

Göteborgs Internationella Konstbiennial

# GÖTEBORG INTERNATIONAL BIENNIAL FOR CONTEMPORARY ART

SEP 10 – NOV 13, 2011

PRESS

PREVIEW

Welcome to the preview of the Göteborg International Biennial for Contemporary Art 2011! On Friday, September 9, the Biennial offers a preview of the exhibition. The curator, Professor Sarat Maharaj and his team of Co-Curators, Professor Gertrud Sandqvist and the Curators Dorothee Albrecht and Stina Edblom, will present their ideas behind the biennial. Several of the participating artists are also on site.

We'll go by bus to the four venues and refreshments are offered during the day. Pandemonium – Art in a Time of Creativity Fever, is inspired by John Milton's epic Paradise Lost (1671). Pandemonium is the castle built by Lucifer and his band after they had been booted out of heaven. It is the base camp from which they plot against the 'old order'. But it is also a platform from which they seek to launch the project of another creation, a new kind of world albeit a 'devilish' one.

Wary of 'paradises lost', of utopias that have turned sour or gone of the rails, the Göteborg International Biennial for Contemporary Art sounds today's turbulent world for new possibilities and perspectives, alternative forms of life and living that are brewing up. What form of creativity, art and thoughts are emerging in the aftermath of the radical social changes taking place today?

This year's biennial has taken the form of a process, with space for in-depth reflection and knowledge production. The performance program City Excavations initiated the biennial in June and served as a platform for artistic explorations of the city of Göteborg and its history. A number of Summer Academies on the Biennial theme have been established in collaboration with the School of Photography and the School of Design, to further engage in the ideas and research connected to the biennial theme.

Göteborg International Biennial for Contemporary Art and Röda Sten Art Center will receive a new permanent piece by the Norwegian artist, Olav Christopher Jenssen, the sculpture Lingaphone. It will be installed and inaugurated during the biennial period.

Göteborg International Biennial for Contemporary Art is organised by Röda Sten Art Centre, and is financed mainly by the City of Göteborg's Cultural Affairs committee, Region Västra Götaland and The Swedish Arts Council.

This is the 6th biennial since the start in 2001, and it will be held 10 September – 13 November, 2011.

**PREVIEW 9 SEPTEMBER**

09.00 – 9.30 Register at Röda Sten Art Centre

09.30 – 11.00 Introduction by the curatorial team, Röda Sten Art Centre

11.30 – 13.00 The Gothenburg Museum of Art and Göteborgs Konsthall

13.00 – 14.00 Lunch at the Restaurant of Göteborg City Theatre

14.00 – 15.00 Bus trip to Uddevalla

15.00 – 16.30 Uddevalla, Konsthallen – Bohusläns museum

16.30 – 17.30 Bus trip back to Göteborg

Find Röda Sten Art Centre: Tram: 3 or 9 to Vagnhallen Majorna Car: Follow the sign, »Röda Sten konsthall« from Karl Johansgatan

Contact: Röda Sten Art Center, Röda Sten 1, +46 31 12 08 16. For press images and further information visit [www.goteborg.biennial.org](http://www.goteborg.biennial.org).

Please sign up for the preview to [info@rodasten.com](mailto:info@rodasten.com)

Let us know if you will attend the lunch and join us to Uddevalla.

Welcome!

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CREATiVITY FEVER