

台北室內芭蕾舞2014年度製作
THE PRODUCTION OF 2014
CHAMBER BALLET TAIPEI

演出 Performance /



臺北市交響樂團
TAIPEI CHAMBER ORCHESTRA

(台北場、台中場)

第一

The First Day

天

生命 ·

一場新古典芭蕾舞與交響樂的相遇

Lives, The Meeting Point of
the Neoclassical Ballet and Symphony





編舞／余能盛

Choreographer／Neng-Sheng(Allen)Yu

音樂／伊戈爾·斯特拉文斯基(春之祭) 安東尼·德弗札克(新世界交響曲)

Music/ Igor Stravinsky

(Le Sacre du Printemps)

Antonin Dvorak

(Symphony No.9 in e min,Op.95)

指揮／耶普·穆林恩 (台北場、台中場)

Conductor／Jeppe Moulijn

演出時地 | Time & Place

演出節目導覽／開演前半小時 19:00-19:15(或 14:30-14:45) Program Introduction／Half hour before the performance starts 19:00-19:15(or 14:30-14:45)

8／2 (Sat) 19:30

8／3 (Sun) 15:00

臺南文化中心演藝廳

Tainan Municipal Cultural Center

8／9 (Sat) 19:30

8／10 (Sun) 15:00

高雄市文化中心至德堂

Jihde Hall, Kaohsiung

8／12 (Tue) 19:30

臺中市中山堂

TaiChung Chung Shan Hall

8／15 (Fri) ~16(Sat) 19:30

8／17 (Sun) 15:00

台北城市舞台

The Metropolitan Hall, Taipei

指導單位 | Lead |

指導單位 | Lead |



高雄市政府



臺南市政府文化局

主辦單位 | Host |

主辦單位 | Host |

台北室內芭蕾舞
Chamber Ballet Taipei



臺北市立社會教育館
Taichung Children's Theater

(台北場)

協辦單位 | Assistance |

協辦單位 | Assistance |

Department of Culture, Taipei City Government

臺南市政府文化局
Tainan Municipal Cultural Center

臺南市政府文化局
Tainan Municipal Cultural Center

臺南市立臺南文化中心
TAINAN MUNICIPAL CULTURAL CENTER

許雲勤宣文教基金會
Shu Yun Qin Education and Culture Foundation

高雄市文化中心 台中市中山堂



【節目介紹】

第一天~【新世界交響曲】

E 小調第 9 號交響曲《來自新世界》(Symphony No. 9 in E Minor, From the New World [Op. 95]) 為捷克作曲家安東寧·德弗札克 (Antonín Dvořák) 於 1893 年在美國時所譜寫。由於安東寧·德弗札克在譜寫此交響曲時是以一些美國黑人的音樂旋律作為基礎，因此一般被稱為《新世界交響曲》(New World Symphony)。此首交響曲原名為「來自於新世界(From the New World)」，但後人一般稱之為「新世界交響曲 (New World Symphony)」。此曲乃是德弗札克於 1893 年春天在美國紐約所創作。他於 1892-1895 年間，從波希米亞被重聘到擔任紐約國家音樂院院長。也就是說，他在抵達紐約的隔幾個月便創作了此首樂曲。

許多人認為：德弗札克創作這首樂曲的動機乃是因為他來到美國之後，很想家，因為思鄉心切，所以創作了此首樂曲。人嘛！來到異國總是會思念故鄉，所以就創作了這首樂曲一解哀愁。

這首交響曲是德弗札克到美國時所做。他心中對美國這個國家有多少期待，從他給這首交響曲命名為「新世界」即可得知。當歐洲人聽到這首樂曲之後，更是嚮往著美國，這個美麗的新世界，更確定上帝國的新世界將要實現在美國。這樣，這首樂曲也就直接或間接的鼓動著歐洲人們向美國移民。尋求宗教的自由及生活的平安。在當時，甚至許多歐洲教會也積極的肯定這種移民風潮。這音樂影響著基督徒及教會的層面。

以此為一個起點，人們展開新生活的第一天後，展現出不畏艱難，勇敢面對未來挑戰的精神！

第一天~ II 【春之祭】

《春之祭》(法語：Le Sacre du Printemps) 是俄羅斯作曲家伊戈爾·斯特拉文斯基的代表作與成名作。1910 年，當斯特拉文斯基剛為狄亞基列夫 (Sergei Diaghilev) 完成了芭蕾舞舞劇《火鳥》的音樂後不久，他幻想出一個景象，那是俄羅斯遠古時期的祭祖儀式：「我想像到一個肅穆的異教祭典：一群長老圍成一圈坐著，看見一位少女被要求跳舞直至跳死。她是他們用以祭祀春天之神的祭品。」斯特拉文斯基邀請狄亞列夫將作品搬上舞台，佈景由羅耶里奇設計，尼金斯基則負責編舞。《春之祭》首演時爆發的騷動並未為作品本身帶來長遠影響；反而，全曲粗獷而又有濃郁的俄羅斯風格，卻成為二十世紀古典音樂創作的典範。

《春之祭》之所以引致大騷動，乃因其原始野蠻與直率，這是對十九世紀歐洲文化傳統的挑釁。藝術史，畢竟需要不斷的刺激的，不然，所謂的“傳統”便會僵死。今天，這部作品已作為現代派經典永遠載入史冊了。而這部具有里程碑意義的作品，最初不過誕生於作曲家一個一閃而過的念頭。斯特拉文斯基在自傳中寫到：“我像見到一個莊嚴的偶像崇拜儀式，年老的智者們圍成圈席地而坐，眼看一名少女舞蹈直至死亡，他們要把她作為春神的祭品”。這幅活生生的史前俄羅斯部落祭祀圖景，最終被斯氏寫成一部緊張、火爆、刺激的芭蕾舞劇。

在 21 世紀高科技的今天，以此音樂用現代芭蕾舞的動作語彙，呈現人們追求不可預知的第一天的過程。



The First Day ~ 【New World Symphony】

Symphony No. 9 in E Minor " From the New World ", works 95 for the Czech composer Dvorak (Antonin Dvorak) in 1893 in the United States when he wrote. Since Dvorak composed this symphony in time is the number of American Negro melodies as a basis, it is generally known as the " Symphony from the New World "(New World Symphony). Dvorak wrote this music in New York in 1893. He in 1892-1895 , was invited from Bohemia to serve as the president of the Academy of Music (New York City). It means, he wrote this work just few months after arrival in New York.

Many people supposed, this work is the product because of the homesick of Dvorak. This symphony is made when Dvorak in the United States. He expected the best to this country. It appeared to the symphony named "New World." When Europeans heard this song was yearning for beautiful new land, it directly or indirectly encouraged the people of Europe immigrated to the United States. At the time, this emigration wave even were positive confirmed by many European churches. This presented the affects that music to the Christians and church.

This as a starting point for people to start a new life after the first day, showing brave, courageous spirit to face challenges of the future!

The First Day ~ II 【Le Sacre du Printemps】

The Rite of Spring, commonly referred to by its original French title, Le Sacre du Printemps is a ballet with music by the Russian composer Igor Stravinsky. After composing The Firebird for Sergei Diaghilev, Stravinsky's earliest conception of The Rite of Spring was in the spring of 1910, in the form of a dream: "... the wise elders are seated in a circle and are observing the dance before death of the girl whom they are offering as a sacrifice to the god of Spring in order to gain his benevolence".

