Balcony \$145, Dress Circle \$190, Parquet / Second Tier \$330, Prime Parquet \$430, First Tier \$480

The Shape of Jazz

These three performances promise to be adventures of musical discovery. Grammy-winning Terence Blanchard leads the way, Brazilian Eliane Elias infuses styles and traverses borders, and saxophone master James Moody brings it all home.



Terence Blanchard

Wed, Oct 28, 2009 at 8:30 PM

TERENCE BLANCHARD, Trumpet

Brice Winston, Tenor Saxophone
Aaron Parks, Piano
Derrick Hodge, Bass
Kendrick Scott, Drums

New Orleans-native composer, educator, and trumpeter Terence Blanchard leads his electrifying band of musically progressive members who each contribute daring originals to the group's repertoire.

Wed, Feb 17, 2010 at 8:30 PM

ELIANE ELIAS, Piano and Vocals

Brazilian pianist and singer Eliane Elias performs a program drawn from the classic bossa nova repertoire and the American Songbook, sung in English and Portuguese, and accompanied by her long-standing quartet.



Eliane Elias

Wed, Apr 7, 2010 at 8:00 PM

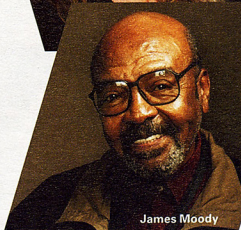
JAMES MOODY'S 85TH BIRTHDAY PARTY

James Moody, Tenor Saxophone, Flute, and Vocals
Renee Rosnes, Piano
Todd Coolman, Bass
Adam Nussbaum, Drums

Special Guests:

Paquito D'Rivera, Clarinet | Randy Brecker, Trumpet

NEA Jazz Master James Moody, who joined Dizzy Gillespie's big band in 1946, celebrates 85 years of life and jazz with an all-star band and special guests during a night of bebop, swing, and standards.



James Moody

Standard Time with Michael Feinstein



Michael Feinstein

MICHAEL FEINSTEIN, Artistic Director

The unmistakable artistry of Michael Feinstein redefines standards of the American Songbook with "smooth, rippling, perfectly manicured vocal and pianistic lines" (*New York Times*). The four-time Grammy nominee welcomes special guest artists to the stage in performances of music from this great musical heritage.

Wed, Oct 7, 2009 at 7:30 PM

Sponsored by Continental Airlines, the Official Airline of Carnegie Hall

Wed, Feb 10, 2010 at 7:30 PM

Wed, Mar 10, 2010 at 7:30 PM

SERIES F (three concerts in Zankel Hall):
Mezzanine \$255, Parterre \$255

FOR RENEWING SUBSCRIBERS ONLY
(through Feb 27, 2009): Mezzanine \$246,
Parterre \$246

The Shape of Jazz series is presented by Carnegie Hall in partnership with Absolutely Live Entertainment, LLC.

SERIES J (three concerts in Zankel Hall):
Mezzanine \$99, Parterre \$129

FOR RENEWING SUBSCRIBERS ONLY
(through Feb 27, 2009): Mezzanine \$90,
Parterre \$120



Hiromi

Just Jazz: The Joyce Wein Series

Now in its second season, jazz impresario George Wein's series—a tribute to his late wife and collaborator—has already established itself as an extraordinary place to hear great jazz artists in New York City. Today's leading luminaries give new voice to timeless legends.

Thurs, Dec 3, 2009 at 8:30 PM

HIROMI, Piano

KENNY BARRON, Piano

ROGER KELLAWAY, Piano

OSCAR PETERSON REMEMBERED

Every jazz pianist since the last half of the 20th century has been inspired by the magnificence of Oscar Peterson's artistry. The pianists performing here are individual stylists, but all reflect the influence of the great O. P.

Thurs, Feb 25, 2010 at 8:30 PM

GEORGE WEIN'S NEWPORT ALL-STARS

A REUNION

The Newport Jazz Festival has represented the best in jazz since its first season more than 50 years ago. In carrying the message of Newport throughout the world, the roster of George Wein's Newport Jazz Festival All-Stars has included many of the most important names in jazz. Joining Wein for this special reunion will be Howard Alden, Randy Brecker, Anat Cohen, and others.

