

作曲家簡介



蔡凌蕙 Ling-Huei Tsai

蔡凌蕙畢業於國立藝術學院、美國 Yale School of Music 與 University of Pennsylvania。作曲師事吳丁連、侯俊慶、盧炎、潘皇龍、Ezra Laderman, Martin Bresnick, Eleanor Hovda, Anna Weesner, James Primosch, Jay Reise, Haim Permont.

曾獲音樂臺北、國臺交鼓勵創作、Tanglewood Music Center, Yale Univ., Univ. of Penn.之作曲獎項。近年作品包括「南管足鼓協奏曲」、音樂劇場「昭君出閣」、國樂曲「采風」、歌曲「毀壞的城市」—為南管歌者、洞簫與鋼琴、「倒旗：刮地風與四門子」為男聲四部合唱與鋼琴。

2001 年任教臺南女子技術學院；2003 起任教國立臺北藝術大學傳統音樂學系。多次與臺南人劇團、臺北人室內樂團、樂興之時管絃樂團、采風樂坊合作。現任亞洲作曲家聯盟臺灣總會秘書長。

Ling-Huei Tsai was born in Taipei, Taiwan. Her entire education evolved around music, holding degrees from Taipei National University of the Arts (B.F.A), Yale School of Music (M.M.), and University of Pennsylvania (Ph. D.). Tsai has studied music composition with composers Ting-Lien Wu, Chun-Ching Ho, Yen Lu, Hwang-Long Pan, Ezra Laderman, Martin Bresnick, Eleanor Hovda, Anna Weesner, James Primosch, Jay Reise, and Haim Permont.

Tsai has received awards from Music Taipei, National Taiwan Symphony Orchestra Commission, Tanglewood Music Center, Yale University, and University of Pennsylvania. Her work *An Autumn Evening in the Mountains* was chosen as a requirement for NTSO Piano Competition in 2007; *Concerto for Foot-Pressed Drums* was performed in music festivals of 2010 in South Africa and Japan. Her recent works include *Wang Chaojun of Our Time* for music theater with traditional instruments, *Chai Found* for Chinese Orchestra, *Ruined City* for Nanguan singer, dong-siau and piano, *Spirit* for Satzuma biwa and general MIDI., *Tobike* for Gucheng and Nanguan Pipa with singing, *Tokhi* for Four-Part Male Choir, and *Eb2E* for Marimbaphone Duo.

Tsai has been teaching in the Department of Traditional Music of Taipei National University of the Art since 2003. She has frequently cooperated with *Tainan Jen Theatre*, *Contemporary Chamber Orchestra Taipei*, *Philharmonia Moment Musicaux*, and *Chai Found Music Workshop*. She is also currently Secretary General of Taiwan Composers Association.



謝宗仁 Tsung-Jen Hsieh

德國科隆音樂學院最高藝術家文憑(Konzertexamen),國立臺北藝術大學音樂系作曲學士、碩士。曾師事施孟玟老師、賴德和教授、潘皇龍教授與 Johannes Schöllhorn 教授。曾獲得多項獎項,如《蛛絲》(獲獎年次:2005)、《風與火》(2007)、《對鏡》(2010)獲教育部文藝創作獎。《愛我吧!海》(2009)獲國立臺灣交響樂團徵曲比賽首獎,《因為思念溫特克拉嫩貝伊門 216 號房之巢》(2010)《躲藏在玻璃後面》(2011)獲國立臺灣交響樂團創作補助。《漫步》(2009)獲保加利亞『Computer Space 電子藝術節』電子音樂作曲第二名,鋼琴曲《雨夜梧桐》(2010)獲『兩廳院樂典--國人作品創作甄選』。目前專任於臺東大學音樂系,教授音樂理論與作曲相關課程。

Tsung-Jen Hsieh studied composition with Meng-Wen Shih, Deh-Ho Lai and Hwang-Long Pan and got the Konzertexamen degree in Composition under Professor Johannes Schöllhorn in Hochschule für Musik und Tanz Köln.

His compositional works won several prizes. The works “Spider Web”, “Wind and Fire” and “Spiegel” won the prizes at the Literature and Arts Competition held by the Ministry of Education in Taiwan. The work “Love me! Sea” won first prize at the competition held by the National Taiwan Symphony Orchestra. The works “Missing the nest outside Room 216 on Unter krahnenbäume” and “Hidden Behind the Glass” got the allowance from NTSO.

The work “Gang” won second prize at the electronic music composition competition held by the Computer Space Music Festival in Bulgaria. The work “A Phoenix Tree on A Raining Night” won the composition prize held by the National Theater and Concert Hall in Taiwan. Now he teaches composition and music theory in National Taitung University in Taiwan.



