

Bolero

M. Ravel

arr. Ting-Chuan Chen

♩ = 126

The score is for a percussion ensemble and includes parts for Glockenspiel, Xylophone, Vibraphone, Marimba, Bass Marimba, and Drum Set. The score is divided into three systems, with measures 1-4, 5-8, and 9-12 shown. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 126.

System 1 (Measures 1-4):

- Glockenspiel: Rests.
- Xylophone: Rests.
- Vibraphone: Rests.
- Marimba: Melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Bass Marimba: Rests.
- Drum Set: Rhythmic pattern with snare and cymbal.

System 2 (Measures 5-8):

- Glk.: Rests.
- Xyl.: Melodic line starting in measure 5.
- Vib.: Melodic line starting in measure 5.
- Mrb.: Melodic line starting in measure 5.
- B. Mba.: Melodic line starting in measure 5.
- D. S.: Rhythmic pattern with snare and cymbal.

System 3 (Measures 9-12):

- Glk.: Rests.
- Xyl.: Melodic line starting in measure 9.
- Vib.: Melodic line starting in measure 9.
- Mrb.: Melodic line starting in measure 9.
- B. Mba.: Melodic line starting in measure 9.
- D. S.: Rhythmic pattern with snare and cymbal.