Thurs, Apr 29, 2010 at 8:30 PM

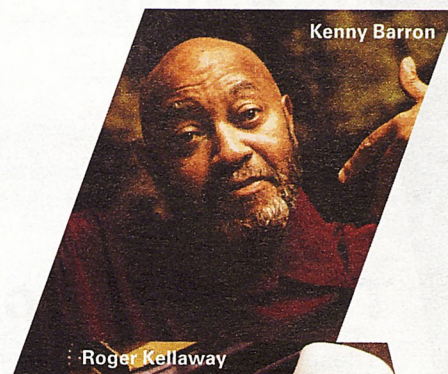
JON FADDIS, Trumpet

THE MAJESTY OF THE JAZZ TRUMPET

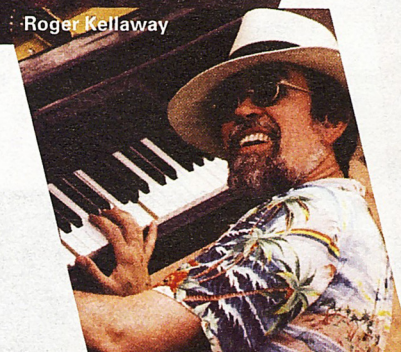
Jon Faddis returns to Carnegie Hall for an extraordinary evening featuring the music of trumpet greats Louis Armstrong, Miles Davis, Dizzy Gillespie, and Faddis himself. Exploring styles and interpreting influences, Faddis honors and adds to the legacy of the jazz trumpet with his exceptional mastery.

Just Jazz: The Joyce Wein Series is presented by Carnegie Hall in partnership with George Wein.

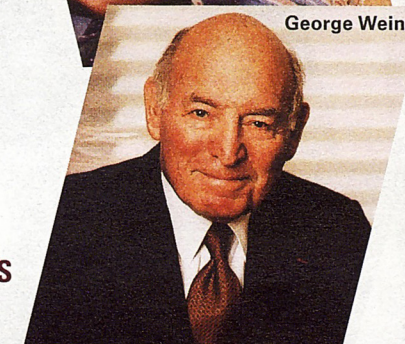
Just Jazz: The Joyce Wein Series is sponsored by the Joyce and George Wein Foundation in memory of Joyce Wein.



Kenny Barron



Roger Kellaway



George Wein



Jon Faddis

SERIES G (three concerts in Zankel Hall): Mezzanine \$99, Parterre \$129

FOR RENEWING SUBSCRIBERS ONLY (through Feb 27, 2009): Mezzanine \$90, Parterre \$120

Non-Subscription Events



John Morris Russell

Sat, Dec 19, 2009 at 8 PM

Stern Auditorium / Perelman Stage

THE NEW YORK POPS

John Morris Russell, Conductor

Sandi Patty, Guest Artist

Young People's Chorus of New York City

Francisco J. Núñez, Founder and Artistic Director

CELEBRATE THE HOLIDAYS

WITH SANDI PATTY!

The five-time Grammy winner sings holiday favorites in a traditional concert of Christmas carols and music for Hanukkah.

\$33, \$37, \$46, \$74, \$94, \$104



Sandi Patty

Thurs, Dec 24, 2009 at 7 PM

Stern Auditorium / Perelman Stage

NEW YORK STRING ORCHESTRA

Jaime Laredo, Conductor

Cho-Liang Lin, Violin

Kyoko Takezawa, Violin

Bella Hristova, Violin

Orion String Quartet

ELGAR Introduction and Allegro

BACH Concerto for Three Violins in D Major

MOZART Symphony No. 38 in

D Major, "Prague"

This concert is made possible, in part, by an endowment fund for young artists established by Stella and Robert Jones.

\$19, \$38, \$49

Mon, Dec 28, 2009 at 8 PM

Stern Auditorium / Perelman Stage

NEW YORK STRING ORCHESTRA

Jaime Laredo, Conductor

Peter Serkin, Piano

VAUGHAN WILLIAMS Fantasia on a Theme by

Thomas Tallis

BRAHMS Piano Concerto No. 1

BEETHOVEN Symphony No. 5

This concert is made possible, in part, by an endowment fund for young artists established by Stella and Robert Jones.

