

斯洛伐克國家舞團「路尼加」

路尼加舞團堪稱是斯洛伐克國家文化的瑰寶，它展現了斯洛伐克民族多面貌的美麗風采。路尼加舞團的創作都是從斯洛伐克民族豐富的舞蹈、歌謠、藝術上擷取靈感，以延續該民族的傳統精神為職志，這種串聯過去與未來的藝術精神，儼然讓路尼加成為斯洛伐克文化傳承的經典。五十多年來，該團最為人所稱道的不僅是其卓越的藝術作品，還包括成就斐然的教學研究。

路尼加是由民間發起、而非由國家主導成立的舞團。在 1948 年兩個充滿理想熱情的年輕團體決定合組一個表演團隊，以絕妙的音樂與舞蹈表演為職志。稍後，舞團更發展出自己的樂團，這一切要歸功於其前瞻性的編舞家史蒂芬·諾索。

他自 1949 年即擔任該團藝術總監至今。團名路尼加是 1950 年 3 月訂定的，而在 1953 年 5 月，鑒於該團的卓越成就，政府開始指定專業人士到該團指導。也因為路尼加卓越的藝術成就，自 1969 年起被納入國家文化部的管轄。

近六十年來，路尼加舞團贏得的不僅是本身的榮耀，也為斯洛伐克(前捷克斯洛伐克共和國)贏得了榮耀。它不但是將民族文化帶出國門的先驅，也是國際青年藝術節與藝術大賽中的斯洛伐克大使。1956 路尼加舞團前往南美洲演出，這是該團有史以來最長一次的巡迴（為期 6 個月），1973 年到日本參加萬國博覽會，1976 年則首訪美國與加拿大，往後，足跡更遍佈歐洲、亞洲、非洲、美洲、以及澳洲等等 60 多個國家。

路尼加舞團的藝術歷經幾個過程才發展出許多嶄新的舞台風貌與舞蹈形式，這主要歸功於提波·安達索凡（Tibor Andrašovan）以及斯維托札·史特拉齊納（Svetozar Stračina）。然而，影響該團藝術成就最深遠的當推該團藝術總監暨編舞家史蒂芬·諾索，他的作品堪稱該團的靈魂與精粹，強調微妙的音樂與動作的和諧。而莎洛塔·齊索瓦（Šarlota Kišová）的作品與多格瑪·洛哈可娃（Dagmar Roháčová）的舞台佈置與服裝設計也讓該團的表現生色不少。

路尼加舞團與該團的藝術總監暨編舞家史蒂芬·諾索有著密不可分的關聯。他的藝術天份與得天獨厚的創意深植在這個表演團體當中。他創作了百多部的舞蹈作品，部部博大且令人印象深刻。

史蒂芬·諾索是斯洛伐克首府布拉提斯拉瓦藝術大學的編舞教授，門下學生約有三十位。他與許多藝術舞團，如斯洛伐克國家劇院、SLUK、杜克拉－烏克蘭國家舞團、布拉格國家劇院、捷克斯洛伐克國家音樂舞蹈團、國家電視電影等等都有過合作經驗。在國外，他曾在安特衛普的皇家歌劇院、阿姆斯特丹的國際舞蹈劇團、突尼西亞國家舞團、摩達維亞的 ŽOK、美國匹茲堡的 Tamburitza，以及聖彼得堡的音樂廳等地工作過。

三言兩語無法道盡史蒂芬·諾索對斯洛伐克的貢獻，正因有他的原創性與想像力，路尼加舞團的卓越成就方得為全球觀眾所肯定。

Lúčnica

The Slovak National Folklore Ballet

Lúčnica is a real gem in Slovak national cultural treasure, showing the variety and beauty of Slovak folklore. The artistic work of this prestigious cultural institution has always drawn its inspiration from the folk heritage rich in dances, songs, music, and fine art. Lúčnica has become one of the most prominent representatives of Slovak national traditions, as a matter of fact, it has become part of our classic cultural heritage. Lúčnica is a vivid link with the past in the artistic sense and between generations as well. More than fifty years of existence of the ensemble is a proof not only of its high quality masterpieces but also of its educational and pedagogic achievements, which are its major attributes.

The ensemble Lúčnica was not established by some state authorities. Its origin was quite spontaneous. In the year 1948 two groups of enthusiastic young people decided to work together and so gave birth and a name to the future great, monolithic dance and music and song ensemble. Later on, the ensemble built its own orchestra, to a great part thanks to the initiative of choreographer Štefan Nosál', the art director of the dance ensemble since 1949. The ensemble was given the name Lúčnica in March 1950. In May 1953, considering the artistic achievement of Lúčnica, the state representatives decides to appoint professional leadership to the ensemble. The outstanding creative work of these ensemble, as well as their growing popularity, resulted in adopting Lúčnica under the Ministry of Culture in 1969.

