





## 維也納·柏林木管重奏團

ABOUT ENSEMBLE WIEN-BERLIN

1983年，在德國下薩克森邦南方的一個小音樂節，邀請到了時任維也納愛樂及柏林愛樂的幾位管樂首席：維也納愛樂長笛首席舒爾茨（Wolfgang Schulz）、柏林愛樂單簧管首席卡爾·萊斯特（Karl Leister）、柏林愛樂雙簧管首席雪倫伯格（Hansjörg Schellenberger）、維也納愛樂法國號首席霍格納（Guntner Hongner）以及維也納音樂院低音管教授米蘭·圖可維奇（Milan Turkovic），合組了一回木管五重奏演出。由於演出十分成功，彼此在音樂上所創造的和諧共鳴讓這五位成員意猶未盡，維也納-柏林愛樂重奏團就此誕生。在成立的第一年，維也納-柏林愛樂重奏團就展開了第一個重要的巡迴，並且在國際樂壇上樹立最佳木管五重奏的口碑。該重奏樂團巡迴於世界各大知名音樂廳、藝術節，包括薩爾茲堡藝術節、薩爾茲堡莫札特週、維也納藝術節、琉森音樂節、拉維納音樂節、萊因高音樂節等。

重奏團排練了幾乎所有木管五重奏的曲目，特別著重在20、21世紀的作品。這個團體以「重奏團」（ensemble）而非「五重奏」（quintet）命名，讓這五位音樂家擁有擴充聲部的彈性，可依樂曲需求加入弦樂或是鋼琴。2008年的琉森音樂節，該團就與鋼琴家拉爾斯·沃格特（Lars Vogt）一同首演布列特·狄恩（Brett Dean）的六重奏《Polysomnography》。

早期跟這個重奏團演出的藝術家包括波里尼（Maurizio Pollini）、伊莉莎白·雷昂絲卡雅（Elisabeth Leonskaja）、亞歷山大·隆奎希（Alexander Lonquich）、拉圖（Simon Rattle）、拉爾斯·沃格特（Lars Vogt）等等。1991年，重奏團也首次跟鋼琴大師波里尼（Maurizio Pollini）在薩爾茲堡音樂節中合作。自2001年開始，波里尼跟重奏團每年固定在維也納樂友協會（Gesellschaft der Musikfreunde）及紐約卡內基音樂廳（Carnegie Hall）演出，獲得極大的迴響；2002年這個黃金組合受邀前往日本。2003年是重奏團的20歲生日，他們在歐洲各大城市及音樂節巡迴，還獲選為蘇黎世駐市藝術家，在該年九月於瑞士琉森音樂節中首演了沃夫岡·里姆（Wolfgang Rihm）為20週年團慶特別創作的作品，又在義大利境內柯摩湖（Comer See）邊的小城朱西雅諾（Giussano）舉辦純粹屬於維也納-柏林木管重奏團的音樂節。

重奏團在1991年第一次換血：柏林愛樂法國號首席史蒂芬凡接替了霍格納；維也納愛樂單簧管首席諾貝特·托依伯（Norbert Taubel）接替了萊斯特；2006年暑假，圖可維奇宣布退休，他最得意的弟子，柏林愛樂巴松管首席達米亞諾（Daniele Damiano）接替。之後成員數度更迭，目前由維也納愛樂長笛首席卡爾-海因茲·舒茲、柏林愛樂雙簧管首席強納森·凱利、維也納交響樂團單簧管首席傑拉德·帕欽格、柏林愛樂法國號首席史蒂凡·多爾、維也納交響樂團低音管首席理查·加勒組成。他們在2015年錄製的專輯《Live!》除了收錄哲林斯基（Alexander von Zemlinsky）、巴伯（Samuel Barber）、李蓋蒂（György Ligeti）、弗朗西（Jean Françaix）等作曲家的木管五重奏，也改編孟德爾頌（Felix Mendelssohn）《仲夏夜之夢》的選曲，更重現了重奏團創始成員在紀錄片《我們樂在其中》裡喧鬧而饒有趣味的《有數字編號的動物園》（Opus Number Zoo），由身兼歌詞念白與背景音樂的演奏家們帶來一場哲思與戲劇效果豐沛的展演。