\$19, \$38, \$49

Sat, Apr 17, 2010 at 7:30 PM

Zankel Hall

MAKING MUSIC:

LOUIS ANDRIESSEN

Commentary by Louis Andriessen

Dawn Upshaw, Soprano

Heleen Hulst, Violin

Gerard Bouwhuis, Piano

The Zankel Band

Alan Pierson, Conductor

Bang on a Can All-Stars

Jeremy Geffen, Series Moderator

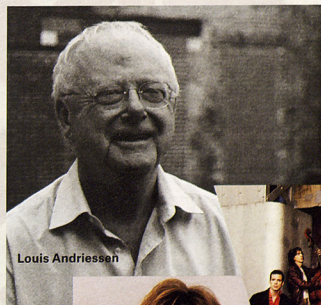
LOUIS ANDRIESSEN *Dances*

MARTIJN PADDING *Mordants*

LOUIS ANDRIESSEN *New Work*

with Video (NY Premiere)

\$22, \$28



Louis Andriessen



Dawn Upshaw



Bang on a Can All-Stars



Jaime Laredo

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 OCTOBER NON-SUB Gala	2	3
		6	7 STANDARD TIME Feinstein	8	9 SINGERS III Kühmeier NY POPS Reineke	10 AROUND GLOBE Shankar/Shankar
		13 PHILA ORCH Dutoit/Wang CHAMBER IV ACJW	14 ARTISTS I Uchida SINGERS II Brewer/Rutenberg	15 CHORAL Orch Rév / Monteverdi	16 KEYBOARD III Staier ORIGINALS Punch Brothers	17 WEEKENDS Orch Rév / Monteverdi CHAMBER II Takács
		20 EARLY MUSIC Kirkby/Lindberg	21 JOURN CHINA Quanzhou Marionette	22	23 KEYBOARD I Perahia SIGNATURES / JOURN CHINA Taste of China	24 WORLD VIEWS / JOURN CHINA Ancient Spirits
25	26 CHAMBER IV ACJW	27 ARTISTS II Lang Lang	28 CH CLASSICS Juilliard Orch SHAPE JAZZ Blanchard	29	30	31
1 NOVEMBER KEYBOARD II Yundi Li	2 BOSTON SYMPH Levine	3 KRONOS Kronos / Wu Man	4 AMER ORCH II Saint Louis Symph	5	6	7 AMER ORCH I Atlanta Symph
8	9	10 CONCERTOS + China Phil	11 INTL ORCH II Berliner Phil	12 INTL ORCH III Berliner Phil	13 INTL ORCH I Berliner Phil SINGERS III Pisoni/Iftinca WORLD VIEWS Tavares	14
15 SINGERS I Villazón			18 AROUND GLOBE Nascimento	19 PHILA ORCH Eschenbach	20 NY POPS Reineke	21 AMER JOURN Bang on a Can / Trio Mediaeval
22			25	26	27	28
29	30 ACO Lano	1 DECEMBER	2 FAST FORWD Hilliard/Arditti	3 QUARTETS + Mendelssohn JUST JAZZ Hiromi/Barron/ Kellaway	4 KEYBOARD I Feltsman DIST DEBUT Svarfvar/Kilström	5 SINGERS II Röschmann/Johnson
6 MET CHAMB Levine	7	8	9	10 KEYBOARD III Serkin	11 WEEKENDS Violons du Roy	12 CHORAL / BAROQUE Violons du Roy
13 ST. LUKE'S Adams	14	15 KEYBOARD II Thibaudet	16	17	18 NY POPS Sandi Patty	19 NON-SUB NY Pops
20 MET ORCH Levine/Blythe	21	22	23	24 NON-SUB NY String Orch	25	
27	28 NON-SUB NY String Orch	29	30	31	1 JANUARY	
3			6	7	8	
10 MET CHAMB Levine			13	14 SINGERS III Jaroussky/Ducros	15 INTL ORCH I Vienna Phil	16 INTL ORCH II Vienna Phil
17 INTL ORCH III Vienna Phil			20 SINGERS II Schäfer/Schneider	21 BAROQUE Europa Galante	22	23
24 MET ORCH Levine/Damrau			27	28 CH CLASSICS Houston Symph	29 ARTISTS I Ma/Ax ACO Manson	30 AMER ORCH I Chicago Symph
31 AMER ORCH II Chicago Symph						

