

【擊樂交響曲】

Symphony\_Percussive

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《擊樂》交響曲是由台北打擊樂團委託創作的全新作品，雖然稱為交響曲，但只引用了交響曲的形式與概念，內容上則主要希望呈現出打擊樂的多樣面貌。全曲共分為四個樂章，第一樂章融合了當代音樂的素材與語法，嘗試呈現打擊樂的速度之美；在神秘晦暗的前奏開啟了序章之後，緊湊與快速的音群將樂曲帶往高潮迭起的段落，並延續到最後。第二樂章以三拍子的舞曲樂章，運用了大家較少注意到的小型打擊樂器，結合優雅動聽的簡易旋律，嘗試呈現不同以往的聲響。第三樂章是慢板，是一個完全以木琴樂器演奏的慢板樂章，副標題是〈給北極熊的搖籃曲〉，希望以純粹的木琴共鳴，來聲援現今社會中，對於環境汙染與資源浪費，所造成的生態浩劫的省思。第四樂章則是舞蹈樂章，以不規則的律動節拍，融合了西亞音樂元素，組成了激昂熱烈的舞曲，希望展現打擊樂的狂野與律動之美。

-本作品由財團法人國家文化藝術基金會贊助-

# Symphony "Percussive"

## I. Prelude and Toccata

Ting-Chuan Chen

**Maestoso**  
(glockenspiel)

The score is for a percussion ensemble and includes the following parts:

- Xylophone:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. The first system shows chords of eighth notes. The second system shows chords of eighth notes with a crescendo leading to a piano (*p*) dynamic, followed by a decrescendo (*dim.*) to pianissimo (*pp*), and another crescendo.
- Vibraphone:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. The first system shows chords of eighth notes. The second system shows chords of eighth notes with a crescendo leading to a piano (*p*) dynamic, followed by a decrescendo (*dim.*) to pianissimo (*pp*), and another crescendo.
- Marimba:** Treble clef, 4/4 time. Remains silent until the second system, where it plays chords of eighth notes with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) to pianissimo (*pp*), and another crescendo.
- Bass Marimba:** Treble clef, 4/4 time. Remains silent until the second system, where it plays chords of eighth notes with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) to pianissimo (*pp*), and another crescendo.
- Chimes:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. The first system shows chords of eighth notes. The second system shows chords of eighth notes with a crescendo leading to a piano (*p*) dynamic, followed by a decrescendo (*dim.*) to pianissimo (*pp*), and another crescendo.
- Percussion 1:** Percussion clef, 4/4 time. Remains silent throughout the first system.
- Percussion 2:** Percussion clef, 4/4 time. Remains silent throughout the first system.
- Timpani:** Bass clef, 4/4 time. Remains silent throughout the first system.

The second system of the score (measures 8-14) shows the following dynamics and markings:

- Xyl.:** *mf* dynamic, ending with a triplet of eighth notes.
- Vib.:** *mp* dynamic.
- Mrb.:** *mp dim.*, *pp cresc.*, *p dim.*, *pp cresc.*, *mf dim.*, *pp cresc.*, *p dim.*
- B. Mba.:** *dim.*, *p*, *pp cresc.*, *mp dim.*, *pp cresc.*, *mf dim.*, *p*, *pp*, *p dim.*, *pp*
- Chm.:** *mp* dynamic.