In 1983, a small music festival in the south of Lower Saxony invited five principal winds players of the Vienna and Berlin Philharmonic to play chamber music together: The collaboration proved so harmonious that the musicians did not want to leave it at the one-time event, and this was the birth of the Ensemble Wien-Berlin. Still in its founding year, Ensemble Wien-Berlin undertook its first major tour and established within a very short time its reputation as an internationally outstanding wind quintet. The ensemble performs worldwide in the most prestigious concert halls and international festivals, such as the Salzburg Festival, Mozart Week Salzburg, the Wiener Festwochen, the Lucerne Festival, the Ravenna Festival and the Rheingau Music Festival.

The chamber formation repertoire includes nearly all the works of the wind quintet genre, with an emphasis on 20th and 21st century music. In 2003, Wolfgang Rihm dedicated a wind quintet to the ensemble; later as part of the Lucerne Festival in 2008, the ensemble premiered Brett Dean's Sextett "Polysomnography" together with pianist Lars Vogt. By naming the group "Ensemble" instead of "Quintet" - Wien-Berlin, the group has always kept itself opened to expansion – with string instruments or piano, depending on what the piece demands. Already in the early years, the ensemble has been joined with such prominent partners as Maurizio Pollini, Elisabeth Leonskaja, Alexander Lonquich, Simon Rattle, Lars Vogt and many more.

The ensemble now consists of Stefan Dohr and Jonathan Kelly from Berlin Philharmonic Orchestra, Karl-Heinz Schütz from Vienna Philharmonic Orchestra, Gerald Pachinger and Richard Galler from Vienna Symphony Orchestra. Their latest album "Live!" is a vigorous record of wind quintet pieces from Alexander von Zemlinski, Samuel Barber, György Ligeti, Jean Françaix, an arrangement of Felix Mendelssohn's classic "A Midsummer Night's Dream" and Luciano Berio's "Opus Number Zoo".



卡爾 - 海因茲 · 舒茲  
Karl-Heinz Schütz

維也納愛樂管弦樂團長笛首席  
Principal Flute, Wiener Philharmoniker

卡爾 - 海因茲 · 舒茲為維也納愛樂樂團長笛首席及國際知名長笛獨奏家。舒茲出生於蒂羅爾州茵斯布魯克，並於奧地利及法國求學，師從菲利浦 · 班諾德、奧瑞 · 尼可萊及艾娃 · 阿姆斯特勒。舒茲的大賽歷練豐碩，曾獲 1998 年尼爾森國際長笛大賽首獎、1999 年克拉科夫國際長笛大賽首獎。

舒茲曾以獨奏家的身分，與頂尖指揮家如慕提、巴倫波因、內維爾 · 馬利納爵士、法比歐 · 路易西、雅可夫 · 克雷茲伯格、貝特朗 · 德 · 比伊，以及維也納愛樂管弦樂團、維也納交響樂團、東京 NHK 交響樂團、札幌交響樂團等合作。目前，舒茲以獨奏家與指揮家的雙重角色，活躍於國際樂壇，演出古典、前古典及現代音樂。此外，舒茲也是位充滿熱忱的室內樂演奏家，為「維也納 - 柏林木管重奏團」及「維也納金環愛樂首席樂團」成員。他也曾登上世界各地重要音樂節的舞台，如薩爾茲堡、布雷根茲、格拉茲、蒙彼里埃、萊茵高、札幌、布拉格等。

教學方面，舒茲目前為維也納音樂暨藝術市立大學長笛教授，客席於多所大專院校，並固定於歐洲、美國及亞洲各地舉行大師班。評審方面，舒茲擔任尼爾森、克拉科夫、諾維薩德、柴可夫斯基等國際各大長笛大賽評審，並曾任尼爾森大賽評審團主席。