The Rite of Spring is original choreography by Vaslav Nijinsky, and original set design and costumes by archaeologist and painter Nicholas Roerich, all under impresario Serge Diaghilev. The music's innovative complex rhythmic structures, timbres, and use of dissonance have made it a seminal 20th century composition. The scandal of a riot at its 1913 premiere made it one of the most internationally well-known and controversial works in performance history.

The intensely rhythmic score and primitive scenario of The Rite of Spring was a provocation to the European cultural tradition in the 19th century. Art history still has the need to be stimulated in the end; otherwise, the so-called "tradition" will be dead. Today, this significant work has been as a classical work of modernism in the art history, even it was a simple idea from a composer. "... the wise elders are seated in a circle and are observing the dance before death of the girl whom they are offering as a sacrifice to the god of Spring in order to gain his benevolence," said Stravinsky. This vivid picture of the prehistoric Russia tribal ritual was finally composed to a tense, fiery and exciting ballet by Stravinsky.

Today, the high tech in the 21st century, this music with modern ballet expression, presents the unpredictable first day that people pursue.



演員表 Cast

第一天 ~ I 【新世界交響曲】

Valentin Stoica、Cristina Alexandra Dijmaru 廖奕琮、趙詩慈、小島 愛生、

粘旻仔、黃郁元、

Bogdan Stefan Canila、張廷誠、陳威達、潘俊誠、陳廣軒、靳程皓

陳麗如、曾思潔、陳舒婷、柯品汶、柯欣旻、江祉嫻、文慧儀 黃翊倫、
黃筱庭、羅治榮、黃政諺、許瑋博、曾健益

第一天 ~ II 【春之祭】

Bogdan Stefan Canila

Valentin Stoica、Cristina Alexandra Dijmaru

廖奕琮、趙詩慈、小島 愛生、文慧儀、柯欣旻、張廷誠、陳威達、
陳廣軒、潘俊誠、黃翊倫

粘旻仔、黃郁元、靳程皓、黃筱庭、羅治榮、黃政諺、許瑋博、曾健益

The First Day ~ I 【New World Symphony】

Valentin Stoica、Cristina Alexandra Dijmaru

Yi-Hsuan Liao、Shih-Tzu Chao、Manami Kojima、Hsin-Yu Nien、Yu-Yuan Huang、Bogdan
Stefan Canila、Ting-Chen Chang、Wei-Da Chen、Jun-Cheng Pan、Kuang-Hsuan Chen、Cheng-
Hao Ching

Li-Ru Chen、Sih-Jie Zeng、Shu-Ting Chen、Pin-Wen Ko、Sin-Min Ke、Chih-
Hsien Chiang、Hui-Yi Wen

Yi-Lun Huang、Hsiao-Ting Huang、Andrew Lo、Zheng-Yen Huang、Wei-Po Hsu、Chien-Yi
Tseng

The First Day ~ II 【Le Sacre du Printemps】

Bogdan Stefan Canila

Valentin Stoica、Cristina Alexandra Dijmaru

Yi-Hsuan Liao、Shih-Tzu Chao、Manami Kojima、Hui-Yi Wen、Sin-Min Ke、
Ting-Chen Chang、Wei-Da Chen、Kuang-Hsuan Chen、Jun-Cheng Pan、Yi-Lun Huang

Hsin-Yu Nien、Yu-Yuan Huang、Cheng-Hao Ching、

Hsiao-Ting Huang、Andrew Lo、Zheng-Yen Huang、Wei-Po Hsu、Chien-Yi Tseng



後“交響芭蕾”的延續與發展

舞蹈需要音樂的激發與強化。離開音樂，舞蹈是難以充分表達感情的。音樂本來就有直接滲入人心的特點，欣賞者常常把音樂中表現的感情當作自己內心的感情來體驗。編舞者對於自己創作的作品組成的音樂當然有更深的感受和理解。這種感受和理解進一步激發起內心的感情，通過外在的形體動作表現出來。

在舞蹈歷史上，早先的偉大芭蕾，總是直接受助於偉大的作曲家而使得芭蕾與音樂互相輝映，例如，19世紀偉大的編舞家倍帝巴(Petipa, Marius)所編作的經典芭蕾“睡美人”之所以能長久留傳下來，不僅是它的舞蹈，更因為它的音樂！自從Petipa死後，古典芭蕾起了

很大的變化，尤其在20世紀巴蘭欽(Balanchine, George)，他不僅在20世紀極力的發揚已褪色的古典技巧，而且大量的運用交響樂編舞，使古典芭蕾與交響樂同時成為嚴謹與崇高的一門藝術。他還在整體風格上將“交響芭蕾”推向當代的芭蕾主流。所謂“交響芭蕾”主要都是無劇情、抽象且注意表演技巧，根據交響樂來編作，舞者的身體動作就像畫在五線譜上的音符，在舞台綿延地展現出一部交響曲，在當時，他所編作的許多新芭蕾，將古典芭蕾發展到另一高峯。其實舞蹈的字彙是一樣的，但我們現在加入了很多新的字彙、樂章，今天的古典舞蹈是更複雜、更困難和更苛求的，尤其21世紀的今天，不僅在舞蹈動作技術上有更高的發展，加上整個劇場技術的提昇，使得新編作的古典芭蕾表演形式起了很大的改變，百家爭鳴、百花齊放。

在21世紀的今天，除了重演經典舞碼外，在有限的“特別為舞蹈而寫的音樂”外，芭蕾是不是可有另闢途徑的可能呢？其實很多音樂，不管是不是有標題，不同的人聆聽，感受均不一樣，很多人一定有同感，欣賞一個沒有故事主題的樂曲，比欣賞一個有故事的樂曲，更能享受那無界限的遐想與感受。很多沒有故事主題的音樂，若用在舞蹈上，肢體和音符的對話將有著很大的想像空間，編舞者可以在肢體上除保留原有古典芭蕾華麗優美的線條動作技術外，因為與無主題限制的音樂對話，可有更多的發展空間，加上現今21世紀人的思維不同，科技的發展快速，都為新古典芭蕾表演與發展開創一條很寬廣的路！

今年很榮幸能與經營理念相近的長榮交響樂團合作，內心充滿十二萬分的感激與期待！

台北室內芭蕾 藝術總監
余能盛

The Continuation and Development of Post "symphonic ballet"

Dance needs to be inspired and strengthening by Music, without it, dance is difficult to fully express the feelings. Music can infiltrate people's minds. The audiences often enjoy the music during the performance to experience their inner feelings through the music. The choreographer must have a deeper feeling and understanding for their own creative works with the music certainly, this feeling and understanding to further inspire inner feelings, through the external body movements to present on the stage.

In dance history, the great composer create a truly unique and unforgettable experience for ballet with the music. In the history of dance, many ballet dances became classic masterpieces because of the great composers, whose devotion to ballet helps glorify the value of ballet dances and ballet scores. For example, the ballet, "Sleeping Beauty," choreographed by Marius Petipa in the 19th century, has remained as a classic ballet through generations due to itself being a monumental ballet creation, and particularly owing to the ballet suite that accompanies it.

Ever since Petipa died, classic ballet had experienced many tremendous changes. In the 20th century, George Balanchine's choreographed ballet works had developed ballet performance into a higher level of wonder. Actually, the language of ballet dance used nowadays remains the same, but we have added numerous new notes and phrases. On the one hand, today's classic ballet has grown more complex, more difficult, and more critical. On the other hand, in the 21st century, the techniques of dance movements have become even more skillful. The enhancements in theatrical techniques also help create a dramatic change in the performing form of newly choreographed classic ballet works, so that abundant creativity has been released to contribute to the flourishing development of new ballet forms.

