

1 Former Hirozakari Brewery



01

Aya Shiraishi *Kamisama to Me Might Be the Same for You*

No matter what, living things grow every season. I just want to gaze at that.

02

SOSHI NAKAMURA *rectification*

"rectification" presents an entire room as a single installation as a re-imagined site of the abandoned Hirozakari sake brewery in Nakanojo. The title alludes to create the brewery into a new life, as well as a parallel to memory itself as a process of remedying. Our brains consistently re-write our memories, filling in the blanks with our imaginations. Through Nakamura's curated objects, viewers are encouraged to hone their senses and imagine themselves in a memory of the Hirozakari brewery that they themselves have imagined.

03

Chuang Ho *Removing*

COVID-19 makes us imagine each other in our own place. I have drawn animation in Taiwan, and the work arrives at the exhibition venue.

This work is in a small place, quietly and obscurely there, and the image moves slowly. It's like a consciousness that replaces me.

Video 6 min

04

Miwa Kakuta *Object Beings*

Objects also isolate for 72 hours before they are displayed at charity shops in London.

Adding another axis to an object links to the hidden will of Sekimori-stone, which is a pebble tied with a black rope in the garden and guides people with a hidden word.

The 72 hours and the black rope make each voice dwell. The boundaries where voices are born are vague, as if they reflect today's society.

Therefore, this place was allocated for the objects to go through the 72 hours to enhance their voices.

Video 5 min 52 sec

05

Yuji Nishijima *MAKAMI (Deified Wolf)*

MAKAMI is a deified Japanese wolf.

When I tried to express Existence, Sign, and Life, I arrived at God.

I visualized a God-like thing with a great and noble atmosphere.

06

Yuji Ota *The Latest of Cave Painting*

I live in Tokyo, and due to the coronavirus state of emergency, I couldn't go to Nakanojo for research. Instead, I started my research on the internet. I found an article about a cave in Nakanojo from a man's blog whose hobby is walking in the mountains. Someone seemed to have painted graffiti on the walls of the cave. I am interested in cave paintings, and as soon as the state of emergency was over, I went to the cave.

Video 16 min 25 sec

07

Takashi Hokoi *Windgraph -Nakanojo-*

Continuously catching the wind like a weathervane, I will attempt to capture the light on the windward side.

I will visualize the wind scenery in various parts of Nakanojo.

08

Maiko Hayashi *Tracing the Surface of Scenes*

When you look at this area from a distance, you will be able to see the image of the land that people want to show and cherish.

What we can see is only the surface, but as it is shown, it becomes the truth. I carve the surface of the clay as if I trace the surface of the daily life and the extraordinary life, the reality, and the ideal. The traces of my actions on the ceramics rise up and create a landscape. A white shape leads the way as a guide.

*These are some of the works that will be exhibited in the fall.

09

miyoshi_makita *Reason for Synchronization - Preliminary Study*

There are many "Synchronization Phenomena" in nature, such as frog calls or candle flickering. It is a scientific phenomenon without "will" but seems to have "will."

Now our lives are under the tension of COVID-19, which has no "will." At the sake brewery, a place where time has stopped, a module with a pendulum repeats synchronization and asynchronization. Through the movement of the pendulum, people experience tension and relaxation, conformity and nonconformity, oppression and liberation, or something in between.

Live Stream: 13:00 to 15:00, 4/30, 5/1 and 5/2
https://miyoshiyuki.com/nakanojo_live_2021/



10

Existence *529*

Facing visible scenery right ahead, it's still touching.

PERFORMANCE

The performances will be held during the Prelude event, but the time and date won't be announced publicly.

Video of the performances will be distributed on the official YouTube channel of the Nakanojo Biennale at a later date.

DamaDamTal

The bear who quit being a bear

The bear who quit being a bear because it was too interested in the Nakanojo Biennale

Performer: Akira Otsuka, MIKITAMAKI, Manhattan Slim

1+ Vacant Lot on Oujimachi Shopping Street

Five minute walk from the Former Hirozakari Brewery

Ryuichi Yahagi + Akihiro Fujihara *Maruishi Shrine -Stone that lead to encounters-*

Meet "Maruishi Shrine" to sense your encounters in the world! As you know, seven billion people live on this planet. Of course we are one of them. How many people do you think you have met since you were born? Who do you think you will meet in the future? One in seven billion new encounters are waiting for you in your daily life.

If you have an Android smartphone, please enter the visitor questionnaire from the QR code below for registration. Then, you will have an email about a smartphone application later.