CARNEGIE HALL'S 2009

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1 FEBRUARY BOSTON SYMPH Levine/ Aimard/Ansell EARLY MUSIC Biondi	2 KEYBOARD II Lupu	3	4	5 QUARTETS + Leipzig	6
	8	9 CH CLASSICS Pittsburgh Symp CHAMBER IV ACJW	10 KEYBOARD I Ax STANDARD TIME Feinstein	11	12 DIST DEBUT ATOS	13 AMER ORCH I NY Phil
	15 CONCERTOS + Cincinnati Symp	16 INTL ORCH I Concertgebouw Orch	17 INTL ORCH II Concertgebouw Orch SHAPE JAZZ Elias	18	19 SINGERS III Barton/Kelly	20 CHAMBER III Takács
21 ST. LUKE'S Norrington	22	23 CHORAL Marinsky Orch	24 ARTISTS II Bell/Denk	25 SINGERS I Kaženka/Brandman JUST JAZZ Wein	26	27 INTL ORCH III Leipzig Gewandhaus Orch CHAMBER II Tetzlaff/Tetzlaff/Vogt
28 WEEKENDS Leipzig Gewandhaus Orch CHAMBER I Tetzlaff/Tetzlaff/ Vogt	1 MARCH AMER ORCH I Minnesota Orch	2	3	4 ORIGINALS Palast Orch	5	6
7	8	9 INTL ORCH I Marinsky Orch	10 INTL ORCH II Marinsky Orch STANDARD TIME Feinstein	11 KRONOS / AMER JOURN Kronos	12 DIST DEBUT Brantelid/Forsberg KRONOS / FAST FORWARD Kronos NY POPS Celtic Music / Reineke	13 KRONOS Kronos
14 KRONOS Kronos	15 CHAMBER II Artemis	16	17 SINGERS I Upshaw/Ax	18	19 QUARTETS + London Haydn CHAMBER III Marwood/Isserlis/Adès	20 SINGERS II Finley/Drake
21 ST. LUKE'S Zacharias	22	23 EARLY MUSIC Huggett/Weiss	24 SIGNATURES ACJW	25 CONCERTOS + San Francisco Symp AMER JOURN So Percussion	26 AMER ORCH II San Francisco Symp WORLD VIEWS Kouyate	27 KEYBOARD I Adès
	29	30	31 CHAMBER I Fischer	1 APRIL CHAMBER II Fischer ARTISTS I Ju/Hvorostovsky	2	3
	5 BOSTON SYMPH Levine/ Tanglewood Chorus SINGERS II Coote	6	7 SHAPE JAZZ Moody	8	9 ACO Milarsky	10
	12 KEYBOARD II Brandman	13 PHILA ORCH Dutoit CHAMBER IV ACJW	14 3 BOYS & 3 GIRLS Glover/ Bijma/Andriessen	15 ORIGINALS Asko / Schoenberg	16 SIGNATURES Asko / Schoenberg 3 BOYS & 3 GIRLS Bittova/Parker NY POPS Reineke	17 3 BOYS & 3 GIRLS Reijseger/ Zavalloni/Rebando NON-SUB Making Music
18 CHAMBER I Takács ARTISTS II Pollini	19 QUARTETS + Kuss	20	21	22 SINGERS I von Stade	23 DIST DEBUT Armstrong	24
25	26	27	28	29 KEYBOARD I Pollini JUST JAZZ Faddis	30	1 MAY CHAMBER I Anderszewski/Belcea
2 CHAMBER III Anderszewski/ Belcea	3 BAROQUE Venice Baroque	4	5 SINGERS I Quasthoff/ Deutsch	6	7 AROUND GLOBE / WORLD VIEWS Sones de México	8
9 KEYBOARD II Pollini	10 FAST FORWARD ACJW	11 KEYBOARD III Hodges	12	13	14	15
16 MET ORCH Boulez 23					21 AMER ORCH II Cleveland Orch	22