Today, in addition to restaging the classic dances, is there alternative possibility for ballet re-creation based on "these limited sets of suites that were already customized for some specific dances?" In fact, whether having a subject or not, music can invoke various feelings to every individual listener. Yet, many listeners will agree on a fact that listening to a music without a given subject or a storyline will better create an endless space for personal fantasy and imagination, in contrast with one already with storyline and subject.

Many compositions still do not have any storyline and subject. If they can be accompanied to dance, the correspondence between body language and notes will build a rather broad scope of imagination. The choreographer will be able to include the gorgeous graceful movements, techniques, and forms used in classic ballet, into the choreography. Thus, the dialogue between a dance and a score without a subject will create an expanded context allowed for versatile development in dance. Ultimately, a brighter future for the advancement of new classic ballet will grow visible when the freshness of the thoughts from the human in the 21st century and the rapid technologies bring stimulation to new classic ballet.

This year, I am very proud to cooperate with Evergreen Symphony Orchestra under the same basic concept and similar philosophy. And I am extremely grateful to expect the performance.

Neng-Sheng (Allen) Yu

**Artistic Director
Chamber Ballet Taipei**

台北室內芭蕾舞

余能盛與台灣舞蹈界前輩有感於近年來表演機會對台灣芭蕾舞舞者成長的重要性，遂於 2006 年決定，將《台北室內芭蕾舞》重新立案，期許因為建構此一表演平台，結合國內外優秀舞者，期待彙整台灣芭蕾的資源與生命力，規劃每年固定都可以國內外共同交流，製作呈現芭蕾舞劇作品，保留與發展台灣芭蕾的精隨。

任「台北室內芭蕾舞」藝術總監的余能盛，已旅居歐洲 20 餘年，是目前德語國家中地位最崇高的台灣藝術家，自 1994 年回台發表《失落的影像》，到 2007 年的《當芭蕾舞邂逅柴可夫斯基》、2008 年《茶花女》、2009 年《春之祭》、2010 年《門》、2011 年《吉賽兒》、2012 《羅曼史-柴可夫斯基的音樂與人生》、2013 年《天鵝湖》，多年來精選了國內優秀年輕舞者，結合歐洲職業舞蹈家聯合演出，藉由傑出中外舞蹈家的陣容組合以及優質音樂劇場演出的模式開發更多都會觀眾群。隨著舞團的本身製作演出及舞者水準，穩定成長與提昇並提高表演者、創者專業執行的深度與廣度，也提供台灣的觀眾們舞蹈多元面向的藝術視野，對於台灣舞蹈教育推廣的基礎根植及舞蹈表演與創作人才的後繼培養有很大的助益。

Chamber Ballet Taipei

Neng-Sheng(Allen) Yu and some professional dancers thought of the importance of ballet performances to the development for the ballet dancers in Taiwan recent years. Due to this, they decided to re-establish Chamber Ballet Taipei in 2006 and expected it to be a platform which combines excellent dancers in Taiwan and abroad. This company wishes to collect whole resource and talent dancers to organize good ballet works for remaining and developing the spirit of Taiwan ballet every year.

The artistic director of Chamber Ballet Taipei, Neng-Sheng(Allen) Yu, has been in Europe more than 20 years. He is the best Taiwan artist in German-speaking countries. Since 1994, Allen Yu has choreographed many good ballet works such as "Verlorene Illusionen"、"When Ballet meets Tchaikovsky"、"La dame aux Camélias"、"Le Sacre du Printemps"、"The Door"、"Giselle"、"Romance

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The Music and The Destiny of Tchaikovsky "and "Swan Lake" in Taiwan. During last decade, he chooses many excellent young dancers with European professional dancers to perform in his works. By using the combination of outstanding dancers and Music Theater, Chamber Ballet Taipei has increased the quantity of the audiences. It not only improves the depth and extent of performers and choreographers, but also provides variety version of dance for the audiences. The company plays a vital role for the basic dance education and the training of performers and choreographers in Taiwan.



余能盛 / 藝術總監暨編舞

中國文化大學舞蹈學系畢業

曾獲文建會及教育部公費赴荷蘭皇家藝術學院進修

現任

奧地利《格拉茲市歌劇院芭蕾舞團》副藝術總監 / 常任編舞 / 芭蕾舞教師

《台北室內芭蕾》藝術總監

1986	於比利時 皇家 Wallonie 芭蕾舞團擔任舞者
1986-93	自 1986 年 11 月起，獲邀擔任德國 Revier 音樂劇院獨舞者。
1993-97	獲邀擔任德國 Osnabrück 市立劇院之芭蕾舞教師、副藝術總監、獨舞者及編舞者。
1994-98	同時擔任台北室內芭蕾舞團藝術總監、芭蕾舞教師及編舞者。
1997	9 月獲邀擔任德國科堡國立劇院芭蕾舞團副藝術總監、芭蕾舞教師及編舞者。
1998-2001	擔任德國科堡國立劇院舞團芭蕾舞藝術總監及編舞者。
2001	自 9 月起至今擔任奧地利格拉茲歌劇院芭蕾舞團芭蕾舞教師、副藝術總監、及編舞者。
2002	獲媒體票選格拉茲歌劇院奧斯卡最佳芭蕾舞舞者獎
2003	擔任台北芭蕾舞團客席藝術總監，製作全幕芭蕾舞劇【茶花女】，並應邀至紐西蘭奧克蘭藝術節演出
2004	上海戲曲及舞蹈學院客席芭蕾舞教師
2006	為水影舞集客席製作演出芭蕾舞劇【柴可夫斯基·寂寞芳心】
2007	任台北室內芭蕾舞團之藝術總監，製作演出芭蕾舞劇【當芭蕾舞邂逅柴可夫斯基】
2008	受邀至維也納國民歌劇院 Volksoper Wien 參與編製輕歌劇「微笑之國」。任台北室內芭蕾舞藝術總監，製作演出芭蕾舞劇【茶花女】，受邀參加台北藝術節演出節目。
2009	2009 任台北室內芭蕾舞藝術總監，製作演出芭蕾舞劇【春之祭】。
2010	2010 任台北室內芭蕾舞藝術總監，製作演出芭蕾舞劇【門】。
2011	2011 任台北室內芭蕾舞藝術總監，製作演出芭蕾舞劇【吉賽兒】。11 月應邀到捷克 Ostrava 國家歌劇院編作整齣【茶花女】芭蕾舞劇。
2012	3 月為格拉茲市 Next Liberty 編作兒童音樂劇【與狼共進早餐】，11 月在同一劇院編作 2 齣兒童音樂劇【國王的新衣】與【龐小鴨】。任台北室內芭蕾舞藝術總監，製作演出芭蕾舞劇【羅曼史~柴可夫斯基的音樂與人生】。
2013	任台北室內芭蕾舞藝術總監，改編製作演出芭蕾舞劇【天鵝湖】。10 月為格拉茲市立歌劇院編排【茱麗淑女】舞劇。

最近二十年作品

(於德國 Osnabrück 市立劇院、德國科堡國立劇院、捷克 Ostrava 國家歌劇院、奧地利格拉茲歌劇院、維也納國民歌劇院、紐西蘭國民劇院及台灣等地發表)

