

## PRESSRELEASE

### 4. FOTOFESTIVAL MANNHEIM\_LUDWIGSHAFEN\_HEIDELBERG

The 4. Fotofestival Mannheim Ludwigshafen Heidelberg announces the list of participating artists

The 4th edition of the Fotofestival Mannheim Ludwigshafen Heidelberg, curated by Katerina Gregos and Solvej Ovesen, is pleased to announce the list of participating artists in the exhibition 'The Eye is a Lonely Hunter – Images of Humankind'. 56 artists from 32 countries working in a variety of lens-based media, which reflect the expanded nature of photography today, will be presenting their work within the eight festival venues. Their work presents perspectives from geographically diverse locations in Africa, South America, Europe and Asia and draws on the traditions of documentary, ethnographic and staged photography to critically reflect on the anthropological role of photography today.

The exhibition offers an insight how we can make the world more liveable and brings together artists from different cultural backgrounds, who offer insight into the human condition 'from within'. These artists operate as interdisciplinary researchers, spending time to gain in-depth knowledge about the context they live or worked within, in a process of long-term engagement. Their work explores the current realities and most important issues affecting humanity, the human condition, and human experience in the light of post-colonial discourse, globalisation, multi-culturalism, and geo-political, economic and environmental shifts. It reflects a renewed ethical engagement with photography, which acknowledges traditional assumptions of photographic factuality, and avoids the pitfalls of stereotyping which have previously occurred when documentary practices objectified their subjects and grounded them in an oppressive 'truth'. Many contemporary photographers are now aware of the responsibilities associated with the politics of representation and the commodification of the gaze, and their work in the Fotofestival will reflect this redefinition of the field.

#### The Festival thematic sub-categories and exhibition venues:

The exhibition, which is separated into five thematic categories for each of the separate venues:

#### 1. **Ecological Circuits**, Wilhelm-Hack-Museum, Ludwigshafen:

'Ecological Circuits' dwells on burning environmental issues and the challenge that we currently face in our relationship with nature.



4. FOTO-  
FESTIVAL

MANNHEIM  
LUDWIGSHAFEN  
HEIDELBERG

10.9.–6.11.11

Bild: Francesco Giusti,  
"Bonga Bonga" from the  
Series *Sapologie*,  
*Pointe-Noire, Congo*, 2009  
Courtesy: Francesco Giusti

Veranstalter & Rechnungsadresse:  
Fotofestival\_Mannheim\_  
Ludwigshafen\_Heidelberg e.V.  
E 4, 6 – 68159 Mannheim

fon: + 49 (0) 621-122 73 12  
fax: + 49 (0) 621-122 73 80

[www.fotofestival.info](http://www.fotofestival.info)  
[info@fotofestival.info](mailto:info@fotofestival.info)

Bankverbindung  
VR Bank Rhein-Neckar eG  
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**2. *The Affect and Effect of Politics***, ZEPHYR of the Reiss-Engelhorn-Museen, Mannheim:

'The Affect and Effect of Politics' examines the physical effects and psychological affects of political upheaval and the legacy of political hegemonies.

**3. *The Practice of Everyday Life***, Kunstverein Ludwigshafen:

'The Practice of Everyday Life' focuses on the daily routines and survival strategies all humans are faced with

**4. *Role and Ritual***, Kunsthalle Mannheim:

'Role and Ritual' examines the conjunction of spiritual, ritual and social life and the roles we devise for ourselves, whether individually or collectively.

**5. *Life Cycles***, Heidelberger Kunstverein:

Finally, 'Life Cycles' focuses on the inner self and the more existential questions such as the notion of individual becoming, rites of passage, and mortality.

The Festival will also feature three solo presentations by **Beat Streuli** (a new public commission at Alter Messplatz, Mannheim), **Roger Ballen** (Sammlung Prinzhorn, Heidelberg) and **Tobias Zielony** (halle02/Kunsthalle, Heidelberg).

The festival will thus showcase a variety of practices that are situated at the intersection between documentary and artistic photography, practices that are characterised by a strong sense of visuality but also a keen sense of socio-political awareness. The exhibition will focus on the way photography transports anthropological knowledge in our age, taking as its point of departure a humanist perspective in the tradition of documentary photography. Today, there is a diversity of subjective and cultural 'entries' in photography – documenting, co-creating, and interpreting the image and complexity of the human condition more critically than before, thus creating another view of humanistic anthropological photography, which the exhibition reflects.

**Pressekontakt:**

**Goldmann Public Relations**

**Christa Stollenwerk**

T.: +49 (0)89 – 211 164-11

F.: +49 (0)89 – 211 164-29

cstollenwerk@goldmannpr.de

[www.goldmannpr.de](http://www.goldmannpr.de)

**Fotofestival Mannheim\_Ludwigshafen\_Heidelberg**

**Carolin Ellwanger**

T.: +49 (0)621-1227314

F.: +49 (0)621-1227380

Carolin.ellwanger@fotofestival.info

[www.fotofestival.info](http://www.fotofestival.info)



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## THE EYE IS A LONELY HUNTER: IMAGES OF HUMANKIND

Curated by Katerina Gregos and Solvej Ovesen

10 September – 6 November 2011

### VENUES:

Seven distinguished institutions in the three festival cities will host the exhibition of the 4th edition of the Fotofestival Mannheim\_Ludwigshafen\_Heidelberg. These are Kunsthalle Mannheim and ZEPHYR of the Reiss-Engelhorn-Museen in Mannheim; Kunstverein Ludwigshafen and the Wilhelm-Hack-Museum, Ludwigshafen; and Sammlung Prinzhorn, Heidelberger Kunstverein and halle02/Kunsthalle in Heidelberg.