舒茲曾為許多唱片公司錄製音樂，特別是為東京室內樂團錄製了舒伯特、莫札特、普羅科菲夫與布拉姆斯的作品，也曾與馬利納爵士指揮的馬丁學院管弦樂團錄製一張名為《20 世紀大協奏曲》的專輯，由 CHANDOS 發行。舒茲目前擔任奧地利蘭德克「視野音樂節」的藝術總監。2023 年，奧地利作曲家加登史塔特正為舒茲譜寫一首全新的長笛協奏曲，將由舒茲與札格雷布愛樂、維也納廣播交響樂團首演發表。此外，他與作曲家查斯林共同錄製的長笛奏鳴曲，也將於近期發行。

Karl-Heinz Schütz, Solo Flutist at the Vienna Philharmonic and internationally acclaimed soloist, was born in Innsbruck/Tyrol and received his musical education in Austria and France with Philippe Bernold, Aurèle Nicolet and Eva Amsler. He won first prizes at the Carl Nielsen International Music Competition in 1998 and the International Flute Competition Kraków in 1999. He has performed as a soloist including performances with Riccardo Muti, Daniel Barenboim, Sir Neville Marriner, Fabio Luisi, Yakov Kreizberg, Bertrand de Billy, etc. He played as soloist with acclaimed orchestras such as Vienna Philharmonic, Vienna Symphony as well as NHK Tokyo, Sapporo Symphony Orchestra, etc. He is currently developing the thrilling double role as soloist and conductor, featuring classical and preclassical music but also contemporary.

Karl-Heinz Schütz is a passionate chamber musician and a member of Ensemble Wien-Berlin and Wiener Ring Ensemble. He has appeared at international festivals in Salzburg, Bregenz, Graz, Montpellier, Rheingau, Sapporo and Prague, among others. Karl-Heinz Schütz is Professor of Flute at the Musik und Kunst Privatuniversität Wien and has held several guest professorships. He regularly gives master-classes throughout Europe, USA and Asia. He has been a judge at international music competitions, such as Carl Nielsen, Krakow, Novi Sad and Tchaikovsky competitions. At the Nielsen competition he was in charge as president of the jury.

He is active as a recording artist, especially for Camerata Tokyo, where a dozen of CDs, among them Schubert, Mozart, Prokofiev and Brahms CDs were released. With the Academy of St Martin-in-the-Fields under Sir Neville Marriner a CD was published at CHANDOS, with the title: 20th Centuries Concerto Grosso. He is artistic director at HORIZONTE festival in Landeck/Tyrol.

In 2023, composer Clemens Gadenstaetter is composing a flute concerto for him, which will be premiered both with Zagreb Philharmonic and Vienna Radio Symphony Orchestra and his recording of Frédéric Chaselin's flute sonata in duet with the composer will be released.



## 強納森·凱利 Jonathan Kelly

柏林愛樂管弦樂團雙簧管首席  
Principal Oboe, Berliner Philharmoniker

「在柏林愛樂每一次排練及演出時，總是有些新奇的、美妙的靈光吸引著我。和這麼多音樂奇才一起工作，是非常美好的體驗。」

1969年，強納森出生於英國彼得斯菲爾德，青少年時期就讀於北安普頓郡的學校。11歲時，他受到時任柏林愛樂雙簧管首席洛薩·考克的唱片吸引，因而開始學習雙簧管。對他而言，音樂是一生的志向；即使前往劍橋大學主修歷史，他也終究選擇接受訓練，成為一位真正的專業雙簧管音樂家。於是，他就讀於英國皇家音樂院與巴黎音樂院，分別師從西利雅·尼克林與莫里斯·布爾格，並在1993年成為賽門·拉圖指揮的伯明罕市立交響樂團雙簧管首席。在伯明罕期間，強納森經常和歐洲室內樂團及伯明罕當代樂團演出，也前往卡地夫、芝加哥、赫爾辛基、維也納等地演出協奏曲。

