

悟 為琵琶獨奏

Ecstasy for solo pipa

林芝良 2020

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悟 (2020) 為琵琶獨奏

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樂曲解說：

此曲欲表達所謂「開悟」的過程。「悟」可為信仰的狂喜、夢想的追求、藝術的標的。全曲將琵琶特有輪指技巧所產生的顆粒狀長音，分成五個不同程度的輪指速度，再藉由不斷改變輪指速度並搭配左手滑音技巧，由低音區漸漸往高音區發展，在不斷轉換滑音與輪指的速度間，造成聽覺上對於所在音區不斷往上移動的渴望，有時音高不動卻產生音高移動的錯覺。

Program Note

This piece would like to express the so-called the process of "ecstasy," that can be the ecstasy of faith, the pursuit of dreams, and the goal of art.

The whole piece only uses a unique technique in right hand of pipa, "tremolo" (each fingers alternately play a note), which can produce the grainy long notes. There are five speed levels of pipa's tremolo using in this piece. The different speed of tremolo combines left hand's glissando technique, gradually moves from the low to the high register by continuously changing the speed of glissando and tremolo. The speed changing of glissando and tremolo cause the auditory desire of moving up the sound zone. Sometimes, the pitch does not move but the illusion of pitch movement is produced.

演奏說明：

◇ 全曲演奏上需一氣呵成，張力不斷堆疊至曲終。

◇ 演奏者將輪指速度由慢到快，編號 1-5 分成五個等級。

① 輪指速度約 $\text{♩}=76$ 以 16 分音符為輪指節奏

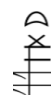
② 輪指速度可自訂，比編號 1 快


③ 輪指速度可自訂，比編號 2 快

④ 輪指速度可自訂，比編號 3 快

⑤ 輪指速度可自訂，比編號 4 快

 絞弦，根據指示 I, II 做單弦到二弦的絞弦

 指甲以垂直方向在品、項滑動，產生似括弧木頭滾動的聲音

 推、拉，按弦向左或右推進，使音高升高

Performance Notes :

✧ The whole piece needs to be done in one go, and the tension is constantly accumulated until the end of the piece.

✧ The performer divides the speed of tremolo into five levels from slow to fast with numbers 1-5.


① speed of tremolo ♩=76, the 16th note as the base of tremolo rhythm

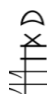
② the speed of tremolo is faster than the tremolo 1


③ the speed of tremolo is faster than the tremolo 2

④ the speed of tremolo is faster than the tremolo 3

⑤ the speed of tremolo is faster than the tremolo 4

 Stranded string, according to the instructions I, II, III, IV with one single string or more strings

 The nail slides in vertical direction on the frets, producing a sound of guiro

 press the string then pushing the string to the right side or left side to ascend the pitch

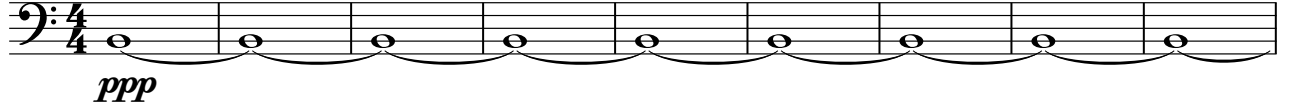
悟 Ecstasy (2020)

林芝良
Chih-Liang Lin

♩=60



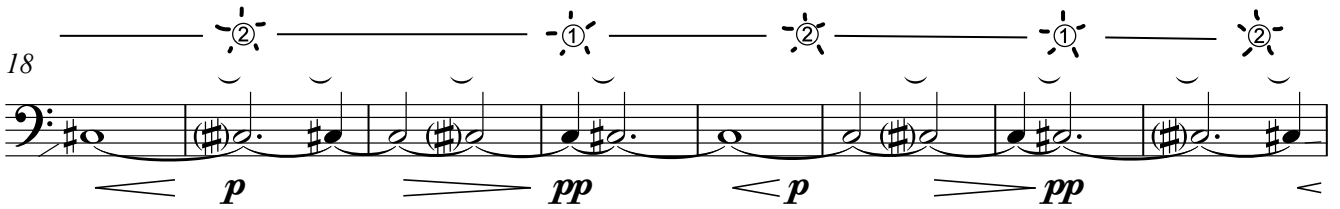
Pipa



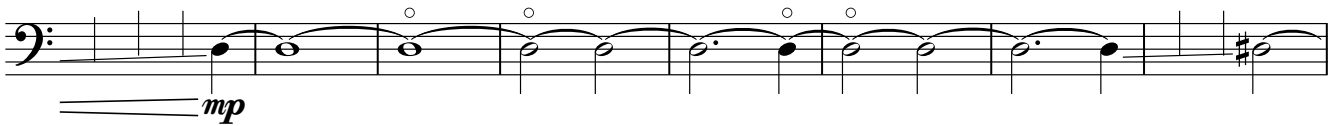
10



18



26



34



41



48

