

(十一) 琴與管絃樂團的協奏曲

第二段

第一段  
行進曲

金樂隊的管絃樂團的協奏曲有三個部分

第一部分為樂隊與管絃樂團的協奏曲三個部分  
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# 金國慶十笏表曲

## 第一樂章

### 樂團編制

|     |     |
|-----|-----|
| 長笛  | 2 支 |
| 雙簧管 | 1 支 |
| 單簧管 | 2 支 |
| 法國號 | 2 支 |
| 大鼓  | 1 支 |
| 打擊樂 | 2 人 |

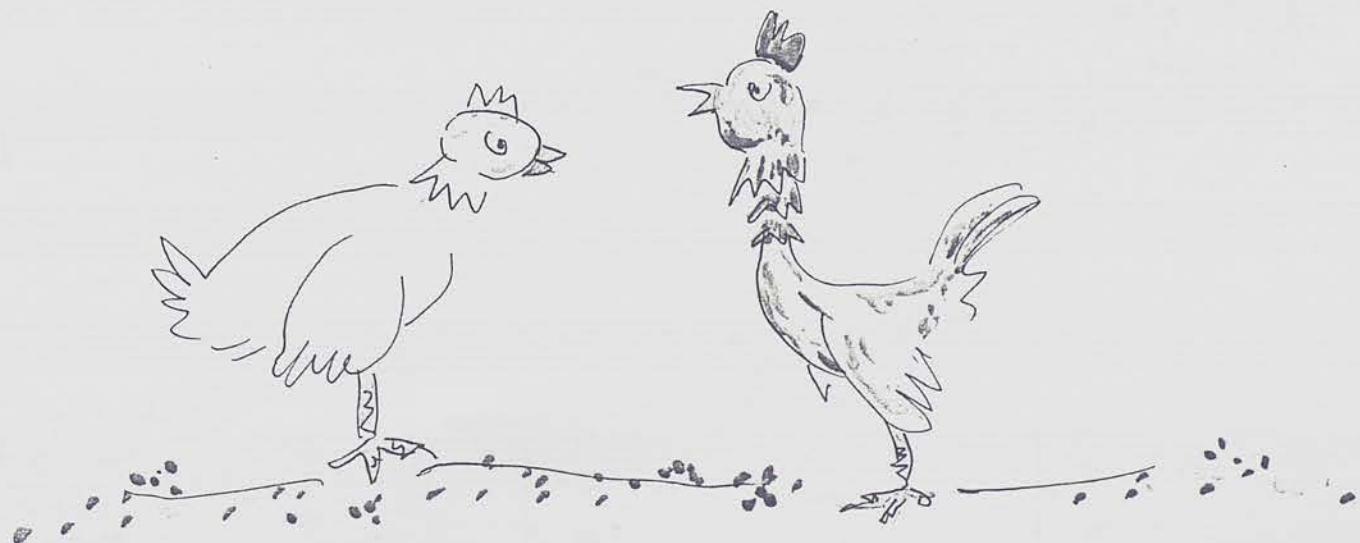
擊鑼但金國慶可以用 vibraphone 及 marimba 替

小提琴 工  
II

中提琴

大提琴

低音大提琴



# 铜管协奏曲 第一乐章

Andante ( $\text{♩} = \text{ca. } 66$ )

The score consists of ten staves of handwritten musical notation on five-line staves. The instruments listed from top to bottom are: flute, oboe, clarinet, F-horn, trumpet, perc., piano, solo piano, un., and vc. The score includes dynamic markings such as  $\text{pp}$ ,  $\text{mp}$ ,  $\text{mf}$ ,  $\text{f}$ , and  $\text{ff}$ . Performance instructions like "con sord.", "div.  $\alpha_3$ ", and "L.V." are also present. The piano part features a prominent bass line with sustained notes and rhythmic patterns. The solo piano part includes a section with a bassoon-like part. The woodwind section includes entries for flute, oboe, and clarinet. The brass section includes entries for F-horn, trumpet, and tuba. The percussion part includes entries for snare drum and bass drum. The strings section includes entries for cello and double bass.