2003年夏天，他成為柏林愛樂雙簧管首席，也從那時加入柏林愛樂木管合奏群。此外，強納森經常在柏林巴洛克獨奏家樂團中擔任雙簧管獨奏，錄製一系列J. S. 巴赫、C. P. E. 巴赫和韋瓦第的作品。他也經常受邀和柏林夏隆合奏團（Scharoun Ensemble Berlin）一起，在每年夏末的瑞士策馬特音樂節演出、及在節慶學院教學。同時，他參與莎賓·梅耶管樂合奏團，並在雪倫柏格之後，成為維也納—柏林愛樂木管重奏團的成員。

現今，教學亦是他的職志之一；他在柏林愛樂學院及柏林漢斯·艾斯勒音樂學院培育下一代的雙簧管生力軍，也在世界各地舉行大師班。興趣廣泛的他，近期更開始練習莫札特的男高音詠嘆調，並期許有一天，能嘗試歌劇中英雄男高音的角色。



"At every rehearsal and every concert there's always something new, something beautiful, that inspires me. It is a wonderful experience to work together with so many gifted artists."

Jonathan was born in 1969 and educated at Magdalen College School, Brackley, Northamptonshire, UK. The eleven-year-old Jonathan Kelly was so excited by a recording of Lothar Koch, former principal oboist of the Berliner Philharmoniker, that he immediately began learning the oboe. Before training to be a professional musician with Celia Nicklin at London's Royal Academy of Music and with Maurice Bourgue at the Paris Conservatoire, he read history at Cambridge University. In 1993 he became principal oboist of the City of Birmingham Symphony Orchestra, to which he belonged until 2003. During his time in Birmingham, Kelly performed regularly with the Chamber Orchestra of Europe and appeared as a concerto soloist in Birmingham, Cardiff, Chicago, Helsinki and Vienna. He was also a member of the Birmingham Contemporary Music Group, with whom he gave the premiere of works including Sonata da Caccia by Thomas Adès. In summer 2003 he joined the Berliner Philharmoniker as a principal oboist and since then has also been a member of the Berlin Philharmonic Winds.

He works regularly as a soloist with the Berlin Baroque Soloists, recording works by J.S. Bach, C.P.E. Bach, and Vivaldi. He is also a frequent guest of the Scharoun Ensemble Berlin, taking part each year in their late-summer Zermatt Festival as a performer and a teacher of the festival academy. Kelly was a member of the Sabine Meyer Wind Ensemble, and is now successor to Hansjörg Schellenberger in the Ensemble Wien-Berlin. He enjoys teaching, both with the Orchestra Academy of the Berliner Philharmoniker and in master classes all over the world. He also teaches at the Hochschule für Musik Hanns Eisler Berlin.

At the moment he's learning Mozart's tenor arias; some day he'd like to venture into the Heldentenor repertoire.



傑拉德·帕欽格  
Gerald Pachinger

維也納交響樂團單簧管首席  
Principal Clarinet, Wiener Symphoniker

傑拉德·帕欽格 1967 年出生於奧地利因河地區里德，由父親及私人教師啟蒙，年輕時就獲或地方性音樂獎項。1984 至 1987 年進入維也納音樂大學，師從著名單簧管演奏家 Peter Schmidl。

1987 年起，帕欽格擔任維也納交響樂團單簧管首席至今，多年來以獨奏家的身分與眾多知名指揮合作，包括法比歐·路易西、沃夫岡·沙瓦利許、弗拉基米爾·費多謝耶夫、喬治·普雷特等，並與維也納交響樂團、薩爾茲堡莫札特音樂院管弦樂團、維也納室內管弦樂團、維也納室內愛樂、格拉茲交響樂團及下奧地利音樂家管弦樂團等共同登台。

