

茁
Thriving

for Percussion Quartet

林京美

Ching-Mei Lin

《茁》 Thriving

過去兩年中，COVID-19 在全球肆虐，無預警地帶走許多人的生命，就像在生命的洪流中，有陰晴圓缺、狂風暴雨，令人感嘆「天地不仁，以萬物為芻狗！」

然而世界經過這些劇烈的變動後，我們看到愛的種子，在人間逐漸萌芽增長，大家互相扶持，因為有愛，充滿著希望，也因為有愛，讓這些良善的種子，在土壤中，不畏懼風吹雨打，逐漸長成愛的大樹。

「靠你有力量、心中嚮往錫安大道的，這人便為有福！他們經過流淚谷，叫這谷變為泉源之地，並有秋雨之福蓋滿了全谷。」(詩篇 84:5-6)

擊樂四重奏作品《茁》由財團法人國家文化藝術基金會贊助，台北打擊樂團委託創作，並由該團於二〇二一年十一月二十一日首演於新竹縣文化局演藝廳、二〇二一年十一月二十三日於台北國家音樂廳、二〇二一年十一月二十七日於中壢藝術館。

—林京美

Instrumentation:

Percussion I: Thunder Sheet, Metal Wind Chimes, Suspended Cymbal, Temple Blocks (6), Glockenspiel, Rainstick, Flexatone, Higher Qing, Kabuki Wood Blocks (2), Finger Bells (3)

Percussion II: Bass Drum (plus superball), Crotales (1 octave), Cowbells (5), Congas (3), Bongos (2), Lower Qings (2), Maracas, Marimba (shared with Per. IV)

Percussion III: Tam-Tam (plus superball), Floor Toms (2), Large Thunder Tube, Wood Blocks (5), Slapsticks, Triangles (2), Vibraphone (plus 2 Bass bows)

Percussion IV: Cymbal (2, placed upside down on Timpani, plus superball), Timpani (4), Tom-Toms (5), Crotales (placed on Timpani), Wah-Wah Tubes (6), Marimba (shared with Per. II)

Duration: ca. 13'00"

茁

財團法人國家文化藝術基金會贊助
台北打擊樂團委託創作

林京美 (2021)
Ching-Mei Lin

A Senza Misura, Timoroso, Adagio

ca. 8'' after Perc. IV enters, choose A to F in random order

ca. 1'' after Perc. II enters, choose K to O in random order

ca. 4'' after Perc. III enters, choose P to R in random order, stop immediately when the rainstick enters

choose G to J in random order, stop immediately when the rainstick enters

ppp < *f* > *ppp*

A Thunder Sheet *f*

B Metal Wind Chimes *f*

C Metal Wind Chimes *f*

D Suspended Cymbal *pp* — *f*

E Temple Blocks performed in free order in random pitches *f*

F Temple Blocks *f*

G Bass Drum *ff* — *pp*

H Bass Drum *p* < *f* > *p*

I Crotales *mp*

J Cowbells
performed in free order
in random pitches
mp < mf > mp

K Tam-Tam *p < f > p*

L Tam-Tam *ff < pp*

M Tam-Tam *f < pp*

N Floor Toms *p < f > p*

O Floor Toms *f < p*

P Using soft mallets on Cymbal
placed upside-down on Timpani
(w/ pedal) *f < p*

Q Using soft mallets on Cymbal
placed upside-down on Timpani
(w/ pedal) *f < p*

R Using soft mallets on Cymbal
placed upside-down on Timpani
(w/ pedal) *mf < p*

Using soft mallets on Cymbal
placed upside-down on Timpani
(w/ pedal) *mf < p*

B ♩ = ca. 120

3

Suspended Cymbal

Percussion I

Bass Drum

Percussion II

Percussion III

Percussion IV

Tom-Toms

pp *f*

p *mf*

p

7

Perc. I

Perc. II

Perc. III

Perc. IV

mf *p*

10

Temple Blocks

Perc. I

Perc. II

Wood Blocks

Perc. III

Perc. IV

mf *p*

mp *p*

mf