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Tommaro; 49) Blanchard by Pamela Springsteen, Moody by Nick Rueck; 50) Hiroshi by Maja Miyahara, Barron by John Sam, Kelloway by Joana Kelloway, Wein and Faddis by John Abbott; 51) Andriessen by Jeffrey Herman, Bang on a Can All-Stars by Nick Rueck, Upshaw by Darío Acosta; 52) Stern Auditorium / Perelman Stage by Chris Lee, Weill Recital Hall and Zankel Hall © Jeff Goldberg / FSTO, San Francisco Symphony by Chris Lee; 53) Stern Auditorium / Perelman Stage by Jeff Goldberg / FSTO, San Francisco Symphony by Chris Lee; 54) Lincoln Center by Chris Lee, Musical Explorations by Stefan Cohen, Bobb McFerrin Young Artists Center by Julien Jourdes, CarnegieKicks by Chris Lee, *Songs: Rital Rhythms* by Chris Lee, Emanuel Ax workshop by Pechet Tchicaya, Global Encounters by Chris Lee; 55) Family Concert by Richard Termine; 56) Norman by Carl Friedman, Zahn and Discovering Music by Jennifer Taylor, Levine by Hyeouk Ito, Kissan by Steve J. Sherman; 60) Stern Auditorium / Perelman Stage, Zankel Hall, and Zankel Hall © Jeff Goldberg / FSTO, Back Cove Carnegie Hall exterior © Jeff Goldberg / FSTO, Stern Auditorium / Perelman Stage by Jennifer Taylor, Weill Recital Hall by Jennifer Taylor, *Programs and artists subject to change* © 2008 CMC.



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Celebrating Ongoing Partnerships

ABSOLUTELY LIVE ENTERTAINMENT, LLC

Absolutely Live Entertainment, LLC (ALE), is a full-service festival, concert, tour, and special-event production company owned and directed by industry veteran Danny Melnick, who has served as Artistic Director of *The Shape of Jazz* series at Zankel Hall since its inception. Prior to the formation of ALE in fall 2007, Mr. Melnick was the artistic director and a senior producer at Festival Productions, Inc., and was responsible for programming and producing numerous festivals throughout the world.

GEORGE WEIN

Carnegie Hall is pleased to partner with jazz impresario George Wein to present *Just Jazz: The Joyce Wein Series* in Zankel Hall. Mr. Wein originated outdoor music festivals in 1954 with the Newport Jazz Festival, and he has since produced festivals all over the world, including the New Orleans Jazz and Heritage Festival, and the JVC Jazz Festival. The *Just Jazz* series is named in memory of his late wife, who for 45 years played an integral role in the development of every festival Wein produced.

JVC JAZZ FESTIVAL

One of the most prestigious jazz festivals in the world, the JVC Jazz Festival New York, produced by The Festival Network, LLC, is a two-week jazz celebration that fills New York City's premier concert halls and intimate clubs, as well as parks, schools, and museums, with some of the top musical talent in the world. Started in 1972 by George Wein as the Newport Jazz Festival New York, this festival has been sponsored by JVC since 1984 and has become a New York institution. Since the festival's inception, Carnegie Hall has been proud to co-present selected events in Stern Auditorium / Perelman Stage and Zankel Hall. (Programming details for the 2009 JVC Festival will be announced in April.)

THE MARILYN HORNE FOUNDATION

The Song Continues ..., which celebrates the art of the vocal recital, began in 1997 under the auspices of The Marilyn Horne Foundation and is now in residence at Carnegie Hall. The programs feature open master classes led by Marilyn Horne and other renowned artists, mini-recitals, and The Marilyn Horne Foundation's Annual Recital, all presented by Carnegie Hall in partnership with The Marilyn Horne Foundation. Look for full details in the 2009–2010 Carnegie Hall Season Guide, mailed to subscribers in August.

WORLD MUSIC INSTITUTE

World Views, Carnegie Hall's world music series in Zankel Hall, is presented in partnership with the World Music Institute, which is dedicated to the study and presentation of the finest traditional and contemporary music and dance from around the globe. Since its founding in 1985, the World Music Institute has presented music from more than 100 countries and regions in six continents.

WFUV

New York City public radio station WFUV is well known for programming an eclectic mix of distinctive artists and a wide variety of styles, from established favorites to talented newcomers. In 2009–2010, Carnegie Hall and WFUV present a new season of *WFUV Live at Zankel*, a series that showcases singer-songwriters performing acoustic concerts in Zankel Hall. Look for details in the 2009–2010 Carnegie Hall Season Guide, mailed to subscribers in August.