帕欽格熱衷室內樂，參與多個團體如維也納室內合奏團、維也納管樂合奏團、維也納五重奏等；固定的室內樂合奏夥伴則有奧地利小提琴家克里斯蒂安·阿爾滕布格爾、奧地利鋼琴家馬庫斯·希爾曼、維也納 Eos 弦樂四重奏、海頓三重奏、維也納鋼琴三重奏、Auryn 弦樂四重奏、Hugo Wolf 弦樂四重奏等。帕欽格自 2017 年起擔任東京大師演奏家樂團的一員。

帕欽格經常參與世界各地的音樂節，如薩爾茲堡莫札特音樂節、東京莫札特週、維也納舒伯特音樂節、艾森施塔特海頓音樂節、奧地利月亮湖音樂節、Styriarte 等。他也受邀擔任布拉格之春等眾多國際大賽評審。他固定於世界各地開設大師班，並任教於薩爾茲堡夏季音樂節、波札諾馬勒音樂學院及美茵茲 Villa Musica 基金會學院、巴德格恩施管樂營等。2004 年起擔任格拉茲音樂大學教授至今。



Born in Ried im Innkreis, Gerald Pachinger received his first lessons from his father and various private teachers. While still at music school, he won first prizes at regional and national competitions. From 1984 to 1987, he studied at the Vienna University of Music under Peter Schmidl.

Since 1987, Gerald Pachinger has been principal clarinetist with the Vienna Symphony Orchestra. He has performed as a soloist under conductors such as Fabio Luisi, Wolfgang Sawallisch, Vladimir Fedosejev, Georges Prêtre, as well as with the Vienna Symphony Orchestra, the Salzburg Mozarteum Orchestra, the Vienna Chamber Orchestra, the Vienna Chamber Philharmonic, the Graz Symphony Orchestra and the Lower Austrian Tonkünstler Orchestra.

He is a member of the Vienna Chamber Ensemble, the Vienna Wind Ensemble and the Vienna Quintet. He is also involved in a lively chamber music career with artists such as Christian Altenburger, Markus Schirmer, the Eos Quartet, the Haydn Trio, the Vienna Piano Trio, the Auryn Quartet and the Hugo Wolf Quartet.

Gerald Pachinger has performed at numerous festivals, including the Salzburg Mozart Weeks, the Tokyo Mozart Week, the Vienna Schubertiade, the Eisenstadt Haydn Days, the Mondsee Days and the Styriarte. He has also been a juror at the Prague Spring International Music Competition in 1998 and 2002. He regularly gives master classes, for example at the Summer Academy in Salzburg, the Gustav Mahler Academy in Bozen, at Villa Musica in Mainz and at the Bläserurlaub Bad Goisern.

Gerald Pachinger has been a university professor for clarinet at the University of Music in Graz since 2004.



## 史蒂凡·多爾

Stefan Dohr

柏林愛樂管弦樂團法國號首席

Principal Horn, Berliner Philharmoniker

作為一位才華洋溢的室內樂演奏家，史蒂凡是維也納－柏林愛樂木管重奏團、柏林愛樂室內樂協會及柏林愛樂八重奏的成員。他曾在瑞士琉森、奧地利薩爾茲堡、德國的萊茵高及巴登－巴登音樂節登台，也曾和波里尼、波斯特利奇、拉斯·沃格特、巴列夏、貝克、布朗斯坦、帕德摩、格恩斯坦等著名音樂家合作。

史蒂凡求學於德國的埃森及柯隆，在 19 歲時即成為法蘭克福歌劇院管弦樂團的法國號首席，並參與「現代合奏團」（Ensemble Modern）的演出。後來他擔任過尼斯愛樂管弦樂團、德意志交響樂團、貝魯斯及琉森節慶管弦樂團的法國號首席，而在 1993 年成為柏林愛樂管弦樂團的法國號首席。他同時也對教學滿懷熱情，是倫敦皇家音樂院、西貝流士學院的客座教授，及柏林愛樂卡拉揚學院與柏林漢斯·艾斯勒音樂學院的教授。