### PARTICIPATING ARTISTS:

#### I. *THE AFFECT AND EFFECT OF POLITICS*

##### ZEPHYR of the Reiss-Engelhorn-Museen, Mannheim

1. SVEN AUGUSTIJNEN (BELGIUM, 1970)
2. FOUAD ELKOURY (FRANCE/LEBANON, 1952)
3. VINCENT MEESEN (BELGIUM/USA, 1971)
4. BONIFACE MWANGI (KENYA, 1985)
5. PANOS KOKKINIAS (GREECE, 1965)
6. BRUNO SERRALONGUE (FRANCE, 1968)
7. TARYN SIMON (USA, 1975)
8. JOHAN SPANNER (DENMARK, 1974)
9. GUY TILLIM (SOUTH AFRICA, 1962)
10. PAOLO WOODS (NETHERLANDS, 1971)
11. GOHAR DASHTI (IRAN, 1980)



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## II. ECOLOGICAL CIRCUITS

### Wilhelm-Hack-Museum, Ludwigshafen

1. RAVI AGARWAL (INDIA, 1958)
2. FLORIAN MAIER-AICHEN (GERMANY, 1973)
3. OLAF OTTO BECKER (GERMANY, 1959)
4. EDWARD BURTYNSKY (CANADA, 1955)
5. CHIEH-JEN CHEN (TAIWAN, 1960)
6. GEERT GOIRIS (BELGIUM, 1971)
7. NICU ILFOVEANU (ROMANIA, 1975)
8. GULNARA KASMALIEVA AND MURATBEK DJUMALIEV (KYRGZSTAN, 1960 & 1965)
9. PANOS KOKKINIAS (GREECE, 1965)
10. AGLAIA KONRAD (AUSTRIA, 1960)
11. BORIS MIKHAILOV (UKRAINE, 1938)
12. YANG YONGLIANG (CHINA, 1980)
13. PHILIPPE CHANCEL (FRANCE, 1959)

## III. ROLE AND RITUAL

### Kunsthalle Mannheim, Mannheim

1. BANI ABIDI (PAKISTAN, 1971)
2. SAID ATABEKOV (UZBEKISTAN, 1965)
3. PEGGY BUTH (GERMANY, 1971)
4. MARIANNA CASTILLO DEBALL (MEXICO, 1975)
5. PHILIPPE CHANCEL (FRANCE, 1959)
6. CHIEH-JEN CHEN (TAIWAN, 1960)
7. HUSEIN & HASAN ESSOP (SOUTH AFRICA, 1985)



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8. PETER FUNCH (DENMARK, 1974)
9. IGOR GRUBIC (CROATIA, 1969)
10. PIETER HUGO (SOUTH AFRICA, 1976)
11. PANOS KOKKINIAS (GREECE, 1965)
12. KIRSTINE ROEPSTORFF (DENMARK, 1972)
13. JOHAN SPANNER (DENMARK, 1974)
14. CLEMENS VON WEDEMEYER (GERMANY, 1974 )
15. JEREMY SHAW (CANADA, 1977)

#### IV. LIFE CYCLES

##### Heidelberger Kunstverein, Heidelberg

1. MAC ADAMS (WALES, 1943)
2. KÖKEN ERGUN (TURKEY, 1976)
3. AGNES GEOFFRAY (FRANCE, 1968)
4. JACOB HOLDT (DENMARK, 1947)
5. RINKO KAWAUCHI (JAPAN, 1972)
6. PANOS KOKKINIAS (GREECE, 1965)
7. HETA KUCHKA (FINLAND, 1974)
8. BARBARA METSELAAR BERTHOLD (GERMANY, 1951)
9. RYAN MCGINLEY (USA, 1977)
10. BORIS MIKHAILOV (UKRAINE, 1938)
11. FIONA TAN (INDONESIA/NETHERLANDS, 1966)
12. SIMON FUJIWARA (UK, 1982)
13. TORBJØRN RØDLAND (NORWAY, 1970)
14. JEREMY SHAW (CANADA, 1977)



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## V. THE PRACTICE OF EVERYDAY LIFE

### Kunstverein Ludwigshafen, Ludwigshafen

1. SOPHIA BURCHARDI & PLAMEN BONTCHEV (DENMARK/GERMANY)
2. PETER FUNCH (DENMARK, 1974)
3. FRANCESCO GIUSTI (ITALY, 1969)
4. ALEXANDROS GEORGIOU (GREECE, 1970)
5. JACOB HOLDT (DENMARK, 1947)
6. RINKO KAWAUCHI (JAPAN, 1972)
7. PANOS KOKKINIAS (GREECE, 1965)
8. TRIS VONNA-MICHELL (UK, 1982)
9. PAOLO WOODS (NETHERLANDS, 1971)
10. MARIE-JOSE BURKI (SWITZERLAND, 1960)
11. CAO GUIMARAES (BRAZIL, 1965)

## SOLO PRESENTATIONS

### Sammlung Prinzhorn, Heidelberg

ROGER BALLEEN (USA/SOUTH AFRICA, 1950)

### halle02/Kunsthalle, Heidelberg

TOBIAS ZIELONY (GERMANY, 1973)

### Alter Messplatz, Mannheim (public commission)

BEAT STREULI (SWITZERLAND, 1957)



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