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The Weill Music Institute creates wide-reaching music education programs that play a central role in Carnegie Hall's commitment to making great music accessible to as many people as possible. With its access to the world's greatest artists and the latest technologies, The Weill Music Institute is uniquely positioned to inspire the next generation of music lovers, to nurture tomorrow's musical talent, and to contribute to the evolution of music education itself. Its educational programs are woven into the fabric of the Carnegie Hall concert season, serving over 115,000 children, students, teachers, parents, young music professionals, and adults annually in the New York metropolitan area, across the US, and around the world.

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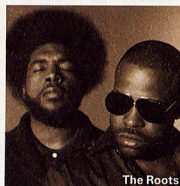
Mon, Mar 16, 2009 at 8 PM
Stern Auditorium / Perelman Stage

ASK YOUR MAMA!

Honor! A Celebration of the African American Cultural Legacy Curated by Jessie Norman



Jessie Norman



The Roots

Ask Your Mama!, a collaboration between Emmy Award-winning composer Laura Karpman and Grammy winner Jessie Norman, is a multimedia presentation on a text by Langston Hughes, *Ask Your Mama: 12 Moods for Jazz*, featuring eclectic hip-hop band The Roots, vocalist Cassandra Wilson, and the Orchestra of St. Luke's. Join us for a one-night-only concert performance and a celebration with the artists. For more information, please call the Special Events Office at 212-903-9679, or visit our website at carnegiehall.org/specialevents.

Major funding for Honor! A Celebration of the African American Cultural Legacy has been provided by The Andrew W. Mellon Foundation, The Horace W. Goldsmith Foundation, The Alice Tully Foundation, The Rockefeller Foundation's New York City Cultural Innovation Fund, and the A. L. and Jennie L. Lusa Foundation.

The opening performance of Honor! is sponsored by Bank of America.

Honor! is made possible, in part, by public funds from the National Endowment for the Arts.

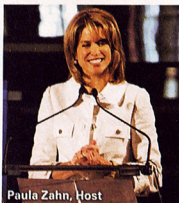
DISCOVERING MUSIC LUNCHEON

Thurs, Apr 30, 2009

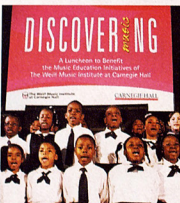
Explore the programs within The Weill Music Institute at Carnegie Hall and gain an insider's view of our middle school program. **Perelman American Roots:**

African American Song, at this year's Discovering Music Luncheon on April 30 at 12 PM in the Rainbow Room. Help us support music education in the schools by purchasing your tickets today.

All proceeds from these events will benefit Carnegie Hall's artistic and music education initiatives. To place your order, please see the form on the following page.



Paula Zahn, Host



OPENING NIGHT GALA OF CARNEGIE HALL'S 119TH SEASON

Thurs, Oct 1, 2009 at 7 PM
Stern Auditorium / Perelman Stage

BOSTON SYMPHONY ORCHESTRA

James Levine

Music Director and Conductor

Evgeny Kissin

Piano

Ann Hobson Pilot
Harp

BERLIOZ

Le carnaval romain Overture

CHOPIN

Piano Concerto No. 2

JOHN WILLIAMS

On Willows and Birches,
for Harp and Orchestra
(NY Premiere)

DEBUSSY *La mer*



James Levine



Evgeny Kissin

HALL

Celebrate the launch of Carnegie Hall's 119th Season at a memorable concert by the Boston Symphony Orchestra, under the direction of James Levine with guest soloist Evgeny Kissin. Following the 7 PM concert will be a black-tie, seated dinner at The Waldorf=Astoria.

Gala benefit tickets include prime concert seating locations. Gala benefit concert and dinner tickets start at \$1,250; Gala benefit pre-concert reception and concert tickets are \$800.

Concert-only tickets: Balcony \$59; Center Balcony \$72; Dress Circle \$94.

(Please note that concert-only tickets become available for purchase on the following dates: July 6, 2009, for Carnegie Hall subscribers and donors; July 13, 2009, for the general public.)

Opening Night Gala Sponsor:
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- *Town & Country* October 2009 issue (circulation: 110,000)
- Commemorative Carnegie Hall Opening Night Gala Journal at the concert (circulation: 3,000)

Advertising rates are full-page at \$6,500 and half-page at \$3,500. To reserve your Journal ad, please call the Special Events Journal Office at 212-903-9648.