在柏林愛樂之外，史蒂凡也以獨奏家身分和世界一流的指揮家合作，包括賽門·拉圖、阿巴多、巴倫波因、海廷克、蒂勒曼、丹尼爾·哈汀、莫茲馬契、尼姆·賈維與其子帕佛·賈維、尾高忠明、斯洛波德紐。他和柏林愛樂、馬勒室內樂團、洛杉磯愛樂、東京 NHK 交響、德意志室內愛樂、瑞典廣播交響、柏林廣播交響、奧斯陸愛樂、巴黎室內樂團、西班牙國立交響、上海愛樂及大阪愛樂等樂團合作演出協奏曲。

在各方面都相當活躍的史蒂凡也出版了許多專輯，像是和美國作曲家弗蘭克札帕及「現代合奏團」發行的《黃鯊》、和德意志室內愛樂樂團及帕佛·賈維錄製的舒曼法國號四重奏協奏曲、和蘇格蘭皇家交響樂團合作的細川俊夫法國號協奏曲《初綻之瞬》、和馬庫斯·貝克共同演出法蘭茲與理查·史特勞斯父子的法國號協奏曲、和舒爾茲樂集錄製的莫札特全本法國號協奏曲，以及和慕尼黑廣播交響樂團合作的韋伯法國號小協奏曲等。

A prolific chamber musician, Stefan is a permanent member of the Ensemble Wien-Berlin, Berlin Philharmonic Chamber Music Society, and the Berlin Philharmonic Octet. He has appeared at the Lucerne, Salzburg, Rheingau and Baden-Baden Festivals, and has performed alongside prominent artists such as Maurizio Pollini, Ian Bostridge, Lars Vogt, Kolja Blacher, Markus Becker, Guy Braunstein, Mark Padmore, and Kirill Gerstein.

Stefan studied in Essen and Cologne, starting his professional career at the age of 19 as Principal Horn of the Frankfurt Opera, during which time he also frequently appeared as a guest artist with Ensemble Modern. He held the position of Principal Horn in Orchestre Philharmonique de Nice, Deutsche Symphonie-Orchester and the Festival Orchestras of Bayreuth & Lucerne before taking up his current post in 1993. A passionate teacher, Stefan is a Visiting Professor at London Royal College of Music, the Sibelius Academy, and a permanent faculty member at the Herbert von Karajan Academy and the Hochschule für Musik "Hanns Eisler" in Berlin.

In addition to being Principal Horn of the Berlin Philharmonic, Stefan has collaborated as a soloist with the world's leading conductors, including Sir Simon Rattle, Claudio Abbado, Daniel Barenboim, Bernhard Haitink, Christian Thielemann, Daniel Harding, Ingo Metzmacher, Neeme Järvi, Paavo Järvi, Tadaaki Otaka and Dima Slobodeniuk. He has performed concerti with orchestras such as the Berlin Philharmonic, Mahler Chamber Orchestra, Los Angeles Philharmonic Orchestra, NHK Symphony Orchestra (Tokyo), Deutsche Kammerphilharmonie, Swedish Radio Symphony Orchestra, Rundfunk-Sinfonieorchester Berlin, Oslo Philharmonic, Orchestre de chambre de Paris, Orquesta Nacional de España, Shanghai Philharmonic and Osaka Philharmonic.

Stefan's extensive discography includes The Yellow Shark with Ensemble Modern and Frank Zappa, Schumann's Konzertstück for Four Horns and Orchestra with Paavo Jarvi and the Deutsche Kammerphilharmonie, Toshio Hosokawa's Horn Concerto "Moment of Blossoming" with the Royal Scottish National Orchestra, Music for Horn and Piano by Franz and Richard Strauss with Markus Becker, the Complete Mozart Horn Concertos with Camerata Schulz, and Weber's Concertino for Horn and Orchestra with the Münchner Rundfunkorchester.