芭蕾	失落的影像、非常虛榮、忘歸魚的死與生、啟示、柴可夫斯基---寂寞芳心、身體與心靈---當東方遇見西方、四季-畢卡索-激情、茶花女、仙女湖、第一日、E 世代、路程、當芭蕾舞邂逅柴可夫斯基(柴可夫斯基/弦樂小夜曲、第一鋼琴協奏曲、第四交響曲)、春之祭(莫札特 / a. 小夜曲 K.525 b. 第 25 號交響曲、史特拉汶斯基/春之祭)、門(大路芭蕾舞組曲/尼諾·羅塔, 舞蹈交響詩/拉赫曼尼諾夫)、吉賽兒、羅曼史~柴可夫斯基的音樂與人生(柴可夫斯基/小夜曲、D 大調小提琴協奏曲)、天鵝湖
歌劇和輕歌劇	歡樂的巴黎人、白玫瑰旅館、杜蘭朵公主、維多利亞與將軍情人、馬戲團公主、吉賽兒男爵、蝙蝠、小木偶、漢斯與葛莉特、魔笛、天堂與地獄、瑪瑞札子爵夫人、浪子的旅途、柴達斯公爵夫人、安德列·謝尼葉、風流寡婦、微笑之國、華爾滋之夢

音樂劇及戲劇	芝加哥、凡事有可能、無事紛擾、西城故事、艾薇塔、雌雄莫辨、音樂劇選粹、法蘭克辛那屈、旅程、窈窕淑女、與狼共進早餐、國王的新衣、醜小鴨
歌劇院傳統舞會	藍色多瑙河、春之聲、藝術家生活、蝙蝠、皇帝圓舞曲、南方玫瑰、搖滾吧！阿瑪迪斯



Neng-Sheng (Allen) Yu

Artistic Director & Choreographer

Current Position

Ballet Master, Choreographer and Deputy Ballet Director of the Opera House, Graz, Austria.

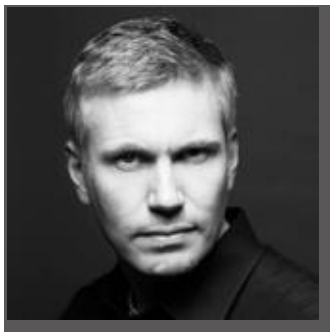
Experience

1986	Engaged as Dancer in Ballet Royal de Wallonie, Belgium.
1986-93	From Nov.1986, engaged as the Soloist of Musiktheater in Revier, Germany.
1993-97	Engaged in City Theatre Osnabrück, Germany, as Ballet Master, Deputy Ballet Director, Soloist, and Choreographer.
1994-98	Also as Ballet Director, Ballet Master and Choreographer of Chamber Ballet Taipei, Taiwan.
1997	In September, engaged in National Theatre, Coburg, Germany, as Deputy Ballet Director, Ballet Master, and Choreographer.
1998-2001	As Ballet Director and Choreographer of National Theatre, Coburg, Germany.
2001	From September till now, as Ballet Master, Choreographer and Deputy Ballet Director of the Opera House, Graz, Austria.
2002	Be chosen the Best Ballet Choreographer of "Die Opern-Oscars 2002" Graz.
2003	Guest Ballet Artistic Director of Taipei Ballet Company, Taiwan. Choreograph "Die Kameliendame" full length ballet Performance in Taiwan and Auckland city Festival, New Zealand.
2004	Guest Ballet teacher in Opera & Dance College of Shanghai, China.
2006	Guest Ballet Artistic Director and Choreographer of Water Reflection Dance Ensemble, Taiwan. Choreograph "Tchaikovsky-None but lonely heart" full length ballet Performance.
2007	Artistic Director of Chamber Ballet Taipei, Taiwan. Choreograph "When Ballet meets Tchaikovsky" .
2008	Guest Choreographer in Volksoper Wien, Vienna. Artistic Director of Chamber Ballet Taipei, Taiwan. Choreograph "La Dame aux Camélias" .
2009	Artistic Director of Chamber Ballet Taipei, Taiwan. Choreograph "Le Sacre du Printemps"
2010	Artistic Director of Chamber Ballet Taipei, Taiwan. Choreograph "The Door"
2011	Artistic Director of Chamber Ballet Taipei, Taiwan. Choreograph "Giselle" Be invited to the Czech Republic Ostrava National Opera, choreograph "La Dame aux Camélias"
2012	As the choreographer of the Musical "Breakfast with the Wolf" in March, in Next Liberty, Graz. As the choreographer of the Musical "The new clothes of the king" and "The ugly duckling" in November, in Next Liberty, Graz. As the Artistic Director of Chamber Ballet Taipei, Taiwan. Choreograph "Romance, The Music and The Destiny of Tchaikovsky"
2013	As the Artistic Director of Chamber Ballet Taipei, Taiwan. Choreograph after Marius Petipa and Lev Ivanov "Swan Lake" . As the choreographer of the Musical "My Fair Lady" in October for the Opera House, Graz, Austria.

Repertoire of past 20 years

(In Osnabrück City Theatre, Coburg National Theatre, Ostrava National Opera-Czech Republic, Graz Opera House, Volksoper Wien, New Zealand Civic Theatre and Taiwan)

Ballet	"Verlorene Illusionen", "Eitelkeit", "The Tragedy of Peon-Fish", "Les Illuminations", "Tchaikovsky-None but lonely heart", "Body and Soul-when East meets West", "Die Kameliendame", "Der Feensee", "Der erste Tag", "egeneration", "The Way", "Vier Jahrzeiten-Picasso-Leidenschaften", "When Ballet meets Tchaikovsky: "Le Sacre du Printemps". "The Door", "Giselle", "Romance. The Music and The Destiny of Tchaikovsky"
Opera & Operetta	Pariser Leben", "Im Weissen Rössl", "Turando", "Viktoria und ihr Husar", "Zirkuspinzessin", "Zigeunerbaron", "Fledermaus", "Zwergnase", "Hansel und Gretel", "Die Zauberflöte", "Orpheus in der Unterwelt", "Gräfin Mariza", "The Rake's Progress", "Cendrillon", "Andrè Chenier"
Musical & Drama	"Chicago", "Anything Goes", "Viel Lärm um nichts", "West side Story", "Evita", "Victor-Viktoria", "Musical Highlights", "Frank Sinatra~ Journey", "My Fair Lady", "Breakfast with the Wolf", "The new clothes of the king", "The ugly duckling"
Opera Ballet	"Blue Donau-walzer", "Spring Vioce", "An Artist's Life", "Fledmans", "Rock me Amadeus"



客席指揮 / 傑普·穆林

(台北場、台中場)

傑普·穆林，指揮學習開始於海牙皇家音樂學院，師承於 Ed Spanjaard and Jac van Steen，畢業後於荷蘭廣播交響樂團客串演出，因此獲得 Anton Kersjes 獎學金，並至荷蘭芭蕾舞團管弦樂隊擔任助理指揮，同時得到 Bernard Haitink 獎學金。參加許多場荷蘭國家芭蕾舞團於荷蘭舞蹈劇場演出的樂團指揮，包括“胡桃鉗”“天鵝湖”“睡美人”“春之祭”等。

於 2001 年至 2003 年擔任荷蘭國家芭蕾舞團的音樂總監。曾與許多知名樂團合作，包括荷蘭皇家音樂廳管弦樂團、荷蘭電臺交響樂團、荷蘭大都會管弦樂團、北荷蘭愛樂樂團、布拉本特室內樂團等。