李雅婷 Ya-Ting Lee

李雅婷，2002年畢業於東吳大學，師事嚴福榮教授。畢業後獲得獎學金赴美國伊士曼音樂院 (Eastman School of Music) 攻讀碩士，主修作曲，並於2004年取得碩士學位。2005年以全額獎學金進入美國佛羅里達州立大學 (The Florida State University) 攻讀作曲博士。留美期間，跟隨 David Liptak、Ricardo Zohn-Muldoon、Ladislav Kubik、Clifton Callender、Mark Wingate (電子音樂) 和 Ellen Taaffe Zwilich 學習作曲。返國後曾先後任教於國立嘉義大學、國立臺北教育大學、國立中山大學及國立高雄師範大學等校，目前為國立臺北教育大學音樂學系專任助理教授。

As an active composer, Ya-Ting Lee's compositions have been performed in numerous cities of the Taiwan, Czech Republic, and United States, and also by several distinguished ensembles including Eastman Percussion Ensemble, Taipei Percussion Ensemble (Taiwan), University of Central Missouri Percussion Ensemble, and Red Fish and Blue Fish Percussion Ensemble. She has been presented in festivals, such as The Thirteenth Biennial Festival of New Music, SCI Region VI Composition Conference, June in Buffalo, Czech-American Summer Music Institute, and Composers Helping to Advance Student Music (CHASM).

Originally from Taiwan, Ms. Lee received her D.M. degree in Composition from the Florida State University, M.M. degree in composition from Eastman School of Music, and B.A. degree in composition from Soochow University, Taiwan. She is currently serving as a full-time Assistant Professor at the Nation Taipei University of Education.

蔡宜真 Yi-Chen Tsai

出生於臺灣臺中市，先後畢業於光復國小、曉明女中國、高中部音樂班、國立藝術學院音樂系（現臺北藝術大學），於 2000 年以評審一至通過獲巴黎師範音樂院作曲組高級文憑；並於 2008 年進入臺北藝術大學博士班作曲組進修。先後師事吳丁連、盧炎、M.Marler.Michelle、楊聰賢、潘皇龍等教授。

現為臺灣藝術大學、實踐大學、東吳大學、文化大學等，音樂系兼任講師，持續音樂創作中...

Born in Taiwan-Taichung city in 1974, composer Yi Chen Tsai began her composition lessons at the age of ten, received the Bachelor of Fine Arts degree in Theory and Composition from Taipei National University of Arts in 1998. In 2000, she obtained the highest diploma of the composition in Ecole Normal de Musique de Paris. Noted composition teachers with whom she has studied include Professors Ding Lian Wu, Yen Lu, Hwang-Long Pan, Marler. Michelle.

Since her return to Taiwan in Summer 2001, Yi-Chen has served on the TNUA, Shih Chien University, Soochow University (Taipei, Taiwan), Chinese Culture University.



陳玠如 Janet Jieru Chen

陳玠如是美國 ALEA III 第二十七屆國際作曲比賽第一大獎得主，成為該比賽成立以來首位得獎的臺灣人。作品《藏距》管弦樂獲選參加美國 American

Composers Orchestra 新音樂演出及錄音計畫，並獲邀至世界各地演出，如美國、法國、德國、荷蘭、加拿大、日本、香港、泰國、臺灣等地。演出過她作品的樂團，包含法國 Ensemble intercontemporain、Présence

Contemporaine 與 Orchestre National de Lorraine、盧森堡 Sinfonietta、美國 American Composer Orchestra、美國 Eighth Blackbird、Alarm Will Sound 及 Verge Ensemble、日本 Kochi Ensemble、墨西哥 Duplum Duo、加拿大 Borealis String Quartet 與 Banff Summer Arts Festival Orchestra、國立臺灣交響樂團、臺北市立國樂團以及對位室內樂團。於 2012 年獲得美國杜克大學 (Duke University) 作曲博士學位，目前任教於國立臺中教育、高雄師範、東海大學等音樂系。



A native of Taiwan, Janet Jieru Chen's compositions have been performed by groups, such as the Ensemble intercontemporain, the Luxembourg Sinfonietta, the Orchestre National de Lorraine, the Présence Contemporaine, the American Composers Orchestra, the Eighth Blackbird, the Alarm Will Sound, the VERGE ensemble, the Kochi Ensemble, the Banff Chamber Ensemble, National Taiwan Symphony Orchestra and Taipei Chinese Orchestra.

Ms. Chen has won several prizes. She is the first Taiwanese who won the first prize of ALEA III International Composition Competition (2009), other prizes including the winner of Orchestra's Choice Award, Audiences' Choice Award and Second Prize of 2009 NTSO (National Taiwan Symphony Orchestra) Young Composers Composition Competition for Orchestra; ISCM-ACL Young Composers Awards, William Klenz Prize, Judith Lang Zaimont Prize and the nomination for 2007 Taiwan President's Awards for Young Creation.

She has also received scholarships to attend international music festivals and residencies including the Paul Sacher Foundation, Millay Colony for the Arts, the June in Buffalo, the International Music Courses in Darmstadt, the Composers Conference at Wellesley, the International Gaudeamus Music Week, the Acanthes Music Festivals, the Banff Summer Arts Festival and the Cantai Summer Music Festival.

Janet holds a Ph.D in Composition from Duke University and B.A. and M.F.A. in Composition from Taipei National University of the Arts. Her primary mentors in composition include Stephen Jaffe, Shyhji Pan and Ting-lein Wu.