理查·加勒  
Richard Galler

維也納交響樂團低音管首席  
Principal Bassoon, Wiener Symphoniker

低音管演奏家理查·加勒出生於奧地利格拉茲，最初在格拉茲的音樂學院隨班奈奇（Johann Benesch）學習；1984 至 1988 年在薩爾茲堡莫札特音樂院期間，師事米蘭·圖科維奇。他獲得許多奧地利國內及國際獎項，包括奧地利青少年音樂比賽、青年音樂家大賽，及慕尼黑「韋伯音樂大賽」與曼徹斯特國際雙簧樂器協會大賽。1987 年起擔任維也納交響樂團的低音管首席至今。

理查·加勒是相當活躍的室內樂演奏家，參與各種不同的重奏組合，如維也納-柏林木管重奏團、維也納低音管四重奏（Vienna Bassoon Quartet）、巴松之音（United Sounds of Bassoon）及維也納管樂重奏團，並登上奧地利洛克豪斯、蒙德塞、瑞士聖加侖、挪威里索爾及法國普雷德的帕布洛·卡薩爾斯等音樂節。此外，他也和同在維也納交響樂團、擔任雙簧管首席的女兒依奈絲（Ines Galler）組團，連同其他音樂家錄製專輯《1:1 Following the Line》。

另一方面，他也在奧地利、德國、瑞士、斯洛伐尼亞、葡萄牙、英國、挪威、美國、南美洲及日本出任協奏曲獨奏家，和拉斐爾·布格斯、喬治·普雷特、沃夫岡·薩瓦利希、弗拉基米爾·費多謝耶夫、雷奧波·哈格等指揮家合作。

演奏之外，理查對低音管教學與藝術傳承也充滿熱忱。1994 年至 2004 年，他任教於母校薩爾茲堡莫札特音樂院，先為客座教授、後成為專任教師。2004 年起，他接續圖科維奇在維也納音樂暨表演藝術大學的教職。此外，他也在莫札特音樂院夏季學院、日本濱松管樂學院、波札諾的馬勒學院、布拉格－維也納－布達佩斯聯合開設的國際夏季學院教授大師班。

Born in Graz, Austria, Richard Galler began to play bassoon in 1980 at the conservatory in Graz with Johann Benesch. In the years 1984 to 1988 he continued his studies with Milan Turkovic at the "Mozarteum" in Salzburg.

Richard is the laureates of national and international competitions ("Jugend Musiziert", "Musica Juventutis", "C.M. v. Weber Competition" Munich, IDRS competition in Manchester). In September 1987 he became the principal bassoonist of the Vienna Symphony Orchestra.

He is active as a chamber musician with various ensembles, such as Ensemble Wien-Berlin, Vienna Bass&oon Quartet, United Sounds of Bassoon, and Vienna Wind Ensemble. He's also participated in chamber music festivals in Lockenhaus, Mondsee, Risør (Norway), St. Gallen, Pablo Casals Festival in Prades etc. The 2013 Album "1 : 1 Following the Line" features cooperation with his daughter Ines Galler, principal oboist also at Vienna Symphony Orchestra.

On the other hand, he has given solo performances in Austria, Germany, Switzerland, Slovenia, Portugal, England, Norway, USA, South America and Japan in collaboration with conductors such as Rafael Frühbeck de Burgos, Georges Prêtre, Wolfgang Sawallisch, Vladimir Fedosejev, Leopold Hager and others.

In addition to performance, he is a bright-spirited professor, a career he has been pursuing since the age of 27. From 1994 to 1997 he was Visiting Professor, and then 199 to 2004 Univ. Prof. for bassoon at the University "Mozarteum" in Salzburg. Since March 2004 he has been Univ. Prof. at the University of Music and Performing Arts in Vienna as successor to Milan Turkovic. He also regularly teaches master classes in International Summer Academy Mozarteum, Hamamatsu Wind Instrument Academy, Gustav Mahler Academy in Bolzano, International Summer Academy Prague-Vienna-Budapest.