任歌劇演出指揮，與阿姆斯特丹、海牙音樂學院歌劇部門合作，演出“魔笛”等劇目。2004 年與鹿特丹愛樂樂團合作，於 John Adams 製作的“克林霍弗之死”演出擔任助理指揮。2005 年與鹿特丹 Onafhankelijk Toneel 歌劇公司合作演出，擔任多部歌劇指揮。2006 年與法國第戎交響樂團合作擔任指揮，並與德國哈根城市劇院合作指揮“灰姑娘”。2011 年與德國萊茵蘭-普法爾茨國家愛樂樂團合作擔任指揮。

Guest Conductor/ Jeppe Moulijn

Jeppe Moulijn (1972) studied conducting with Ed Spanjaard and Jac van Steen at the Royal Conservatory in The Hague. He finished this study with a guest appearance with the Dutch Radio Symphony Orchestra. Following this performance he was awarded the Anton Kersjes scholarship. He was also appointed assistant conductor of the Netherlands Ballet Orchestra, and awarded the Bernard Haitink scholarship. Holding this position he conducted many performances with the Dutch National Ballet and the renowned Netherlands Dance Theater including Tchaikofsky's Nutcracker, Swan Lake and Sleeping Beauty, Prokofiev's Cinderella and Stravinsky's Rite of Spring. From 2001 to 2003 he was appointed music director of the Dutch National Ballet.

Moulijn made his debut with an ensemble of musicians from the Royal Concertgebouw Orchestra and violinist Isabelle van Keulen in Stravinsky's Soldiers Tale. He also conducted the Dutch Radio Symphony, The Metropole Orchestra, the North Holland Philharmonic and the Brabant Chamber Orchestra. He appeared frequently with the Limburg Symphony Orchestra. He conducted opera productions at the Amsterdam and The Hague conservatories opera departments, including Mozarts Magic Flute. In 2004 he was assistant conductor in a production of John Adams The Death of Klinghoffer with the Rotterdam Philharmonic and the 'Onafhankelijk Toneel' opera company. With this company he also conducted the production "Orfeo Intermezzi" in 2005. In 2003 Moulijn conducted the Dijon Symphony Orchestra (France) In 2006 Moulijn made his debut at the Stadttheater Hagen (Germany) with Prokofiev's Cinderella. He was immediately reinvited for a symphonic program in 2007. In 2011 Moulijn made his debut with the Staatsphilharmonie Rheinland-Pfalz in Ludwigshafen (Germany)

Jeppe Moulijn attended masterclasses in Moscow with Jorma Panula and in England with George Hurst and Diego Masson. In 2000 he was the only Dutch participant in the Kirill Kondrashin masterclass where he worked with Peter Eotvos, Eri Klas and Ton Koopman. In 2003 Jeppe Moulijn got to the final round in the Prokofiev competition, conducting a concert with the world famous St. Petersburg Philharmonic. From 2004 to 2006 he completed his training with 3 years of study with Daniele Gatti in Florence (Italy)



燈光設計 / 劉權富

國立臺灣大學戲劇系 專任助理教授

國立藝術學院戲劇系第一屆畢業，美國德州大學奧斯丁分校藝術碩士，赴美期間接受專業電腦燈光設計訓練，歸國後致力於電腦燈光（Moving Lights）與表演藝術之結合。燈光設計作品合跨藝術與商業領域，包含音樂歌舞劇、傳統戲曲、戲劇、大型演唱會、建築照明及舞蹈等，近年研究發展結合數位虛擬燈光軟體與電腦燈光之設計方法與技巧，藉此開發預覽燈光照明之擬真性及完整度。

Lighting Design/ Jack Liu

Assistant Professor, Department of Theatre, National Taiwan University

Master of Arts, University of Texas at Austin. Receive professional training in the United States about the computer lighting design. Committed to combining computer lighting <Moving Lights> and performing arts. Lighting design works involve art, commercial areas, including musicals, traditional opera, theater, concert, architectural lighting and dance performance.



燈光設計 / 許家盈

紐約大學「舞台與電影設計研究所」燈光設計碩士。

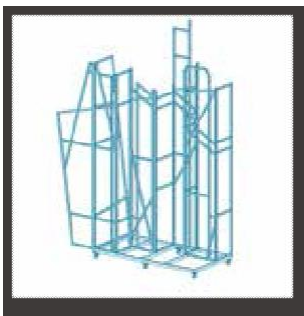
燈光設計經歷：

台北：故事工廠「白日夢騎士」、台南人劇團「浪跡天涯」、「哈姆雷」、河床劇團「開房間」計畫：「半透明」，「六呎之下」，「四季」、天作之合劇場「天堂邊緣」、木子遊藝室「親愛的！乳房」、舞蹈生態系「突感觸發」、台大學期製作「酒神」、仁信合作社「枕頭人」(The Pillowman)、「我是我的妻子」(I Am My Own Wife)…等。上海：女人一定要有錢、麵包樹上的女人、失戀 33 天…等。紐約：The Time Of The Cuckoo、Choreograph, Composer, and Designer Concert、Tisch Dance Faculty Performance Workshop。

Lighting Design/ Chia-Ying Hsu

Master of NYU Tisch School of Arts Department of Design for Film and Stage.

Design Experience: (Taiwan) Cooperate with the companies: Story Works、Tainaner Ensemble、Riverbed Theatre etc. (NY) The Time Of The Cuckoo、Choreograph, Composer, and Designer Concert、Tisch Dance Faculty Performance Workshop.



舞台設計 / 黎仕祺

國立藝術學院戲劇系第八屆畢業主修舞台設計 現為國立台北藝術大學戲劇學系兼任教師

Scene Design/ Shih-Chi Li

Major in stage design in the Drama Department, National Institute of Arts.

He is also the teacher of the Department of Theatre, National Taipei University of the Arts.



服裝設計 / 林秉豪

現擔任橙橙國際有限公司創意總監

2001 年成立林秉豪服裝工作室，廣受台灣舞蹈與劇場團體邀約設計。《民生報》稱其為極具潛力的新生代劇場服。

2011 年與知名編舞家鄭宗龍合作《在路上》獲選台新年度表演藝術大獎，國際評審團特別於得獎原因裡表達對服裝創意的肯定。

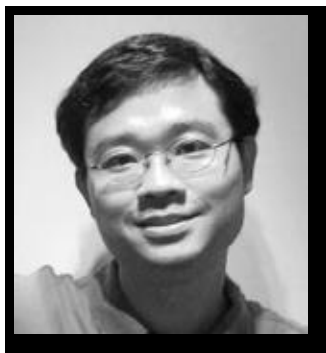
曾多次與雲門 2 合作，為《電玩 @ 武·COM》《波波歷險記》《星期一下午 2:10》《愛情》《牆》《裂》等作品設計服裝，並依據葉錦添的概念重新設計《創世紀》，2007 年擔任《斷章》台灣首演服裝設計。他也為眾多芭蕾舞團設計服裝，包括《天鵝湖》、《胡桃鉗》、《睡美人》、《吉賽爾》、《唐吉軻德》、《芭姬達》、《海盜》、《黑暗王國》、《古典四人舞》、《黛安娜與阿克提翁》，以及《愛斯米拉達》、《羅密歐與茱麗葉》等經典選粹劇目。

Costume Design/ Keith Lin

Recognized as “an X generation theatre costume designer with great potential” by Min-Sheng Daily, Taiwan, Lin Bing-hao began his college education as a dance student at the Dance Department of Taipei National University of the Arts. Later, with strong interests in body figure and visual arts, he further explored his talent in costume design and apprenticed with Taiwan’s renowned costume designer Lin Ching-ju. In 2001, he set up Lin Chiung-tang costume studio and began his professional career as costume designer and fabricator.

