

Mars, the Bringer of War

for percussion ensemble

Gustav Holst

arr. Ting-Chuan Chen

Allegro (M.M. ♩ = c. 144)

The score is for a percussion ensemble and includes the following parts:

- Glockenspiel:** Rests throughout.
- Xylophone:** Treble clef, 3/4 time. Plays a rhythmic pattern of eighth notes in groups of three, marked *p*.
- Vibraphone 1 & 2:** Rests throughout.
- Marimba:** Treble and Bass clefs, 3/4 time. Plays a rhythmic pattern of eighth notes in groups of three, marked *p*.
- Bass Marimba:** Bass clef, 3/4 time. Plays a rhythmic pattern of eighth notes in groups of three, marked *p*.
- Timpani:** Bass clef, 3/4 time. Plays chords, marked *p* and *mp*.
- Percussion:** Treble clef, 3/4 time. Plays a rhythmic pattern of eighth notes in groups of three, marked *p*. Includes *B. D. (wooden stick)* and *Tam Tam (all rolls)*.
- Glk. (Glockenspiel):** Rests throughout.
- Xyl. (Xylophone):** Treble clef, 3/4 time. Plays a rhythmic pattern of eighth notes in groups of three, marked *cresc.*
- Vib. 1 & 2 (Vibraphone):** Treble clef, 3/4 time. Plays chords, marked *p* and *cresc.*
- Mrb. (Marimba):** Treble and Bass clefs, 3/4 time. Plays a rhythmic pattern of eighth notes in groups of three, marked *p* and *cresc.*
- B. Mba. (Bass Marimba):** Bass clef, 3/4 time. Plays a rhythmic pattern of eighth notes in groups of three, marked *p* and *cresc.*
- Timp. (Timpani):** Bass clef, 3/4 time. Plays chords, marked *p* and *cresc.*
- Perc. (Percussion):** Treble clef, 3/4 time. Plays a rhythmic pattern of eighth notes in groups of three, marked *cresc.*

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