Opening Night Gala Journal Chair:
Judith Resnick

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CARNEGIE HALL

EVENT AND DATE

Event scheduled for this current season

*Discovering Music Luncheon**

Thurs, Apr 30, 2009

Lunch Venue: Rainbow Room, 12 PM

LOCATION

LUNCHEON: TO RESERVE TABLES

Lead Sponsor Table of 10	\$50,000 (\$49,000 tax deductible)	#	\$
Benefactor Sponsor Table of 10	\$25,000 (\$24,000 tax deductible)	#	\$
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Sustainer Table of 10	\$6,500 (\$5,500 tax deductible)	#	\$
Patron Table of 10	\$3,500 (\$2,500 tax deductible)	#	\$
LUNCHEON: TO RESERVE SINGLE TICKETS			
Supporter Ticket	\$650 (\$550 tax deductible)	#	\$
Friend Ticket	\$350 (\$250 tax deductible)	#	\$

2009-2010 Special Event

*Opening Night Gala of
Carnegie Hall's 119th Season*

Thurs, Oct 1, 2009

Reception: Rohatyn Room, 5:30 PM

Concert: Stern/Perelman, 7 PM

Dinner Venue: The Waldorf=Astoria, 9:30 PM

CONCERT AND DINNER: TO RESERVE TABLES AND TICKETS

First Tier Box of 8 / Table of 8	\$50,000 (\$47,280 tax deductible)	N/A	N/A
Parquet seating of 10 / Table of 10	\$50,000 (\$47,280 tax deductible)	#	\$
Parquet seating of 10 / Table of 10	\$25,000 (\$21,790 tax deductible)	#	\$
Second Tier Box of 8 / Table of 8	\$15,000 (\$13,064 tax deductible)	#	\$
Parquet seating of 10 / Table of 10	\$15,000 (\$12,200 tax deductible)	#	\$

CONCERT AND DINNER: TO RESERVE SINGLE TICKETS

Parquet	\$5,000 (\$4,679 tax deductible)	#	\$
Second Tier Box	\$2,500 (\$2,258 tax deductible)	#	\$
Parquet	\$2,500 (\$2,220 tax deductible)	#	\$
Second Tier Box	\$1,250 (\$1,008 tax deductible)	#	\$
Parquet	\$1,250 (\$970 tax deductible)	#	\$

PRE-CONCERT RECEPTION AND CONCERT: TO RESERVE SINGLE TICKETS

Parquet	\$800 (\$520 tax deductible)	#	\$
Second Tier Box	\$800 (\$520 tax deductible)	#	\$

PAYMENT INFORMATION (for Special Benefit Events Tickets only)

☐ My check is enclosed and is made payable to **The Carnegie Hall Society.**

☐ Please charge my: ☐ American Express ☐ Visa ☐ MasterCard ☐ Discover ☐ Diners Club

Account Number

Expiration Date

Name on Card (Use company name if applicable.)

Signature

TICKET DELIVERY: Special Benefit Events Tickets will be mailed one week prior to the event. Subscribers will not receive their subscription seat locations at Special Benefit Events concerts. Subscribers who wish to purchase concert-only tickets to these events should do so on the regular order form under the non-subscription events line (see following page).

*Please note that this event is located at an outside venue and does not include a concert program presented by Carnegie Hall.

TOTAL \$

Name (Please print your name as you wish it to appear in all printed materials.)

Billing Address

City

State

Zip Code

Phone Number (Day)

Phone Number (Evening)

Fax

E-Mail Address

Assistant / Invoice Contact Name / E-Mail

Special Events Office: 212-903-9679 or specialevents@carnegiehall.org For online sales: carnegiehall.org/specialevents

CARNEGIE HALL

Series	Series Name	1st Location Choice	2nd Location Choice	# of Seats	x Series Price	= Total \$
Subscription Handling Fee						\$15.00
Subscription Total						

(This advance sale is available exclusively to 2009–2010 subscribers until August 31, 2009. Non-subscribers can order tickets beginning September 10, 2009.)

Date	Event	1st Location Choice	2nd Location Choice	# of Seats	x Ticket Price	= Total \$
Thurs, Oct 1, 2009	Opening Night Gala					
Sat, Dec 19, 2009	The New York Pops					
Thurs, Dec 24, 2009	New York String Orchestra					
Mon, Dec 28, 2009	New York String Orchestra					
Sat, Apr 17, 2010	Making Music: Louis Andriessen					
Convenience Fee: \$6.00 per Ticket						
Non-Subscription Ticket Total						

Please help maintain the superb quality of our presentations by making a donation.