Lin has worked closely with Cloud Gate 2 since 2003. His Cloud Gate 2 design credits include Endless Shore (2010), Crack (2010), All About Love (2005), Monday 2:10 PM (2004), In the Beginning (2003), and the Children’s Program series – The Amazing Adventures of BoBo (2003-2006).

Over the years, Lin has also collaborated with diverse performing arts groups in Taiwan, including Diabolo Dance Theatre, M.O.V.E. Theatre, Taipei Ballet Company, Sun-Shier Dance Theater, Dance Works Ensemble, Water Reflection Dance Ensemble, and Capital Ballet, Taipei.



舞台監督 / 王耀崇

2007 成立石壹設計有限公司 現為負責人 國立藝術學院戲劇系畢業
主修舞台設計 曾任華岡藝術學校戲劇科教師

近年曾參與的舞台監督工作：白先勇《青春版·牡丹亭》《玉簪記》。明華園戲劇總團《媽祖》《么嘍正傳》，曾合作的團體包括國立中正文化中心、國立臺灣戲曲專科學校、臺灣戲劇表演家劇團、如果兒童劇團、台北越界舞團、朱宗慶打擊樂團、台北室內芭蕾舞、歡喜扮戲團、王心心南管樂坊、江之翠劇場、台北民族舞團、台北藝術大學舞蹈系等，以及大型活動、晚會及頒獎典禮之舞台監督或技術統籌。

Stage Manager / Yao-Chung Wang

Owner of Shi-yi Design Company. BA in Department of Theater, Taipei National University of the Arts (Major in Stage Design). Former Teacher, Department of Drama, Taipei Hwa Kang Arts School.

Professional Theater Worker related to the work of stage manager, stage design and light design among many outstanding theaters and companies in Taiwan and international companies and concerts.



排練助理 / 莊媛婷

2001 至今 蕭靜文舞團舞者 (玫瑰古蹟蔡瑞月舞蹈研究社)
 2003 至 2011 台北室內芭蕾舞團獨舞者
 2005 至今 雲門舞集 2 芭蕾舞教師
 2013 至今 三十舞蹈劇場 芭蕾舞教師

Assistant Rehearsal Master / Yuan-Ting Chuang

Current Position : Dancer of Chamber Ballet Taipei Experience : Dancer of Los Angeles Classical Ballet 、 Taipei Ballet Company 、 New Horizon Ballet

硬體統籌 / 大福國際娛樂股份有限公司

大福國際擁有豐富的硬體統包經驗，能為客戶依商業宣傳、演唱會等各類不同性質活動從場地、舞台、燈光、音響、特效……等提供專業意見及規劃，製作令人驚豔的硬體呈現！

近期執行演出：江蕙【鏡花水月演唱會】、明華園戲劇團 85 週年巨獻【媽祖】、陳奕迅【Eason's life 演唱會】、劉德華【Always 世界巡迴演唱會】、孫燕姿【克卜勒巡迴演唱會】、洪敬堯【堯聲一變演唱會】、蔡秋鳳【初衷演唱會】、【Projector WAO 女生團結音樂節元年演唱會】、【張震嶽破浪演唱會】、【第 25 屆金曲獎】、蘇打綠【10 周年世界巡迴演唱會】。

Performing Equipments arrangement /

DA-FU International Entertainment Corporation Limited

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首席獨舞者 Guest Principal Soloist

Stoica

羅馬尼亞國家芭蕾舞團第一首席舞者 經歷：

獲得“放逐到遺忘的土地”節目中“青年劇場節目”第一名。
一個跨學科的節目，由並列的各種形式的藝術如舞蹈，戲劇，視
頻等，由 Dan Voiculescu 基金會所舉辦)

獲得於羅馬尼亞 -- 阿拉德舉辦的“國家芭蕾舞比賽”第一名。

獲得於羅馬尼亞 -- 康斯坦察舉辦的“國家芭蕾舞比賽”第一名
獎。

2004 獲得於羅馬尼亞 -- 康斯坦察舉辦的“國家芭蕾舞比賽”第一名及特別獎。

2013 台北室內芭蕾舞“天鵝湖”芭蕾舞劇客席首席舞者。

Occupation or position :

The First Principal Dancer of Croatian National Ballet

Other projects:

2013 As the Guest Principal Soloist of “Swan Lake” ,Chamber Ballet Taipei 2012 september
International Gala, Germany, Dortmund.

2011 July - Agiungi un posto a tavola, directed by Mateo Cassaburi, Italia

2011 June -Temptation of Saint Anthony, directed and choreographed by Andreea Tanasescu, The National Dance
Theatre

2010 December - Exile in the land of oblivion, directed and choreographed by Andreea Tanasescu, The National Dance
Center

2009 September – Siegfried „Lacul lebedelor” by P.I. Ceaikovski, coreography: Marius Petipa, Lev Ivanov, direction
and choreographic adaptation, presented in the International Festival „George Enescu”

2006, May – Invited to dance at the International Theatre – „Shakespeare” , Craiova 2006, February –

Invited at the International Dance Festival, Bucharest National Opera 2006 – Participated at the Monte Carlo
Dance Congress

2005-2006 – Collaborates with Killian’ s assistants, Nacho și Matzek at Europa Dance 2005 – Invited
at the „International Dance Festival” , Bucharest National Opera

2004 – Invited at the „International Dance Festival” , Bucharest National Opera 2003 – Participated

to „Young Dancers Festival” Constanța

2003 – Invited at the „International Danzar’ Europa” , Ravenna, Italia 2002 –

Participated to the UNICEF Gala

2002 – Participated at the „Festivalul Internațional de Balet” , Mainhaim, Germania

Prizes won:

20101st Prize - show „Exile in the land of oblivion” – „Young Theatre Gala” organized by Dan Voiculescu
Foundation 2010

March 2006 – First Prize National Ballet Contest, Arad

2005 – First Prize and Special Prize National Ballet Contest, Constanța

• 2004 – First Prize and Special Prize National Ballet Contest, Tg. Mures

客席首席獨舞者 Guest Principal Soloist

Cristina Alexandra Dijmaru



羅馬尼亞藝術學院畢業 現任：羅馬尼亞布加勒斯特國家劇院
芭蕾舞團首席舞者 經歷：

2013 應台北室內芭蕾舞邀請演出“天鵝湖” 芭蕾舞劇客席首席舞者。

2012 應台北室內芭蕾舞邀請演出“羅曼史” 芭蕾舞劇客席首席舞者。

2011 羅馬尼亞錫比烏” 國際芭蕾舞比賽” 大獎

2008 羅馬尼亞布達佩斯國家劇院芭蕾舞團巡演

2007 羅馬尼亞克盧日” 芭蕾舞奧運會比賽” 第一名

2006 羅馬尼亞阿拉德” 芭蕾舞奧運會比賽” 第一名

2005 “羅馬獎” 由義大利“主機文化協會主辦的國際舞蹈比賽，進入
決賽

2005 羅馬尼亞康斯坦察” 芭蕾舞奧運會比賽” 第三名

2004 羅馬尼亞 TIRGU MURES” 芭蕾舞奧運會比賽” 第五名

天鵝湖 -- 公主 ODETTE) 〈海盜—梅多拉 MEDORA〉 〈睡美人 --
公主 AURORA〉 〈吉賽兒—吉賽兒 GISELLE〉 〈胡桃鉗—克拉拉 CLARA〉 〈白雪公主與七矮人—
白雪公主 SNOW WHITE〉等。