During the nearly 60 years of the ensemble's existence, Lúčnica has gained appreciation not only for itself but also for Slovakia (Czechoslovakia). It has been one of the pioneers representing of the country and culture abroad, and has been the Slovak ambassador at international youth festivals and artistic competitions. In 1956 Lúčnica went to South America on the longest. tour in its history (lasting six months), in 1973 there was a tour to Japan during EXPO '70, the first tour to the USA and Canada was in 1976, and there were more than 60 other tours in Europe, Asia, Africa, America and Australia.

The artistic development of the ensemble went through several phases which resulted in new stage presentations and dance forms. Great contributions were made by two main composers, Tibor Andrašovan and, most of all, Svetozar Stračina. But, above all, there was the creative work of the artistic director and choreographer Štefan Nosál', whose compositional manuscript has been forming the artistic expression of the ensemble. The result is a sensitive harmony of music and motion. And, of course, the creative team would not be complete, if we did not mention the precise work of Šarlota Kišová and Dagmar Roháčová (the stage settings and the selection and design of costumes).

The Lúčnica ensemble is firmly connected with the personality of its artistic director and choreographer, Prof. Štefan Nosál'. His artistic geniality and unique invention left ail imprint on the ensemble. He created over a hundred choreographies. The summary of his masterpieces is broad and unforgettable.

Štefan Nosál' is a professor of choreography at the University of Arts in Bratislava. The total number of his graduates is about thirty. He cooperated with many artistic ensembles, including the Slovak National Theatre, SLUK, Dukla-Ukrainian National Ensemble, the National Theatre in Prague, the Czechoslovak State Ensemble of Songs and Dances, and state television and film. Abroad he worked for the Royal Opera in Antwerp, the International Dance Theatre in Amsterdam, the state ensemble in Tunisia, ŽOK in Moldavia, the Tamburitza in Pittsburgh, USA, and the Music Hall in St. Petersburg.

It is very difficult to summarize his mastery and contribution to the Slovak dance art in a few words. With his originality and invention, he created a very unique style performed by Lúčnica all around the world.

史蒂芬·諾索教授

編舞暨藝術總監

個人簡歷

- 1949 於路尼加舞團擔任獨舞者
- 1951 擔任舞團指導暨舞編
- 1957 畢業於音樂藝術大學
- 1968 任教於音樂藝術大學
- 1972-92 任舞蹈系系主任
- 1980 獲音樂藝術大學教授職銜
- 1984 出版民族舞蹈編舞相關書籍
- 2000 出版個人自傳

創作作品年表

- 春之降臨- 1975
- 嬉遊與工作- 1978
- Wayfaring after song – 1981
- 歌與工作- 1983
- 這就是路尼加- 1988
- 伊蘭與路尼加- 1994-96
- Carpaths – 1995
- 路尼加與其傳承- 1996, 2002, 2004
- 布拉格噴泉上的路尼加- 1996-97
- 50 年之美- 1998
- 歌與嬉- 2001
- 55 週年紀念- 2003
- 遊戲與婚禮- 2005

史蒂芬·諾索教授帶領路尼加已有 55 年的時間，一手造就了路尼加非凡的藝術成就。他至今創作了超過百部以上的舞蹈作品，同時也參與電影與電視的創作。

「我有幸生長於這塊土地，在這裡我繼承了許多前人的文化遺產。我這一生當中都不斷在從事美藝的發掘與創作，這不單是為了視覺上的滿足，更要達到精神上的歡悅。多年來路尼加的年輕團員們也從旁協助我圓夢，他們不僅從中美化了自己，同時也把這份美麗傳佈全世界。」

Prof. Štefan Nosál'
Artistic director and choreographer of Lúčnica

- 1949** soloist in ensemble Lúčnica
- 1951** director and choreographer of dance ensemble
- 1957** graduated on University of music arts
- 1968** educationist on University of music arts
- 1972-92** head of Department of dance creation
- 1980** professor on University of music arts
- 1984** published textbook Choreography of folk dance
- 2000** published autobiography My Life - Lúčnica

1975 - 2005 author of programs of Lúčnica

Welcome our spring – 1975

Play and work – 1978

Wayfaring after song – 1981

Song and work – 1983

That is Lúčnica – 1988

Elán and Lúčnica – 1994-96

Carpaths – 1995

Lúčnica and her children – 1996, 2002, 2004

Lúčnica on Křižíkova fountain (Prague) – 1996-97

50 years of beauty – 1998

Song and play – 2001

55. anniversary – 2003

Game and wedding - 2005

More than 55 years leads and forms Lúčnica, which is a unique phenomenon. He has created more than hundred choreographical works. Creation in film and television.

„I am glad, that I was born in this land and inherited great cleric wealth of its people. Many years of my life I spent in constant discovering and creating of beauty, not only that eyes perceive, but also that adorns spirit. Generations of young people in Lúčnica helped me with that. They filled also themselves with this beauty and they were spilling it generously to our people at home and to people all over the world.“