Payment Information

Carnegie Hall Account Number (if applicable)*

☐ My check is enclosed and is made payable to the **Carnegie Hall Subscription Office.**

☐ Please charge my: ☐ American Express ☐ Visa ☐ MasterCard
☐ Discover ☐ Diners Club

Signature _____

**If you already have a Carnegie Hall account number, you can find it above your name on the mailing label of your brochure.*

Special Benefit Events Ticket Order Form is on the previous page.

BALCONY

CENTER BALCONY

DRESS CIRCLE

SECOND TIER

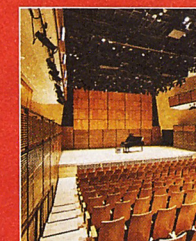
FIRST TIER

PARQUET

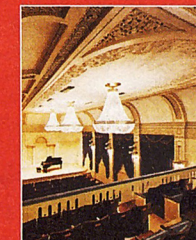
PRIME PARQUET



A diagram showing a cross-section of a floor system. It features a central pink rectangular area labeled 'PARTERRE' (Parterre) and a raised platform on top of it labeled 'MEZZANINE' (Mezzanine). The diagram is set against a red background.



A diagram of a rectangular hall. The main floor is labeled 'ORCHESTRA' and the balcony is labeled 'BALCONY'.



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212-247-7800**

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CARNEGIE HALL

SUBSCRIBER-ONLY BENEFITS

OUR EXCLUSIVE CARNEGIECARD

You'll receive a personalized CarnegieCard—our exclusive **subscriber discount card**. For a list of the places where the card may be used during the 2009–2010 season, see the Season Guide, which will be mailed in August 2009, or visit carnegiehall.org/carnegiecard for an up-to-date listing throughout the season.

FREE SUBSCRIPTION TICKET EXCHANGE

Subscribers may exchange their subscription tickets for other Carnegie Hall presentations without any convenience fee. Some rules and restrictions apply. For details call **212-247-7800** or refer to the Subscription Exchange Policy provided with your subscription tickets.

MONTHLY CONCERT CALENDAR

You will receive the **Carnegie Hall Concert Calendar** in the mail each month, highlighting all presenters on Carnegie Hall's three stages and special offers.

PRIVATE SALE FOR SUBSCRIBERS

Non-subscription single tickets go on sale August 31—ten days before they become available to the general public.

SPECIAL NOTICE OF NON-SUBSCRIPTION EVENTS

You'll be the first to know about our special non-subscription events, and tickets to these sure-to-be-sold-out concerts will be available to you in advance of the general public. Please include your e-mail address on your subscription order form for up-to-date offers and announcements.

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Carnegie Hall thanks its subscribers with special ticket offers, free tickets, and free events throughout the season. Find your offers on the first of each month when you sign in to My Carnegie Hall at carnegiehall.org.

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Enjoy a **10% discount** on any purchase made at The Shop at Carnegie Hall, located on the First Tier level, adjacent to the Museum. The Shop is also open 24/7 at carnegiehall.org/shop. Please sign in to My Carnegie Hall to redeem your discount online.

REDUCED-RATE PARKING

This benefit is available to all subscribers for Carnegie Hall Corporation events only. For full details visit carnegiehall.org/carnegiecard or see the Season Guide.

TICKET TRANSFER

If you want to give your tickets to a friend but cannot transfer the actual tickets before concert time, call **212-247-7800** to have replacements left at the Box Office.

TICKET REPLACEMENT

Should you arrive at a concert having lost or forgotten your subscription tickets, please visit the Box Office to receive a location pass for your seats. If you need a location pass in advance, call **212-247-7800** to have it ready for you when you arrive.

TICKET DONATION

If you are unable to attend a concert, donate your tickets as a tax-deductible contribution to Carnegie Hall. Donated tickets may be resold at the Box Office so that other music lovers can enjoy the performance. Just call 212-247-7800 at least two hours before concert time. Contributions will be acknowledged by mail with a receipt. (Tickets must be returned for you to get a receipt.)

EXPERIENCE THE 2009—2010 SEASON AT CARNEGIE HALL

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