Occupation: Principal Soloist at National Opera Bucharest, Romania

Education:

1997 - 2007 “Floria Capsali” Ballet High School Bucharest

2007-2011 Romanian University of Science and Arts “Gheorghe Cristea” - Coreography

Participations:

2013 As the Guest Principal Soloist of “Swan Lake” ,Chamber Ballet Taipei

2012 August- As the Guest Principal Soloist of “Romance, The Music and The Destiny of Tchaikovsky” ,
Chamber Ballet Taipei

2011 June - Sibiu International Ballet Competition, Grand Prix, Sibiu, Romania 2008 March -
Tour with National Opera Bucharest

2007 April - National Ballet Olympics, Cluj, Romania - the 1st place 2006

March - National Ballet Olympics, Arad - the 1st place

2005 “Premio Roma” - International Dance Competition - finalist, Italy 2005 -

National Ballet Olympics, Constanta - the 3rd place

2004 - National Ballet Olympics, Tg. Mures - the 5th place

Repertoire at the National Opera Bucharest :

• Odette - Odille from “Swan Lake” • Medora from “Le Corsaire” • Aurora from “Sleeping Beauty”
• Giselle from “Giselle” • Clara from “The Nutcracker” • Snow White from “Snow White and
the seven dwarfs” • Juliet from “Radio and Juliet” • Gulnara from “Le Corsaire” • Liliac Fairy from
“Sleeping Beauty” etc.



客席首席獨舞者 Guest Principal Soloist

Bogdan Stefan Canila



羅馬尼亞藝術學院畢業 現任：羅馬尼亞布加勒斯特國家劇院
芭蕾舞團首席舞者 經歷：

- 2013 應台北室內芭蕾舞邀請演出“天鵝湖”芭蕾舞劇客席首席舞者。
- 2012 應台北室內芭蕾舞邀請演出“羅曼史”芭蕾舞劇客席首席舞者。
- 2011 羅馬尼亞錫比烏”國際芭蕾舞比賽”第三名
- 2008 羅馬尼亞布達佩斯國家劇院芭蕾舞團巡演
- 2007 羅馬尼亞克盧日”芭蕾舞奧運會比賽”第一名
- 2006 羅馬尼亞阿拉德”芭蕾舞奧運會比賽”第一名
- 2005 羅馬尼亞康斯坦察”芭蕾舞奧運會比賽”第三名
- 2004 羅馬尼亞 TIRGU MURES”芭蕾舞奧運會比賽”第四名

《海盜—康拉德 BIRBANTO》《胡桃鉗 俄羅斯舞》—弗里茨
FRITZ》《睡美人—丹鳥雙人舞》《吉賽兒—農夫雙人舞》《羅密歐與茱麗葉—羅密歐》《舞姬—
金佛一角》等。

Education:

1997 - 2007 “Floria Capsali” Ballet High School Bucharest
2007-2011 Romanian University of Science and Arts “Gheorghe Cristea” -Coreography

Occupation : Principal Soloist at National Opera Bucharest, Romania

Participations:

2013 As the Guest Principal Soloist of “Swan Lake”, Chamber Ballet Taipei
2012 August- As the Guest Principal Soloist of “Romance, The Music and The Destiny of Tchaikovsky”,
Chamber Ballet Taipei
2011 June- International Ballet Competition , Sibiu - the 3rd place 2008
March - Tour with National Opera Bucharest
2007 April - National Ballet Olympics, Cluj, Romania - the 1st place 2006
March - National Ballet Olympics , Arad - the 1st place
2005 - National Ballet Olympics , Constanta - the 3rd place 2004 -
National Ballet Olympics , Tg. Mures - the 4th place

Repertoire at the National Opera Bucharest :

· Romeo from “Radio and Juliet” , · Beno, Pas de trois from “Swan Lake” , · Ali, Birbanto from “ Le
Corsaire” , · Fritz, Soloist Russian Dance from “The Nutcracker” ; Blue bird, companion of the fairies from
“Sleeping Beauty” , · Two companions of the Prince from “Cinderella” , · Soloist Pas de deux act I from
“Giselle” , · Fachir Magdavaia, Golden Idol from “Bayadera” etc.



獨舞者／廖奕璇

Soloist / Yi-Hsuan Liao

國立台灣藝術大學舞蹈系研究所畢業

經歷：2006 芭蕾舞劇〈蝶戀〉飾演夢境一幕「祝英台」、國立台灣藝術大學大觀舞集首演浪漫芭蕾《柯碧莉亞》獨舞者；2009 王宣瑜，程佑慈，廖奕璇三人聯展〈Unique〉。台北室內芭蕾 2007《當芭蕾舞邂逅柴可夫斯基》、2008《茶花女》飾演 Prudence Duvernoy、2009《春之祭》、2011《吉賽兒》飾演幽靈皇后、2012《羅曼史~柴可夫斯基的音樂與人生》、2013《天鵝湖》。

Graduated from Institute department of Dance, National Taiwan University of Arts

Experience : Dancer of Chamber Ballet Taipei “When Ballet meets Tchaikovsky” (2007), “La dame aux Camélias” (2008), “Le Sacre du Printemps” (2009), “Giselle” (2011), “Romance, The Music and The Destiny of Tchaikovsky” (2012), “Swan Lake” (2013) .
2006 National Taiwan University of Arts “Coppélia”



半獨舞者／小島 愛生

Half Soloist / Manami Kojima

學歷：加拿大國家芭蕾舞團學校 經歷：橫濱中村惠現代舞團、東京和大阪／洛桑芭蕾舞研討會、

東京和福岡／蘇珊 Jaffe 和根納芭蕾舞工作室／台北室內芭蕾“天鵝湖”舞者

2013 Dancer of Chamber Ballet Taipei (Swan Lake). 2010~2011 Trained under Nina Osipyan a former principal of the Moscow Classical Ballet. Took a part in Hungarian National Ballet Company summer international intensive program .2009~2010 Received a scholarship and trained at the National Theatre Ballet School Australia.2006~2008 Joined The Austrian Ballet Company Tokyo, during the years danced several performances in a company.2004~2005 Trained at full time course of Canada's National Ballet School



半獨舞者／趙詩慈

Half Soloist / Shih-Tzu Chao

國立台灣藝術大學舞蹈系

經歷：2009 大觀舞集年度公演《胡桃鉗》。2010 大觀舞集「舞蹈風華 40 年」演出。2011 大觀舞集《動靜・自在》演出。台北室內芭蕾舞 2012《羅曼史～柴可夫斯基的音樂與人生》、2013《天鵝湖》演出。

The Department of Dance, National Taiwan University of Arts Experience :
Dancer of the Department of Dance, National Taiwan University of Arts. Dancer of Chamber Ballet Taipei “Romance, The Music and The Destiny of Tchaikovsky” (2012), “Swan Lake” (2013).