Requests to visitors to prevent the spread of COVID-19

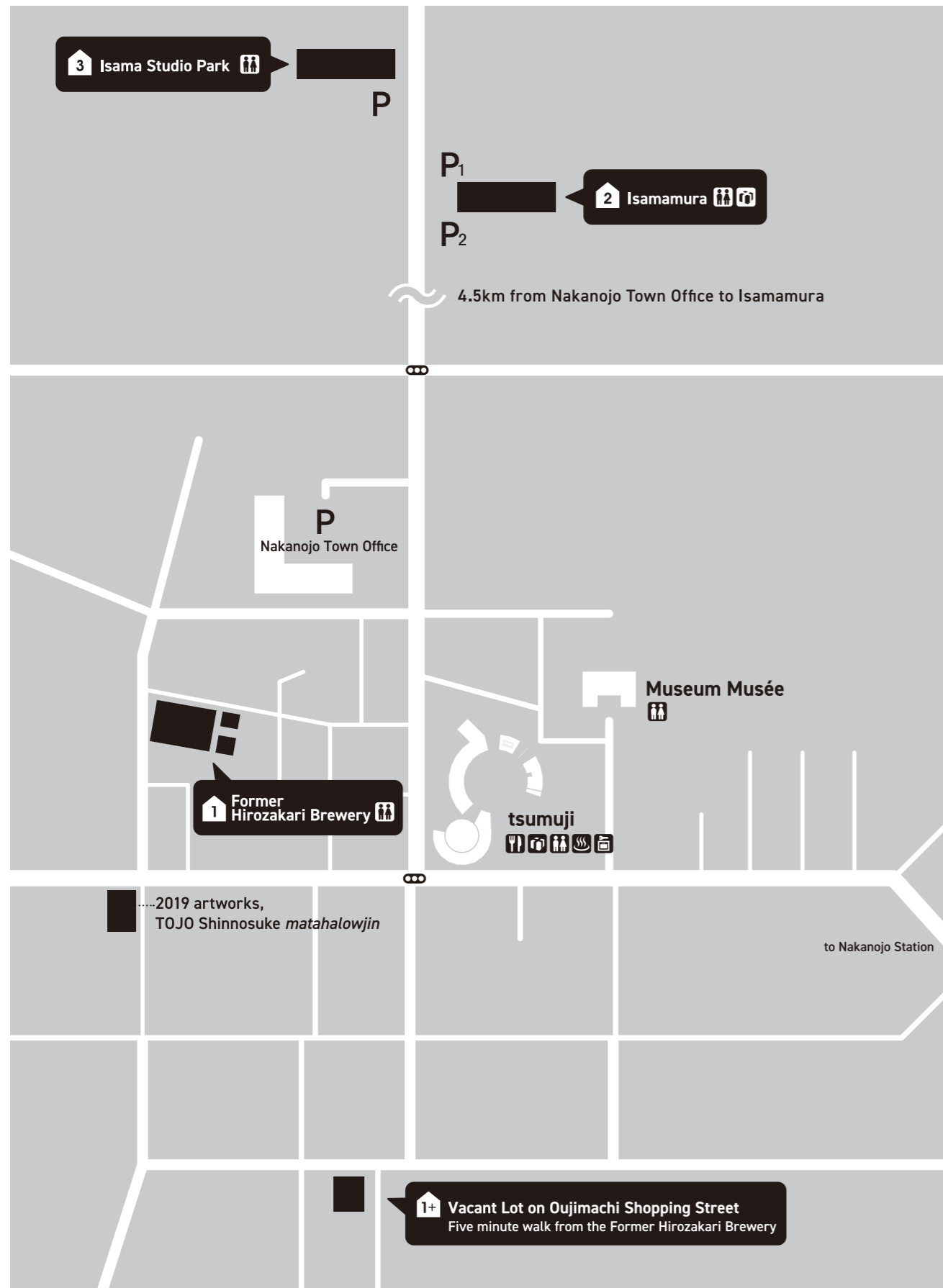


- Minimize conversation in the galleries
- Keep a distance from other people
- Wear a mask or practice good etiquette
- When you sick you cannot enter

Notice to visitors when viewing artwork



- Please don't touch artworks
- No food or drink
- No smoking
- No Flash
- Holding hands with a small children



中之条ビエンナーレ

NAKANOJO BIENNALE 2021 

The 8th International Contemporary Art Festival in Nakanojo : <https://nakanojo-biennale.com>

2021.9.11 (sat) - 10.11 (mon) 9:30-17:00 Open everyday

Instagram



YouTube



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Aya Shiraishi
Chuang Ho
Existence
Maiko Hayashi
Miwa Kakuta
miyoshi_makita
SOSHI NAKAMURA
Takashi Hokoi
Yuji Nishijima
Yuji Ota

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1+ Vacant Lot on Oujimachi Shopping Street

Ryuichi Yahagi + Akihiro Fujihara

2 Isamamura

AYUMI ADACHI
BO-HAN LU + YI-HSUAN SU
Hsin-Wei Chen
Maya Smira
Meike Redeker
Takafumi Ide
Wuttin Chansataboot
Yu-Kai Shen
Yuchi Hsiao

NR artists

Akihide Monna
CLEMOMO
Hisanari Sugawara
Sanae Yamada
Takafumi Sakai
Takayuki Suzuki
Tetsuo Kitamura
Veronika Burger

3 Isama Studio Park

Johna Hansen + Yuko Yokota
Mika Nakamura-Mather

NAKANOJO BIENNALE 

Prelude

2021.4.30 (fri) - 5.2 (sun) 10:00-17:00

"Prelude" exhibition will be held only for 3 days by 31 artists and group
(Free entrance charge).

The mountains surrounding Nakanojo town are filled with fresh, dazzling greenery from April to May as new life overflows everywhere.

People living in the land are delighted with the arrival of spring and are busy with festivals and farming. It is a season when they can feel the beautiful activities passed down from ancient times.

Art flows into the life of Satoyama, which has begun to change into the colors of spring, combining into one beautiful landscape.

The Prelude held at this time is an exhibition that heralds the Nakanojo Biennale 2021 that comes in the fall. The end of a long winter and the coming of a budding spring feels like a ray of light shining into the disturbing world of today.

The culture nurtured by this land over the years provides the stage for new artworks that shine like life sprouting over and over in the face of adversity.

Don't lose the light that illuminates your destination.

March 25, 2021

General Director Tetsuo Yamashige