



Tóroddur Poulsen (courtesy of Steinprent)

ISCM WORLD NEW MUSIC DAYS 2024 FAROE ISLANDS

Sunday, 23 June 2024 at 7 pm

Tjóðpallur Føroya, Tórsgøta 9, 100 Tórshavn

Poetry & Music in Small Languages

Birita Poulsen (sopr), Atli Ellenderson (vl), Birita Dam (vla), Kristina á Váli (vc)
 Agnar Lamhauge (cb), Jákup Tórgarð (pf), Ólavur Jakobsen (gt)
 Esther á Fjallinum (text presentations)

Charlotte Seither (Germany, b. 1965)

baff for vocal performer (2018) [7] (submitted by the ISCM German Section)

Text: Pfälzisch / Palatinate

Bjarni Restorff (Faroe Islands, b. 1955, d. 2024)

Gittarin for soprano and guitar (2015) [5] (ISCM WNMD 2024 Host Selection)

Text: Federico Garcia Lorca (1898-1936) Faroese translation by: Karsten Hoydal

Unn Paturson (Faroe Islands, b. 1974)

Wicked fysikk (2023) [4] (ISCM WNMD 2024 Host Selection)

Text: Lív María Róadóttir Jæger

Chiu-Yu CHOU (Taiwan, b. 1981)

Ocean·Sailing for voice, cello and piano (2021) [6] (submitted by the ISCM TAIPEI Section)

Text: Lin Claude

Amble Skuse (United Kingdom, b. 1977)

Chapels with Splendid Glass Windows for string quartet (2019) [6]

(submitted by the Scottish Music Centre Section)

Text: Poem in middle Welsh

Arnannnguaq Janna Porsborg Gerstrøm (Greenland, b. 1977)

Annlaanganeq qilammit nakkaalavoq

/ Angsten gemmer sig / Anxiety hidden (2024) [9]

(ISCM World New Music Days Faroe Islands and Nordic Music Days Scotland commission)

Text: Arnannnguaq Janna Porsborg Gerstrøm

Programme notes, composer and musician bios in our Festival Book at wnmd2024.fo