半獨舞者／粘妍仔

Half Soloist / Hsin-Yu Nien

國立台灣藝術大學舞蹈系研究所

經歷：2011 國立台灣藝術大學大觀舞集《動靜・自在》年度展演、《TDF- 台藝舞蹈節》展演。2012 國立台灣藝術大學日間部舞蹈系畢業公演《Beyond the lights》任“仙女們”女主角。台北室內芭蕾舞 2012《羅曼史～柴可夫斯基的音樂與人生》、2013《天鵝湖》

Institute department of Dance, National Taiwan University of Arts Experience :
Dancer of the Department of Dance, National Taiwan University of Arts. Dancer of Chamber Ballet Taipei “Romance, The Music and The Destiny of Tchaikovsky” (2012), “Swan Lake” (2013).



半獨舞者／張廷誠

Half Soloist / Ting-Chen Chang

國立台北藝術大學舞蹈碩士班 經

歷：

2010年第三屆全國芭蕾舞大賽大專組第一名；參加高雄城市芭蕾舞團、國立台北藝術大學年度演出。

Institute department of Dance, Taipei National University of Arts Experience:
Dancer of the Department of Dance, Taipei National University of Arts.



半獨舞者／陳威達

Half Soloist / Wei-Da Chen

維也納國家歌劇院芭蕾舞學校、維也納音樂學院舞蹈系 經歷：

維也納國家歌劇院芭蕾舞學校演出，維也納音樂學院舞蹈系演出。台北室內芭蕾 2009《春之祭》、2010《門》、2011《吉賽兒》、2012《羅曼史~柴可夫斯基的音樂與人生》、2013《天鵝湖》演出。

Experience :

Wiener Staatsoper Ballettschule (Sept. 2007- July. 2011) Konservatorium Wien

Privatuniversität (Sept. 2011 - Now)

Dancer of Chamber Ballet Taipei "Le Sacre du Printemps" (2009),

"The Door" (2010), "Giselle" (2011), "Romance" (2012),

"Swan Lake" (2013).

Life Ball (2013), Dancer against Cancer Ball (2013)

半獨舞者／潘俊誠

Half Soloist / Jun-Cheng Pan



國立台北藝術大學舞蹈系 經歷：

台北皇家芭蕾舞團 2006《唐吉軻德》、2008《海盜》、2010《魔幻情詩》。
台北室內芭蕾舞 2011《吉賽兒》、2012《羅曼史～柴可夫斯基的音樂與人生》。
國立台北藝術大學年度演出。

The Department of Dance, Taipei National University of Arts Experience :

Dancer of Taipei Royal Ballet.

Dancer of Chamber Ballet Taipei “Giselle” (2011), “Romance” (2012). Dancer
of the Department of Dance, Taipei National University of Arts.

半獨舞者／陳廣軒

Half Soloist / Kuang-Hsuan Chen



國立台北藝術大學七年一貫舞蹈系 經歷：

國立台北藝術大學年度演出。台北室內芭蕾舞 2012《羅曼史～柴可夫斯基的音樂與人生》、2013《天鵝湖》。

The Department of Dance, Taipei National University of Arts Experience:

Dancer of the Department of Dance, Taipei National University of Arts. Dancer of
Chamber Ballet Taipei “Romance” (2012),

“Swan Lake” (2013).



半獨舞者／黃郁元

Half Soloist / Yu-Yuan Huang

國立台北藝術大學舞蹈系

經歷：2010 年代表國立臺北藝術大學赴新加坡青年藝術節演出
 2011 年擔任修復舞團 (Fix 2) 特約舞者參與台北藝穗節演出
 2012 年編創作品《告白》和其他七首作品代表北藝大獲邀至 香港
 八樓平台演出。

The Department of Dance, Taipei National University of Arts

Experience :

Dancer of the Department of Dance, Taipei National University of Arts.



陳麗如 Li-Ru Chen

國立台灣藝術大學舞蹈系研究所畢業

經歷：台北首督芭蕾舞團舞者，台北室內芭蕾 2008《茶花女》、
 2011《吉賽兒》演出。

Graduated from Institute department of Dance, National Taiwan University
 of Arts

Experience :

Dancer of Chamber Ballet Taipei “La dame aux Camélias” (2008) ,
 “Giselle” (2011).



陳舒婷 Shu-Ting Chen

國立台北藝術大學舞蹈系

2012-2014 參與國立臺北藝術大學年度展 演出。

The Department of Dance, Taipei National University of Arts

Experience :

2012-2013 Dancer of the Department of Dance, Taipei National University
 of Arts.



曾思潔 Sih-Jie Zeng

國立臺灣藝術大學舞蹈系碩士班

經歷：曾參與大觀舞集年度公演《胡桃鉗》、《大風歌》、《小紅帽奇 遇記》等演出，並多次入選臺灣藝術大學赴國外訪演團隊。

Institute department of Dance, National Taiwan University of Arts

Experience :

Dancer of the Department of Dance,National Taiwan University of Arts.



柯品汶 Pin-Wen Ko

國立臺灣藝術大學舞蹈系

The Department of Dance, National Taiwan University of Arts



柯欣旻 Sin-Min Ke

國立臺灣藝術大學舞蹈系

The Department of Dance, National Taiwan University of Arts



江祉嫻 Chih-Hsien Chiang

國立臺灣藝術大學舞蹈系

The Department of Dance, National Taiwan University of Arts



文慧儀 Hui-Yi Wen

新莊高中 經歷：
2013 年參加台灣青少年國際芭蕾舞大賽獲得第四名。
2014 年參加台北愛瑞月演出黑天鵝柯碧麗亞。

Hsinchuang Senior High School



黃翊倫 Yi-Lun Huang

國立台北藝術大學舞蹈系

經歷：台北室內芭蕾舞 2012《羅曼史～柴可夫斯基的音樂與人生》、2013《天鵝湖》。

The Department of Dance, Taipei National University of Arts Experience:
Dancer of the Department of Dance, Taipei National University of Arts. Dancer of Chamber Ballet Taipei “Romance” (2012), “Swan Lake” (2013).



黃筱庭 Hsiao-Ting Huang

國立台北藝術大學舞蹈系 經歷：參與焦點舞團、高雄城市芭蕾舞團、國立台北藝術大學舞蹈展演

The Department of Dance, Taipei National University of Arts Experience :
Dancer of the Department of Dance, Taipei National University of Arts.



靳程皓 Cheng-Hao Ching

臺北市立大學舞蹈學系 經歷：
2014 班展「喘息間的告白」
2014 隨臺北市立大學舞蹈學系年度公演「出發」

The Department of Dance, University of Taipei. Experience :
Dancer of the Department of Dance, University of Taipei.



羅治榮 Andrew Lo

國立臺灣藝術大學舞蹈系

The Department of Dance, National Taiwan University of Arts Experience:
2012 Boston Ballet School's Summer Program
2012-2013—Ms. Jana Faustion-Watkins at Fine Arts Academy Of Dance,
Diamond Bar, California



黃政諺 Zheng-Yen Huang

國立臺灣藝術大學舞蹈系

The Department of Dance, National Taiwan University of Arts



許瑋博 Wei-Po Hsu

國立臺灣藝術大學舞蹈系

The Department of Dance, National Taiwan University of Arts



曾健益 Chien-Yi Tseng

國立台北藝術大學七年一貫舞蹈系 經歷：國立台北藝術大學年度演出。

The Department of Dance, Taipei National University of Arts

Experience:

Dancer of the Department of Dance, Taipei National University of Arts.