

新聞稿

【關於閱讀，我想吃的其實是...】 林玉婷個展 2012 / 12 / 15 (Sat) ~ 2013 / 1 / 13 (Sun)

❖藝術家對談／Artist Talk／2012.12.15 (六) 15:00

與談人／顧世勇 臺南藝術大學造形藝術研究所教授兼任所長

❖料理體驗工作坊／Workshop／2012.01.05 (六) 15:00

5分鐘發泡蛋糕，美味瞬間永不變，須事先報名，報名費 \$100。

每當我閱讀一本書時，往往會著迷於書中出現那些與食物相關的內容，可能是一段料理的過程、一個用餐的場景，甚至是一則以食物作為例子的譬喻。這些描述食物的片段所喚起的味覺聯想，不僅讓我得以與書中角色共享同一滋味，也總能帶著我來到某個值得一再回味的時刻。所以除了閱讀，「吃」更成為我進入書本的方式。因此，在〈關於閱讀，我想吃的其實是...〉閱讀計劃中，我反芻了過往的閱讀經驗，將一本本書藉由「餐點化」的分類方式簡化成一道道料理菜單。並利用仿真食物製成的餐點重現了書中的飲食片段，將文字的喜怒哀樂轉化成杯盤上的酸甜苦辣，在此過程中，重新嘗到了來自書本的真切滋味。最後，誠摯地邀請你來到這裡，分享一道來自個人閱讀經驗中的私房料理，大宴小酌不拘，濃淡葷素皆宜，期盼在彼此的美味記憶中，一起展開這場視覺與味覺的雙重饗宴。

Whenever I read a book, I am often fascinated by the parts that are related to food, be it cooking processes, dining scenes, or even metaphors and similes about food. These descriptions of food always generate an infinite imagination concerning taste; it not only allows me to enjoy a particular taste together with the characters in the book, but also transports me to certain moments that are to be repeatedly savored. Books, besides being read in the normal sense, can also be delved into, in the same way that one digs into food, as is the case for me. Therefore, in my reading plan, "What I eat when we talk about reading", I digested my past reading experiences by simplifying and organizing the various books into different dishes on a menu. The meal is a reconstruction of the excerpts on food and drink from the books, where emotions triggered by the words are transformed into various flavors in the dishes so that the raw ingredients from the books are re-experienced during the dining process. Lastly, I cordially invite you here to share private recipes from your personal reading experiences. Whether grand banquets or light drinks, hearty meat or simple vegetarian cuisine, I hope that in our delicious memories, we can together enjoy this double feast of sight and taste.